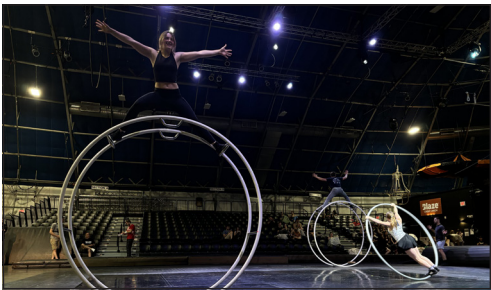


Sunday Life:
St. Paul's Circus Juventas prepares to open "Lumiere," inspired by the Golden Age of Hollywood. **E1**



Local: Stillwater is installing surveillance cameras, license-plate readers downtown. **A3**

Sports: 5 storylines to watch as revamped Vikings open training camp this week. **C1**

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ST. PAUL » RONDO

Hometown honors Winfield

Baseball hall of famer is recognized for his longtime commitment to community

By Kristi Miller
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Dozens of baseball fans and community members flocked to Toni Stone Field on Saturday to honor baseball great Dave Winfield, the former St. Paul playground legend who became a major league hall of famer.

During a ceremony recognizing Winfield's athletic and philanthropic successes, St. Paul Mayor Melvin Carter announced that a statue of Winfield would be placed at the St. Paul baseball field in the

spring to remind young athletes of their own potential for greatness. "St. Paul, all of you mean a great deal to me," Dave Winfield said. "And I'm totally honored that you would think of putting up some permanent recognition to keep that legacy alive, to motivate other people after me and tell them, 'Yeah, you can do it, too. Yeah, you come from St. Paul, Minnesota.' It's not where you're from, it's where you're going. And to have that permanent statue and legacy ... it's one of the greatest honors of my life."

DAVE WINFIELD » PAGE 5



BENNETT MOGER — PIONEER PRESS

"Rondo royalty" Dave Winfield, center, smiles during his legacy celebration at Toni Stone Field in St. Paul on Saturday.

St. Paul » Harriet Island

HITTING A HIGH NOTE



JOHN AUTHEY — PIONEER PRESS

Fans sing along to Motion City Soundtrack at the Minnesota Yacht Club Festival at Harriet Island Regional Park in St. Paul on Saturday. Last year, the inaugural festival drew about 70,000 concertgoers over two days. This year, the event has expanded to three days, Friday through Sunday. **Go to TwinCities.com for reviews of this weekend's shows.**

Local musicians say Yacht Club Festival is a chance to gain a wider audience, promote new music

By Kathryn Kovalenko
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The last time Minneapolis musician Mike Kota played on the same stage as Hozier was in 2023, when she opened for the Irish singer-songwriter at a pop-up concert at First Avenue in Minneapolis. She played for a crowd of about 1,500 people.

Now, two years later, Kota played on the same day as Hozier at the Minnesota Yacht Club Festival.

INSIDE: Green Line reopens early, providing another transit option for Yacht Club Festival. **» PAGE A2**

tival, which is expected to draw 30,000 people each day over three days this weekend.

"I appreciate that they put us on the same day again," Kota said. "It's such an honor. But I just kind of view myself as a little peasant here, and those are the kings."

The Yacht Club Festival at St.

Park's Harriet Island Regional Park launched last summer, drawing about 70,000 concertgoers over two days. This year, the event has expanded to three days, Friday through Sunday.

Minnesota artists Kota, Maygen & the Birdwatcher, Motion City Soundtrack, Cory Wong, Rafaella, Laamar and Landon Conrath are performing in a lineup alongside Hozier, Fall Out Boy, Green Day, Sublime and Weezer.

For local musicians, the Yacht Club Festival is more than a fun outdoor gig. It's a chance to promote new music, gain a wider audience and represent the Minnesota music scene, they say.

"I think for a lot of us, for myself, it's like I need to showcase what the Twin Cities arts community developed in me," Minneapolis musician Wong said. "And how we can play alongside all the cats from all the major music towns."

MUSIC FESTIVAL » PAGE 7

ST. PAUL » EAST SIDE

Brewery owners accuse city officials of retaliation

Business opposes rezoning of Hamm's campus, which is set to go before city council

By Frederick Melo
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Toward the end of May, developer Rob Clapp — known for popular destination projects such as St. Paul Brewing, Can Can Wonderland and the newly reopened Dark Horse Bar & Eatery — logged a win of sorts before the St. Paul

Planning Commission, which voted to recommend against the city's efforts to rezone part of the historic Hamm's Brewery campus for new housing.

Clapp has long maintained that converting the brewery's east end parking lot into more than 100 units of affordable housing will eliminate needed parking for his

multiple businesses.

Within two hours of the vote, according to Clapp, a senior city planner arrived outside St. Paul Brewing to take pictures that would later be used by the city's Department of Safety and Inspections to threaten his liquor license. The next day, city inspectors put a stop-work order on a landscap-

ing project at the brewery that was intended to make room for new trees outside the former 11 Wells Distillery.

The day after that, for reasons that remain unclear, an inspector from the Minnesota Occupational Safety and Health Administration stopped by the distillery, which is not currently open to the public.

HAMM'S CAMPUS » PAGE 8

U.S.

Americans freed in prisoner exchange

10 held in Venezuela traded for migrants at prison in El Salvador

By Julie Turkewitz
and Hamed Aleaziz
New York Times

Ten Americans and U.S. permanent residents who had been seized by Venezuelan authorities and held as bargaining chips were freed Friday in exchange for the release of more than 250 Venezuelan migrants whom the Trump administration sent to a prison in El Salvador.

The release of the Americans and permanent residents was described by the State Department, while the release of the Venezuelans was announced by the president of El Salvador, Nayib Bukele, on the social platform X.

Secretary of State Marco Rubio said in a statement that the 10 U.S. citizens and permanent residents had been arrested and jailed in Venezuela "without proper due process" and called for the "restoration of democracy in Venezuela."

The capture and imprisonment of the Americans had been part of the Venezuelan government's efforts to gain an upper hand in negotiations

PRISONER SWAP » PAGE 8

MINNESOTA
LAWMAKER SHOOTINGS

Those who know Boelter saw unsettling changes in him

Suspect's worldview seemed to darken as his fortunes declined

By Dan Barry,
Ernesto Londoño
and Ruth Graham
New York Times

The sudden change in the teenager was dramatic and unsettling, as if some internal switch had been

thrown. Those who knew him could only wonder: What has come over Vance Boelter?

One moment, he was an affable college freshman, pursuing a family passion by trying out for the baseball team. The next, he was giving up the game and shedding his belongings — even his cherished baseball bat — as if to put away childish things.

Suddenly, he was telling dorm mates they were going to hell, denouncing a guest speaker on campus as "Satan's worker" and announcing he was now "all in for Jesus." It was a lifelong commitment that he would just as suddenly violate 40 years later, prosecutors say, with an act of political assassination that would stun the nation and send his home state of Minnesota into communal mourning.

LAWMAKER SHOOTINGS » PAGE 6



Vance Boelter



Music festival

FROM PAGE 1

Maygen & the Birdwatcher

Minnesota folk-country band Maygen & the Birdwatcher kicked off the festival Friday afternoon with a set from their seven-piece band.

Lead singer-songwriters Maygen Lacey and Noah Neumann said they planned to squeeze seven songs into their 30-minute show.

The group has played festivals before, including the Blue Ox Music Festival in Eau Claire, Wis., where they shared a stage with Sierra Ferrell and Old Crow Medicine Show. But Yacht Club is the largest festival they've played to date.

"We actually have to pinch ourselves, that we get to, you know, be at a festival playing with all these amazing bands," Lacey said. "Especially in our hometown."

Lacey and Neumann played on the same day as Sheryl Crow.

"I've been listening to her since I was like, 4," Neumann said.

Maygen & the Birdwatcher blends its country, bluegrass and soul influences in its new album, "The Americana Dream," which will be released Oct. 10. The band already released two singles, and planned to close its act Friday with an unreleased single from the album.

"It's giant because it's going to hopefully just increase our exposure here," Lacey said. "Who knows, maybe Sheryl Crow will ask us to come open for her or something. You never know what could happen when you play a festival."

Mike Kota

Singer-songwriter Mike Kota also played Friday afternoon.

Kota has already experienced the ripple effect of performing alongside a big-name artist. She said opening for Hozier exposed her to local booking agents and led to her next gig, opening for Shakey Graves and Lucius in 2023 at Bauhaus Brew Labs in Minneapolis.

"More shows came from that show. So that was huge," Kota said. "It was a good real-life affirmation of 'I'm on the right path.'"

Kota gets inspiration for her genre-blurring indie music from alternative artists such as King Krule, whose music she described as an "acquired taste." Her new EP, "Through Fire," was released Friday, the same day as her Yacht Club Festival performance.

"It's a huge audience to pitch the EP to," Kota said. "My goal performing live is to kind of lose myself in the song and do the music justice."

Motion City Soundtrack

Minneapolis rock band Motion City Soundtrack played Saturday afternoon without lead singer Justin Pierre, who was ill and replaced by guest singers. The band first formed in 1997, releasing six albums before going on hiatus in 2016.

After gradually returning to touring after the pandemic, the band will release "The Same Old Wasted Wonderful World," its first album in almost a decade, on Sept. 19.

"This one, I think, is special," lead guitarist Joshua Cain said. "It feels like an important record for us."



JOHN AUTEY — PIONEER PRESS

Pitch-hitting for sick vocalist Justin Pierre, Fall Out Boy lead singer Patrick Stump, center, joins Motion City Soundtrack on stage at the Minnesota Yacht Club Festival at Harriet Island Regional Park in St. Paul on Saturday.

Cain said the Yacht Club Festival is the band's last big show before the album releases. The group planned to play its newest single, "She Is Afraid," on Saturday.

"It's just fun to play a Minnesota crowd, you know," Cain said. "We haven't done a Minnesota show in a little bit."

Cain said playing music festivals allows Minnesota artists to reach a wider audience, versus playing local venues that often attract a specific group of people. And although Motion City Soundtrack is a "unique, nerdy band," Cain said the members are inspired by Fall Out Boy, Weezer and Green Day.

"We like the music at this festival a lot as a band," he said. "It's just amazing to get to play shows with these guys."

Cory Wong

Cory Wong played Saturday evening. He just returned to the United States after playing July 12 at the North Sea Jazz Festival in Rotterdam, Netherlands. Earlier this summer, he headlined a tour in Japan.

"It's fun to come back home after playing all these other big festivals and other



COURTESY OF MAYGEN LACEY

Minnesota folk-country band Maygen & the Bird Watcher performed Friday, the first day of the festival.

big shows," Wong said. "I have a bunch of friends that are coming in town, a bunch of the other bands. I almost feel like I'm, in a little way, hosting."

He said the Yacht Club Festival lineup might seem random to some people, but that he and his friends are the perfect target audience for it.

"We're like, 'Oh my gosh, this is the best lineup ever,'" Wong said. "There's such an

amazing combination of really big, powerful acts, bands that have some sort of nostalgia to us, and also a lot

of new and up-and-coming bands."

Wong's mostly-instrumental funk music takes

inspiration from Prince and Tower of Power. His 10-piece band played a set Saturday that alternated between "meticulously arranged music" and experimental improvisation.

Wong also wanted to use his show to highlight other local artists. He planned to have Lars Pruitt, vocalist for the Minneapolis indie rock band Yam Haus, join his set for a song.

"There is a real sense of camaraderie coming from the same sort of place," Wong said. "A lot of us (Minnesota musicians) look out for each other and check in on each other."

Lacey said she was personally excited to see Kota's set.

"A lot of the local artists are familiar names, and they're all sweethearts and deserve it, so I'm very excited," Kota said.

As Lacey said, you never know what could happen when you play a festival.



COURTESY OF DAN RUCINSKI

Minneapolis musician Cory Wong performed Saturday evening.



JOHN AUTEY — PIONEER PRESS

From left, Matt Pryor of Minneapolis, Tammy Romer of Milwaukee, Angela Kempen of Minneapolis and Katie Hart of Milwaukee wear boat captain hats as they dance to the music of Motion City Soundtrack on Saturday.

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