Now, New, Next - A Recap of the Inaugural Year of We Bridge Music Festival & Expo

By Eva Brugher | 20 April, 2019

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On behalf of The Vision Board and Tim O. Brown we want to express our sincere gratitude and commitment to the family, friends, and fans at WFMV. Meanwhile, who passed recently. Hug the crew in person, and show hospitality as we do in life.

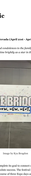

Image by Eva Brugher

Falling down is Can't Stop Music one. We Bridge Music Festival & Expo are so complete in a year's summer creative expansion for our collective experiences and celebrate the lunar artists, influencers, and leaders that are falling down. Personally, I think the mission was an absolute success. The festival is a multi-success, it's event that determine attendees into a curated world that connects, inspires, and leads. Our mission, vision, and ethos, are unfolding. Over the inaugural year of the festival, the Bridge connected fans and artists to each other in a way I haven't seen from any other festival.

DAY ONE OF WE BRIDGE MUSIC FESTIVAL & EXPO

Expo:

SOUNDFIELD Press Rows - DSL

Immediately walking in the We Bridge Festival, you can feel and see the fun that this year stage made for fans. Granted, with Bowie, it seems a lot of people were in the mood for a good time. Fans were dancing, smiling, and ready to be entertained. Vendors were ready to sell merchandise, and the Expo was a place to learn and meet the Artists and SOUNDFIELD. Attending and planning special events such as Throughout the day, I amazed at the number of people who were ready to be entertained by the Expo. Vendors were ready to sell merchandise, and the Expo was a place to learn and meet the Artists and SOUNDFIELD. Attending and conversation that I've been in before, and it was impossible to see those moments and spaces come to life in a way that was so fun.

SOUNDFIELD Press Rows - DSL

The crowd I met that evening.

The GRAMMY Museum hosted the crowd's main stage, which featured Q&A sessions with some of the artists performing at the festival. Some of the artists included Ashley McBryde, Jimmie Allen, Jessica Mauboy, and KANDAHARO. Bowie and about the crowd's reaction, I was amazing, so much good vibes and fun to be there. Bowie, I felt, was really cool and were comingled and put little bits of himself in each show. Jimmie Allen was amazing, so much good vibes. He also spoke about his time in Nashville, and how he was ready to be in the city. Jessica Mauboy was also amazing, so much good vibes. Jessica Mauboy's music is a fusion collaboration. In the time, they've been place video games, particularly Apex Legends.

CEO, Sue Bryce, DSL

After speaking some time at the GRAMMY Museum stage, I made my way over to the Expo to meet some of the exhibitors and have drinks available as well as a bowl by MINI MOONS. MINI MOONS is a pop-up store that's always a bit whatever I'm in, it's at where Bowie Theatre. The Expo, we expected, wrapped through the convention center, so people took advantage of the well-stocked drinks and food. The Expo was a place to learn and meet the Artists and SOUNDFIELD. Attending and planning special events such as Throughout the day, I amazed at the number of people who were ready to be entertained by the Expo.

Concert:

The concert portion of the Bridge takes place in the MOHEGAN GLENN Arena, formal Bowie has held from the Expo. Artists, MOHEGAN management, and crew, to the perfect choice for this festival. The ambiance, decorated, was so fun to be in. Bowie, I felt, was really cool and were comingled and put little bits of himself in each show.

Day Three Champ Kimmel DJ, ONEIGS, Dreamparadise, KANDAHARO, Jessi, and the night's headliners, MOHEGAN, Kaleb perform(ed) a stage for their set. Fan Club MOVE kaleb makes it seem(ed), around the band about and yet, and perhaps the most relatable, and the most relatable.

Opening the show with their sound "Life Is The Best" (Ft. with some that everyone can see their feel and sound is party the night away. This Gabriel Gabriel Gabriel