NICHOLE BODIN, MPA

Freelance

EXPERIENCE

2017	FREELANCE CONSULTANT
2024	Responsible for projects that included video editing, photography and translations with non long - term contractual commitment to clients.
2010	AD ASSOCIATE
2013	Periódico La Opinión Ponce, PR
	Responsible for direct Ad Sales and customer service.
2009	LABOR UNION ORGANIZER
	SEIU Boston, MA Responsible for coordinating presentations and providing outreach at WAVE Program for Local Labor Union 509 and the Massachusetts State Council for the purpose of improving the workers' economic status and working conditions through a collective bargaining with employers
2007 2009	TRAINING AND EMPLOYMENT COORDINATOR
	Rural Opportunities, Inc (ROI) Humacao, P.R. Responsible for job training and employment placements for rural farm workers throughout the Central Southern region of Puerto Rico Responsible for assessing training needs by interviewing employers, creating focus groups. Organized convened consultations with managers utilizing a variety of instructional techniques and formats. Techniques included team exercises, group discussions, video and lectures for motivational responses. Provided outreach efforts for an increase in participant program enrollment.
2008	WEB DESIGN PROJECT MANAGER
	Futuroe Hato Rey, PR Coordinated Internet product quality validation and customer service responses for media content of Web Page design. Served as intermediary between artists and clients.
2006 2007	DIRECTOR'S ASSISTANT Department of Sports and Recreation/ National Community Service Caguas, Puerto Rico Responsible for establishing and maintaining communications with over 30 island-wide organizations, implementing over 100 community sports activities and forums as an Americorps. Provided technical assistance and conflict resolution methods to the various sports organizations relating to their contract compliance and sports association's accreditations.
2002 2006	LIBRARY TECHNICIAN
2000	University of Puerto Rico Río Piedras, P.R. Responsible for assisting librarians in the Communications Department by helping the public in the use of the library resources, sort and shelve books and/or media, register patrons and check the circulation process.
1998	DIRECTOR'S ASSISTANT Post Digit Hato Rey, P.R.
	Responsible for assisting the Film Colorist in providing technical and digital support for the processes of the final image of a project, ranging from commercials and video clips to short films.
1996 1997	AUDIOVISUAL TECHNICIAN CEDPRI, University of Puerto Rico Humacao, P.R. Responsible for preparing, recording, operating and cataloging multimedia teaching aids for educational purposes. Duties
	included audio and video equipment set up (including microphones, sound speakers, projectors, video monitors, recording equipment, connecting wires and cables for concerts, sports events, presentations and conferences.
1995 1997	PHOTO LAB TECHNICIAN Department of Communications, University of Puerto Rico Humacao, P.R Responsible for assisting undergraduate students perform work
	involved in developing and processing photographic images from film according to darkroom laboratory protocol
EDUCATION	
2013 2017	M.A. IN CARIBBEAN ARCHAEOLOGY Center of Advanced Studies of Puerto Rico and the Caribbean
2002	R A IN HUMANITIES

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OBJECTIVE

My goal is to utilize my professional interest, educational preparation, artistic talent and work experience to engage myself in cultural arts museum curation administration in order to preserve and present gallery exhibition presentations.

SKILLS

- Excellent oral and written proficiency in English and Spanish, with strong interpersonal skills
- Experience in quality control, graphic design for newspaper, complemented with strong
- photographic skills.
- Able to work with diverse backgrounds and cultures, to adapt within changing environment.
- Able to work independently or as a team leader.
- Proficient in Microsoft Office, Photoshop and InDesign software.
- Project Management
- Editing
- Translations
- Photographic Skills

LANGUAGES

- Spanish | Native
- English | Advanced

2006 University of Puerto Rico | Río Piedras, P.R.

1995	A.D. IN AUDIOVISUAL COMMUNICATIONS
1997	University of Puerto Rico Humacao, P.R.

PROJECTS

2008 Rural Opportunities, Inc., Humacao, P.R: Established 26 collaborative alliances for an increase in economic development for the local agriculture sector.

2007 Sports and Recreation Department, Caguas, P.R.: Presented organizations of Sports and Recreation Department's Communitarian Forum to public meetings amongst government representatives and special interest group leaders that developed into a public relations' strategy resulting in a substantial increase in readership. Established credibility and confidence skills amongst the organizations of the South-Central Region of P.R.

2007 CIRCA, San Juan, P.R.: Responsible for providing support to artists' travel bookings for the First International Art Fair in the Caribbean and Central America.

2005-06 Prensa Comunitaria, Hato Rey, P.R.: Grassroots newspaper planner of audiovisual campaign for The Third Forum of Communities, Enterprises and Government. Provided photography and audiovisual technology training to leaders in underprivileged communities to fight poverty by increasing literacy skills.

1997 University of Puerto Rico, Humacao, P.R: Organized and managed campus newspaper's graphic design, photography, quality control standards and excellence.

ACHIEVEMENTS

2014 Agora Gallery: Chelsea, NYC, N.Y.: Collective exhibit: East Meets West, New York City 2014: Synchronicity.

2009-06 Fusión Isleña: Caguas, P.R.: Photo-artistic gallery exposition at vanity gallery.

2007 Liga de Arte: Old San Juan, P.R.: Art Fair collective exhibition at San Sebastián Festival.

1996 Roig Museum, Humacao, P.R.: Photography artist participant at art exhibit.

PUBLICATIONS

Bodin Cruz, Nichole L., (2020) The forms and contexts of polished tools. Analysis of polished stones from the Robert Junghanns Collection of the Institute of Puerto Rican Culture, Universidad Nacional Mayor de San Marcos, Perú.