Name:

## Summative Assesment: Podcast w/ Community Elder

**GOAL:** You and your partners will conduct an oral history interview with a community elder, 60 or older, and discuss how integration - both successful efforts and otherwise, have influenced their personal story. Your group will add personal narration into one story from the interview, using sound editing software Audacity, and create a short 5-6 minute podcast explaining one long term effect of integration efforts.

**ROLE:** You will be stepping into the role of oral historian. Everywhere around us, everyday, history is made - and now it will be your turn to collect it, contextualize it and use it to help educate your fellow classmates and community members on the long term impacts of integration.

**AUDIENCE:** These interviews are for your classmates and the families of those who you will be interviewing. Keep in mind who the audience is and make sure that your final product is respectful and something the kin of our elders will cherish.

**SITUATION:** Your goal is to convey either/both the positive effects of integration and the negative effects of integration. As such, your scripted parts will need to connect historical events and sources to the life of the narrator.

**PRODUCT:** Your outstanding final product will be a podcast that features:

- 1. 5-8 Minutes in Length
  - a. 1-2 Minutes Personal Narration
  - b. 4-6 Minutes from Oral History Narrator
- 2. Successful use of the **cut/slice/delete tools** in final production
- □ 3. Reference to **two historical events covered** in unit
  - a. Explanation to how they are **connected** to **narrator's narrative**
- 4. Clear description of one historical effect of integration, either positive or negative
  - a. how that implication impacted your narrator

Criteria/ Standards	Limited (C-D)	Proficient (B/C+)	Exemplar (A)
Strategic Use of Digital Media	Students willCreate A PodcastIs Missing Either Personal Narration and Oral History NarrationDid not attempt use of cut/slice/delete in final product	Students willCreate a 6-8 Minute PocastUses Both Personal Narration and Oral History NarrationAttempted use of cut/slice/delete in final product	Students willCreate a 6-8 Minute Pocast1-2 Minutes Personal Narration4-6 Minutes Oral History NarratorSuccessful use of cut/slice/delete in final product
Analysis of Key Historical Events & Contributions of Historically Underrepresen ted Groups	Students willProvide incorrect historical context to their narrator's story, or no historical context to their narrator's story from historically underrepresented groups.	Students willProvide mostly correct historical context to their narrator's story from at least one event from historically underrepresented groups	Students willProvide correct historical context to their narrator's story of integration using two events from historically underrepresented groups
Analysis of effects of integration as a way of changing society, promoting the good and protecting right	Students willDoes not name a specific affect of integration that has impacted their narrator's life.	Students willName a specific effect of integration that has impacted their narrator's life. Tries to support analysis with narrator interview.	Students willName a specific effect of integration that has impacted their narrator's life. Use support from their narrator interview to draw the connection.