

TRAINING

Callie

Written by

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Episode 001 – "Pilot"

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COLD OPEN

OVER BLACK.

CALLIE (O.S.)
Is this thing on?

CALLIE TALKING HEAD (1)

CALLIE (20, Biracial, spoiled, ditzy, fish-out-of-water, our MC) adjusts herself, awkwardly smiling at the camera.

CALLIE
Okay, I'm ready to go.

LADY (O.S.)
Perfect. So, tell me more about yourself.

CALLIE
Ah, my favourite thing to do! My name is Callie Jessica Parker--my mom really liked *Sex and the City*. I'm twenty years young. I'm a Leo but can turn into an absolute June-Gemini when Mercury is in retrograde.

LADY (O.S.)
I was...um...alluding more to your possible dreams, goals, personal aspirations.

CALLIE
Oh, that's easy, my goal in life is to be "it."

LADY (O.S.)
I'm sorry, "it?"

CALLIE
You know, "it."

EXT. KAPPA-KAPPA HOUSE - MONTAGE

Callie and her GREEK SISTERS (18-25) are cultishly waving and cheering at the camera.

CALLIE (PRE-LAP)
 My Greek sisters aren't the greatest at being content creators, so I take it upon myself to manage their socials.

INT. CALLIE'S ROOM - CONTINUOUS

Callie and a few Greek Sisters are dancing a generic TikTok dance on camera. One of them steps on Callie's foot. She tries not to scream, making a weird, guttural sound, slowly melting to the ground.

CALLIE (PRE-LAP)
 I tell them what to post and what not to post. I sharpen their tools, straighten their crowns. I'm their lifeline. I'm their epidural.

Then, Callie helps a Sister with the ring light for a makeup video. She's behind the setup. She points at her: Go!

GREEK SISTER
 Hey guys...I mean girls...I mean...uh...people...?

Callie looks at the camera, annoyed.

CALLIE (PRE-LAP)
 I get their painful looking content and make it mind-numbing enough to doom scroll through.

Despite the chaos, her notifications are blowing up.

She smirks at the camera, revealing her phone. The numbers aren't lying. She's a starlit. The Gordon Ramsey of social media.

CALLIE TALKING HEAD (1)

CALLIE
 Then, *BOOM*, they give birth to a digital footprint that doesn't need botox when it's older.

LADY (O.S.)
 That's an...interesting analogy.
 One question, though.

PAN TO: ROSLYN "LYN" (early-30s, Latina, determined, helpful, persuasive), the lady asking the questions.

Holy shit...this is a job interview.

LYN
What's with all the...?

PAN TO: Callie.

CALLIE
Oh, this whole thing, it was an investment. I used my trust fund to fund my very own show. I know, very adult of me. I took an entrepreneurship class online last summer by this now-controversial YouTuber, K-Dawg. The first thing you have to do to gain more followers is to show how important you are. And I thought, what better way to stand out than to have a walking ring light follow you wherever you go? This is how I show my importance. This is how I become "it." Honestly, it's been a long time coming.

LYN (O.S.)
I'm sorry, why did you apply for this position again?

CALLIE
I was hoping when I get hired I could write this off as a tax break.

PAN BACK TO: Lyn, who is somehow in even more shock than before.

LYN
Anything else I should know?

PAN BACK TO: Callie, she's thinking.

CALLIE
I like true crime mysteries.

END OF COLD OPEN