AUGUST 2017 SPECTRUM RETAIL MALL GUIDE

# RETAIL MALL

## WHAT THIS GUIDE IS FOR

# RETAIL MALL STORES ENGAGE WITH OUR CUSTOMERS EVERY DAY

Spectrum Retail Mall stores have a key connection point with our customers in every interaction.

This Guide is meant to help you best represent our company, our products and our services in the Retail Mall environment.

# 1.0 OUR BRAND

This is your definitive guide to the Spectrum brand.

Consistency in execution is critical to reinforcing and building the brand. The following pages will provide you with the guardrails and tools to properly execute and implement the brand identity system.

# 1.01 WELCOME TO SPECTRUM

Spectrum is America's fastest-growing TV, Internet and Voice provider for a reason.

We have over 100,000 employees committed to delivering the highest-quality products, more value and better service for more than 26 million customers nationwide.



## Spectrum TV

The movies, shows and sports you want. Anytime, anywhere, on any device.



## Spectrum Internet

All the speed you need for a family full of devices. Fast, reliable and secure.



## Spectrum Voice

Connect to friends and family around the world. Reliable, accessible and without limits.

# 2.0 THE LOGO

Spectrum is the customer-facing brand for Charter Communications. The logo is short, easily understood and has inherent meaning. The forward symbol is indicative of our forward-thinking company and culture, and how we bring customers on a journey of discovery through our products—whether they're watching something new or binge-worthy on TV, connecting to the internet or catching up with loved ones on the phone. And just like a spectrum doesn't need an end point, our innovative technology and desire to make our customers' lives better won't have any boundaries, either.

Let's keep moving forward.

# 2.01 SPECTRUM LOGO

The logotype is on one

treatment based on the

line and is a custom

Helvetica typeface.

On the Spectrum logo, the forward icon punctuates the name and communicates the forward thinking philosophy that drives innovation in products and services while also recalling a "play button," which invites engagement and encourages further the exploration into all that we offer.

The logotype is the dominant element in all Spectrum logos.

# Spectrum

The arrow punctuates the logotype in all Spectrum logos.

**Logotype Color** Pantone 540 C **Arrow Color** Pantone 3005 C

# 2.02 SPECTRUM LOGO CLEAR SPACE

The Spectrum logo requires a safe area in order to be clear and easy to read. In all instances where it is used (TV, Print, Online), the logo should be surrounded with the clear space specified below.

#### Note

Under special circumstances, such as sponsorship logo layouts, clear space can be reduced in order to ensure prominent brand impact.

Minimum logo clear space is based on the negative (x) space of the "p" in "Spectrum".

Do not leave less than this space.



# 2.03 SPECTRUM LOGO LIBRARY

Below are the approved Spectrum logo variations. Wherever possible keep to the Primary logos, but be mindful of constraints due to printing, electronic media, etc. Refer to this chart for logo file names and no logo should be recreated.

#### File access

All logo files are provided in a .zip file with this guide.

Logo artwork should never be recreated. If you have trouble opening the .zip file or do not have the appropriate files, please follow the directions on page 29 to contact the Retail Team.

#### **Primary Logos**



#### DEEP BLUE / PANTONE 540 & 3005

Print Spectrum\_Logo\_DBlue\_Spot.eps Spectrum\_Logo\_DBlue\_4C.eps

Screen Spectrum\_Logo\_DBlue\_RGB.eps Spectrum\_Logo\_DBlue\_RGB.png Spectrum\_Logo\_DBlue\_RGB.jpg

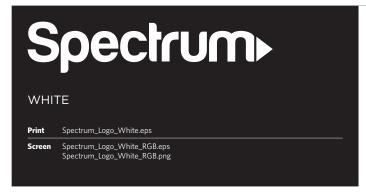
# Spectrum

#### **REVERSE / PANTONE 3005**

int Spectrum\_Logo\_Rev\_Spot.eps Spectrum\_Logo\_Rev\_4C.eps

**Screen** Spectrum\_Logo\_Rev\_RGB.eps Spectrum\_Logo\_Rev\_RGB.png

Use only when production is limited



# Spectrum

#### BLACK

Print Spectrum\_Logo\_Black.eps

Spectrum\_Logo\_Black\_RGB.eps Spectrum\_Logo\_Black\_RGB.png Spectrum\_Logo\_Black\_RGB.jpg

# 2.04 SPECTRUM LOGO DON'TS

Correct and consistent use of the logo is critical to building customer recognition of the identity. Altering the logo in any way decreases recognition and dilutes the power of the Spectrum brand. This page shows some typical mistakes to avoid.











## Don't condense or stretch the logo.

Make sure proportions are true to the original files.

## Don't use colors outside the approved palette.

For special circumstances, contact the Retail Team.

## Don't apply effects to the logo artwork.

Drop shadows and other effects should not be applied to logo artwork.

#### Don't rotate the logo.

Only use logos at a standard horizontal orientation.

### Don't connect any other copy to the logo.

Do not lock-up logos with additional text or taglines. For partnership lock-ups, contact the Retail Team.



## Don't change the elements of the logo.

Do not alter or re-arrange the logo elements.



#### Don't place the logo on complicated backgrounds.

Only use the logos over solid colors and simple photography that do not reduce legibility.



## Don't add or cover up elements of the logo.

See page 7 for logo clear space guidelines.



### Don't abbreviate the logo.

The logos must always be displayed in full.



### Don't place the logo over similar colors.

Only use the logos over colors that do not reduce legibility.

# 3.0 BRAND ELEMENTS

The typography and color in our communications have been drawn from our design attributes. The consistent use of these elements ensure that every Spectrum communication is consistent with our brand.

# 3.01 COLORS

Our signage designs use a combination of the two brand blues. Below are the official brand color breakdowns. Deep Blue should always be the primary color on all designs.

#### **BRAND BLUES**

# Deep Blue Pantone 540 C CMYK 100/57/12/66 RGB 0/48/87 HEX #003057

#### Light Blue

Pantone 3005 C CMYK 100/13/1/2 RGB 0/153/216 HEX #0099D8

## 3.02 THE BLUES

Maximum legibility should be achieved by selecting colors which provide the most contrast. The use of Deep Blue and Light Blue will achieve the desired level of contrast (i.e. Light Blue type on a Deep Blue background, or vice versa).



Deep Blue

Pantone 540 C CMYK 100/57/12/66 RGB 0/48/87 HEX #003057



**Light Blue** 

Pantone 3005 C CMYK 100/13/1/2 RGB 0/153/216 HEX #0099D8

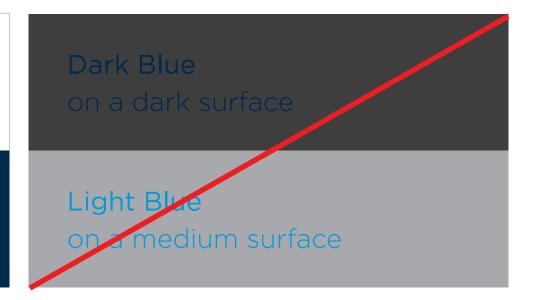
#### **USE MAXIMUM CONTRAST**

## Deep Blue

for text on a light surface

**Light Blue**for text on a dark surface

#### **NEVER COMPROMISE LEGIBILITY**



3.03 TYPOGRAPHY Gotham is a modern and approachable typeface. Gotham should be used for all primary and secondary headlines.

#### **Request fonts**

Always use official font files. To request fonts, please follow the directions on page 29 to contact the Retail Team.

To purchase Gotham, go to **www.typography.com**. Only purchase the "OpenType®" version of the font.

#### **Arial Regular & Bold**

Arial should only be used in internal communication documents when Gotham and Whitney are not available.

# Gotham

# ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ,::?@#\$\*%()^&

#### **GOTHAM WEIGHTS**

Gotham Light

Gotham Book

**Gotham Medium** 

**Gotham Bold** 

**Gotham Black\*** 

Gotham Light Italic

Gotham Book Italic

Gotham Medium Italic

Gotham Bold Italic

Gotham Black Italic\*

\*Should only be used sparingly as an accent, and never for headline or body text. 3.04 TYPOGRAPHY

Whitney is a modern and approachable typeface. Whitney should be used for all body copy and small text.

#### Request fonts

Always use official font files. To request fonts, please follow the directions on page 29 to contact the Retail Team.

To purchase Whitney, go to **www.typography.com**. Only purchase the "OpenType®" version of the font.

#### **Arial Regular & Bold**

Arial should only be used in internal communication documents when Gotham and Whitney are not available.

# Whitney

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ,::?@#\$\*%()^&

#### WHITNEY WEIGHTS

Whitney Light

Whitney Book

Whitney Medium

Whitney Semibold

**Whitney Bold** 

Whitney Light Italic

Whitney Book Italic

Whitney Medium Italic

Whitney Semibold Italic

**Whitney Bold Italic** 

## 3.05 TYPOGRAPHY

On the web, Open Sans is used instead of Gotham and Whitney. Commissioned by Google and optimized for web and mobile interfaces, Open Sans has excellent legibility characteristics in its letterforms. Open Sans is licensed through Google and free to use.

#### **Download fonts**

To download Open Sans, go to **fonts.google.com**.

# **Open Sans**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ,.:?@#\$\*%()^&

#### **OPEN SANS WEIGHTS**

Open Sans Light

Open Sans Regular

Open Sans Semibold

**Open Sans Bold** 

**Open Sans Extrabold\*** 

Open Sans Light Italic

Open Sans Italic

Open Sans Semibold Italic

Open Sans Bold Italic

Open Sans Extrabold Italic\*

\*Should only be used sparingly for accents, never for headline or body text.

# 4.0 APPROVED MESSAGING

Consistent messaging gives us a consistent voice and helps us reach customers in better ways. Messaging should be simple, short and succinct wherever possible. Please note that all your creative assets will still need to be reviewed prior to release to confirm accuracy of claims and messaging.

# 4.01 SPECTRUM STORES

Consistent messaging gives us a consistent voice and helps us reach customers in better ways. Messaging should be simple, short and succinct whenever possible. Below you will find general descriptions that can be used to describe Spectrum and the products & services we offer.

#### **BRIEF DESCRIPTION**

≤ 20 words

FREE HD channels, fastest Internet starting speeds, unlimited calling. Spectrum is redefining what a cable company can be.

#### MEDIUM DESCRIPTION

≤ 50 words

America's fastest-growing TV, Internet and Voice provider, Spectrum has over 100,000 employees committed to delivering the highest-quality products for over 26 million customers nationwide. FREE HD channels, the fastest Internet starting speeds, unlimited calling. Spectrum is redefining what a cable company can be.

#### LONG DESCRIPTION

≤ 100 words

Spectrum is America's fastest-growing TV, Internet and Voice provider for a reason.

We have over 100,000 employees committed to integrating the highest-quality products, more value and better service for more than 26 million customers nationwide.

Spectrum TV gives you FREE HD with more ways to watch than ever before. Spectrum Internet offers the fastest Internet starting speed available, greater bandwidth and no data caps. Spectrum Voice provides reliable service with unlimited local and long distance calling. Spectrum is redefining what a cable company can be.

# 4.02 PRODUCT NAMING

Consistent messaging gives us a consistent voice and helps us reach customers in better ways. Messaging should be simple, short and succinct whenever possible. Below you will find general descriptions that can be used to describe Spectrum and the products & services we offer.

Our cable services are referred to as Spectrum TV	"Spectrum TV"
Our high-speed online products are referred to as Spectrum Internet	"Spectrum Internet"
Our digital home phone and voice services are referred to as <b>Spectrum Voice</b>	"Spectrum Voice"
Our bundles of all three services (cable, Internet, and voice) are referred to as <b>Spectrum Triple Play</b>	"Spectrum Triple Play"
Our bundle of any two combined services is referred to as <b>Spectrum Double Play</b>	"Spectrum Double Play"

# 4.03 LEGAL LANGUAGE

Every page or asset should include our legal attribution line.

# TRADEMARK ATTRIBUTIONS

Appropriate use of the ® or ™ superscript in conjunction with the following trademark attribution should appear on viewable materials within commercially acceptable standards:

Use of trademarks not owned or licensed by Charter Communications should be cleared with the owner of that trademark and/or the Intellectual Property group of the Law Dept.

#### **COPYRIGHT STATEMENTS**

The following information should assist in creating proper copyright statements for all websites and originally produced material where we wish to assert copyright protections:

The copyright statement at the bottom of any material over which we wish to claim copyright protection should show the year the material was originally published, like this:

© 2017 Charter Communications. Inc.

#### **IMPORTANT NOTES**

Creative must be sent to Charter Communications for review and approval.

Every piece of creative will need to be individually evaluated for appropriate language based on the product and offer that is being promoted.

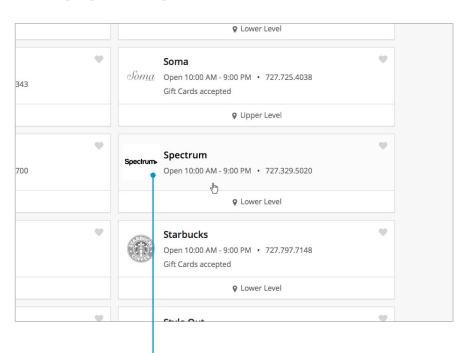
# 5.0 MALL SIGNAGE & DIRECTORIES

The following pages contain examples of common requests for mall signage and mall directories.

# 5.01 ONLINE DIRECTORIES

Most mall locations will feature Spectrum in their online directory. This typically includes two pages: a main directory that lists all businesses at the location, and a spotlight page that includes a short description of Spectrum. Wherever possible use the primary logos.

#### **DIRECTORY PAGE**



Limited Use

black and white.

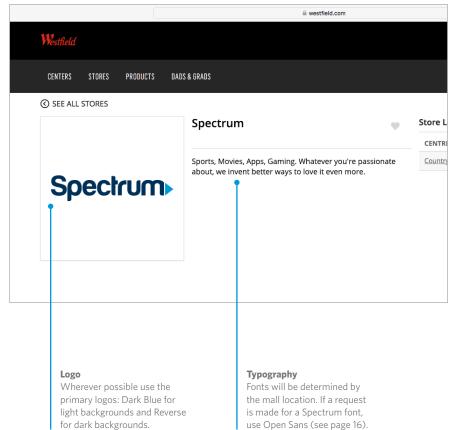
If production is limited to

black and white, always use

a color file that is filtered to

the Black logo. Do not provide

#### SPECTRUM PAGE



# 5.02 PHYSICAL DIRECTORIES

Most mall locations will feature Spectrum in a physical directory. This typically includes logos from all businesses at the location. Wherever possible use the primary logos.

#### WHITE/LIGHT SURFACE

When utilized on a white/light background, use Deep Blue logo.





#### DARK SURFACE

When utilized on a dark background, use Reverse logo.





# 5.03 SAMPLE LOCATION

Sky View Mall

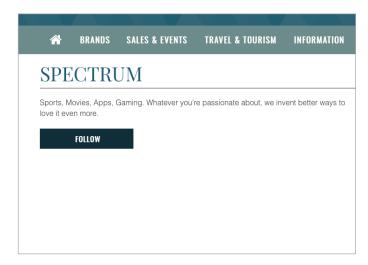
#### **Physical directory**

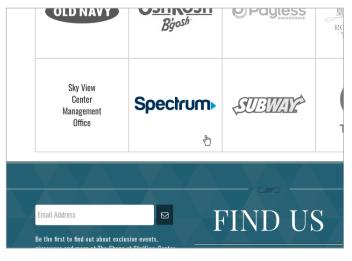


#### Digital signage



#### Online directory

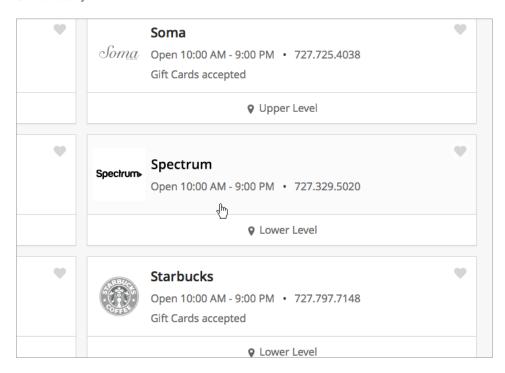


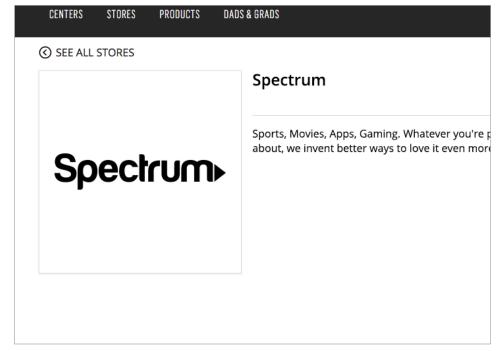


# 5.04 SAMPLE LOCATION

Westfield Countryside Mall

#### **Online directory**





# 6.0 RESOURCES

# 6.01 SOCIAL

Social media outlets offer an excellent way to keep our customers updated with current offers and campaigns.

Always write links and handles in lowercase.

#### Trademarks

When using the trademarks of social media channels, always follow the terms of use in accordance with those channels:

Twitter <a href="https://brand.twitter.com">https://brand.twitter.com</a>

Facebook https://www.facebookbrand.com/

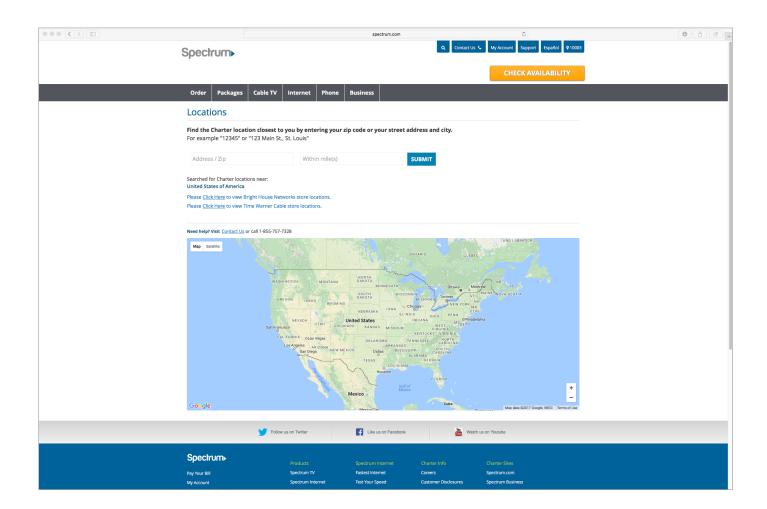
YouTube https://www.google.com/permissions/trademark/rules.html

LinkedIn https://brand.linkedin.com/policies

TWITTER	<b>Tweet</b> 383K	@getspectrum @askspectrum
FACEBOOK	Find us on Facebook	facebook.com/spectrum
YOUTUBE	You Tube	youtube.com/getspectrum
LINKEDIN	Linkedin	linkedin.com/company/ charter-communications

# 6.02 STORE LOCATOR

To obtain local store address and hours please go to Spectrum.com store locator at <a href="www.spectrum.com/">www.spectrum.com/</a> browse/content/storelocator



# 7.0 REQUESTS & APPROVALS

# 7.01 FILE ACCESS

Please allow 5 business days for approval or feedback from Charter (possibly longer for more detailed or content-heavy pieces).

#### **LOGO FILES**

All logo files are provided in a .zip file with this guide.

Logo artwork should never be recreated. If you have trouble opening the .zip file or do not have the appropriate files, please follow the directions below to contact the Retail Team.

#### **ASSET ASSISTANCE**

For assistance or to request any additional assets, please send an email to **stephanie.shaiken@charter.com** 

Emails should include the following details:

- Subject Line: Mall Location, Date
- Production specifications, dimensions or other requirements
- Contact information

# 7.02 APPROVAL PROCESS

Please allow 5 business days for approval or feedback from Charter (possibly longer for more detailed or content-heavy pieces).

# ALL USES OF THE SPECTRUM LOGO NEED APPROVAL

For approval or assistance on any application of the Spectrum logo please send an email to <a href="mailto:stephanie.shaiken@charter.com">stephanie.shaiken@charter.com</a>

Approval requests should include the following details:

- Subject Line: Creative Approval Mall Location, Date
- Description of asset
- Where asset will be placed
- Contact information
- PDF of design and separate word document with any copy

# 8.0 WHO TO CONTACT

#### Retail Team

#### **Cindy Heitsman**

Senior Director, Retail Marketing, Corporate Marketing Communications cindy.heitsman@charter.com

#### **Stephanie Shaiken**

Senior Manager, Retail Brand Marketing stephanie.shaiken@charter.com

#### **Chris Hawn**

Director, Retail Development chris.hawn@charter.com

#### **Maggie Cabral**

Project Manager, Store Development maggie.cabral@charter.com