

# Oscar Egan Ó Murchú

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## WORK HISTORY

**Animation Instructor**, 01/2024 - 10/2025

### Inspireland

- I was tasked with taking care of, and educating, a class of 26 children between the ages of 8 and 18 for two weeks.
- I taught them about animation and **layout**. I educated them about the role of layout in the animation **pipeline** and the fundamentals of **layout**, **background painting** and **prop design** digitally on **Photoshop**.

**Layout and Prop Internee**, 01/2020 - 12/2020

### Zulleon (Ooks Games Department) - Dublin, Ireland

- Designed **props** and **layouts**, using **Photoshop**, to be used in their Ooks game.
- I created promotional material for their Christmas, Easter, and Halloween by arranging both **pre-made assets** and ones I **designed myself**.
- After my initial internship ended, I assisted in **painting backgrounds** while keeping a **consistent style**.

**Graphic Designer**, 01/2019 - 12/2020

### Delivery Tab - Dublin 1, Ireland

- During my time there, I was responsible for creating training materials such as visual guides, comic strips, and instruction manuals with the use of **Photoshop**.
- In addition, I created **reference sheets** for potential products and gear that the drivers would utilise.

## ACHIEVEMENTS

- I had a **short film** feature in **DAMnation 2025** as a part of the DAMJam. I was the **director**, rough **layout artist** and **compositor**.
- In 2024, I had a piece displayed in a Roald Dahl **exhibition**, in Rathmines Library.
- I have designed **three posters** for the monthly Dublin Animation Meet Up.
- I regularly attend animation events such as Dublin Comic Arts Festival, Dublin Animation Meet-Up and Animation Dingle Festival, to network, stay abreast of current trends in animation and seek inspiration.
- In 2025 I had a variety of pieces on display in **Trinity College** that were based off of it

## SKILLS

- Proficient in **Photoshop**
- Strong understanding of **Animation Pipeline**.
- Educated on proper use of **layers in layout**

## EDUCATION

**Completing Classic and Computer Animation Year 2**, 04/2025

**Ballyfermot College of Further Education** - Dublin, 10

**Classic and Computer Animation Year 1**, 01/2024

**Ballyfermot College of Further Education** - Dublin, 10

**Animation Drawing Studies**, 01/2023

**Ballyfermot College of Further Education** - Dublin, 10

## ADDITIONAL EDUCATION

Certificate of Completion - Digital Background Painting for Animation  
- Susan Yung

## REFERENCES

### • Pilar Duncan

Concept Design Lecturer at Ballyfermot College of Further Education

Email: piliduncan@gmail.com

### • Sarah Anne Murphy

Historical and Theoretical Analysis of Animation Lecturer at Ballyfermot College of Further Education

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**Further references upon request**