

WOLF TRAP PRESENTS:  
**SANTANA**

25  
AUG

## MAGIC SIX STRING LEGEND

"One of rock's true virtuosos and guiding lights" (Rock and Roll Hall of Fame), Carlos **Santana** has achieved megastar status with his 10-time Grammy-winning fusion of Latin, blues, and rock. Number 15 on *Rolling Stone's* 100 Greatest Guitarists of All Time list, the Mexico-native moved to San Francisco in the early 1960s. Two years after forming the Santana Blues Band in 1966, he and his bandmates were discovered by promoter Bill Graham. They then shortened their name and made their debut as Santana at The Fillmore West Theater.

By 1969 the band recorded its self-titled debut album and began touring, making a landmark stop at Woodstock. *Santana* (1969) immediately peaked within the Top 5, spawning the hits "Jingo" and "Evil Ways" and remaining on the charts for more than two years straight. Their sophomore album *Abraxas*

(1970) was even more successful, selling four million copies and adding the Top 10 hits "Black Magic Woman" and "Oye Como Va" to their repertoire.

No. 1 singles "Smooth" and "Maria, Maria" followed with the release of the "genuine phenomenon, *Supernatural* (1999)" (Rock and Roll Hall of Fame), which won nine Grammy Awards, as well as three Latin Grammys.

The group's newest release, *Corazón* (2014), packs "an element of surprise in the repertoire and delivery" (*Billboard*) and features Latin music stars ChocQuibTown, Gloria Estefan, and Juanes, among others. With half a century of musical hits, bandleader Santana has established himself as "the rare instrumentalist who can be identified in just one note" (*Rolling Stone*).

—Mariam Aburdeineh

WOLF TRAP PRESENTS:  
**LITTLE BIG TOWN**  
THE PAIN KILLER TOUR  
CASSADEE POPE  
CHARLIE WORSHAM

26  
AUG

## CRITICALLY ACCLAIMED COUNTRY

**Little Big Town** has earned comparisons to Fleetwood Mac by "sing[ing] about complicated matters of the heart in lush, layered harmonies" (*Billboard*). The group began in 1998 with Kimberly (Roads) Schlapman and Karen Fairchild, who had been singing together since college, Jimi Westbrook, and Phillip Sweet.

Three years after their self-titled debut album, Little Big Town released the platinum-selling *The Road to Here* (2005), which featured the hit songs "Boondocks" and "Bring It On Home." The group began to tour supporting well-known acts, including Carrie Underwood and Sugarland. They released the fan favorite single "Little White Church" in 2010, called "distinctive and seductive, one of the few bright spots on country radio [that] year" (*Slant*). Their fifth album, *Tornado* (2012), hit No. 2 on

the *Billboard* 200, and its No. 1 country hit "Pontoon" earned them their first Grammy for Best Country Group Performance.

Little Big Town's newest album, *Pain Killer* (2014), is their "most eclectic album yet" and "proof that country music can still be a mature affair" (*Rolling Stone*). The album includes the country Top 5 songs "Girl Crush" and "Day Drinking," the latter of which earned a Grammy nomination.

## Going for the Gold

After claiming the No. 1 spot on the Hot Country Songs chart for 11 weeks, Little Big Town broke the record for having the longest No. 1 streak in *Billboard* history in July 2015. The Browns' 1959 classic, "Three Bells" previously held the record.

—Sarah Friedmman  
and Bezawit Yohannes