

# **Manufactured Fear: Transphobia in Digital Spaces**

Lea Krusemeyer

School of Communication  
Capilano University  
Dr. Alaa Al-Musalli

April 16, 2025

### **Abstract**

This paper investigates links between disinformation, digital echo chambers and transphobia on social media by examining transphobic memes found on X. A codebook analysis of 50 transphobic memes was conducted to uncover underlying themes. Those themes were disinformation, miscontextualization, and trolling, which reinforce harmful stereotypes. The research reveals that most of the content online relies on false information to normalize hate. These findings underscore the urgent need for improved digital literacy to counter online transphobia effectively in digital spaces.

**Keywords:** transphobia, online hate speech, disinformation, echo chambers, trolling

## Introduction

The transgender community has long been the subject of societal scrutiny and institutional discrimination. From being denied access to gender-affirming healthcare to facing legal battles over identity documentation, transgender people are continually forced to defend their right to exist. These offline struggles have migrated into the digital spaces in recent years. Platforms like X, which have become major sites of public discourse, often serve as echo chambers for hate (Matarín Rodríguez-Peral, Gómez Franco, & Rodríguez-Peral Bustos, 2025).

What makes this topic personally significant to me is the way I have seen online hate directly impact the lives of transgender friends. Their existence is regularly turned into memes, jokes, and moral debates by strangers online. This normalization of cruelty, often veiled as humour, reveals an unsettling pattern of dehumanization.

Many of these hateful posts do not appear to be random. Instead, they seem to follow recurring themes and are often rooted in belief systems or ideologies that blame trans people for social decline, moral decay, or portray them as a threat to traditional values. In this context, digital spaces become more than just platforms for expression; they function as tools for reinforcing and spreading prejudice.

This paper examines a selection of 50 transphobic memes shared on X, analyzing the reasoning behind their creation with the goal of identifying the underlying beliefs and motivations behind online hate toward transgender people. By exploring these underlying reasons behind this digital hostility, the paper aims to better understand the mechanisms that fuel online transphobia.

### Literature Review

Transphobic hate speech online often takes the form of memes. These memes circulate rapidly within digital echo chambers, where people sharing the same beliefs validate each other's opinions. This is an inherently human practice, people like to surround themselves with others who share similar views (Pickles, 2021, Introduction, para 1), yet it should be enjoyed with caution. On platforms like X, users are frequently exposed to content that reflects their existing beliefs and rarely encounters perspectives that challenge them. Within these spaces, memes become more than jokes; they are tools for shaping public opinion and reinforcing hostility. Matarín Rodríguez-Peral, Gómez Franco, & Rodríguez-Peral Bustos (2025) highlight how the structure of these social media platforms, particularly X, enables public and instantaneous interaction (p.1). Making hate speech viral in instances, even among users with no personal connections to the issues at hand. This suggests that hate is not merely consumed but is shaped and spread by the people using X and the algorithms behind the apps.

Díaz Ruiz and Nilsson (2023) make the point that disinformation can be spread convincingly because, in the echo chambers that share this content, the meaning of critical thinking gets misused (p. 18). This is not only harmful but truly dangerous because it means that people online believe their transphobic views are based on critical thinking when in reality, they are not.

This environment allows transphobic memes to thrive. Lim, Quach, Thaichon, Cheah, & Ting (2024) note that, when talking about social media, "...it provides fake news producers with a platform to reach a large audience within seconds" (p.660). Making the distribution of hateful content about transgender people quick and dangerously efficient. Another reason for online

hate is anonymity. It further motivates users to share aggressive or hateful content (Shams-ur-Rehman, Rehman, Saleem, & Jaffri, 2025). Additionally, especially on X, the subject of trolling becomes relevant. The platform is known for its intense trolling content, with more trolling posts shared here than on other platforms (Santos, Pimentel, & Mariano, 2023, Discussion section, para. 4).

Schäfer, Rebasso, Boyer & Planitzer (2024) argue that hate speech online can influence the way society perceives social groups by reinforcing stereotypes (p. 557). When a meme mocking transgender people is liked, reposted, and shared, the behaviour is reinforced, and the hate it carries becomes more normalized. Consequently, transphobic memes do not just express opinions, they shape how transgender people are understood. When memes repeatedly depict transgender people as mentally ill or dangerous, they create and solidify harmful public narratives.

This repetition matters. It trains audiences to associate trans identities with either a threat or a disorder, which then translates into real-world discrimination. Matarín Rodríguez-Peral, Gómez Franco, & Rodríguez-Peral Bustos (2025) emphasize that specific online portrayals of people have long-lasting effects, particularly when they go unchallenged (pp.3-4), which in the X echo chambers, often is the case. These negative portrayals contribute to social exclusion and legitimize prejudice.

What makes transphobic memes dangerously harmful is how they mask violence with humour. Hate is framed as entertainment. When memes frame transgender people as symbols of moral decline or mental illness, that narrative becomes embedded in popular culture. Making it easier for harmful beliefs to be shared without having to fear pushback. Santos,

Pimentel, & Mariano (2023) state that “...Online trolling can be perceived as a low-risk and high-rewarding aggressive behaviour”, people can use their anonymity to get satisfaction from voicing their aggressive tendencies without fear of real-life repercussions for themselves (Explaining Online Trolling: Social Learning and General Aggression Model section, para. 2).

In these contexts, memes function as a form of social currency, encouraging users to participate in hate without acknowledging that these actions have an impact on real-life transgender people.

### **Methods**

To gather and analyze the information included in this paper, a codebook was created. In it, 50 transphobic memes were collected, coded, and analyzed. Said memes were analyzed with the intent of better understanding the reasons behind their creation with the goal of identifying the underlying beliefs and motivations behind online hate toward transgender people.

### ***Sources***

100% of memes used in this codebook were collected from X. A burner account was created in order to search from an account that was not affected by the X algorithm yet. Searching for the hashtags #Transgenderban, #Transgenderism and #Childabusetransgender provided the content used for this paper. Those hashtags were chosen because they appeared to be the most effective ones that led to the side of X which opposed transgender people overall. It proved to be most efficient to use the image search on X to find a meme and then search the comment section of said meme for responses, which were most commonly also

memes. It can be noted that many memes were repetitive and finding 50 different ones took multiple tries. During the collecting process memes in video format, mostly GIFs, appeared next to picture format memes. Those video-format memes were not chosen for this paper because capturing their essence in a screenshot was not possible.

### ***Codebook Construction and Coding Process***

The 50 memes were chosen because they fit the overall topic of hate against trans people and then screenshotted and inserted into a Google doc. The memes were not sorted in any specific kind of order but rather included in the order they were found while doing the research. In the initial coding round, the coders focused on the first 10 memes copy-pasted into the Google doc. The first round of coding included two coders who were chosen because they did not have much prior information about the topic. This was to try and keep the coders as unbiased as possible before entering the topic. The codes used in this initial first round were Misinformation, Disinformation, and Child Abuse and they turned out to be faulty codes because the required 66% or above of intercoder reliability wasn't reached. Unfortunately, the exact number of intercoder reliability has been lost in the process of writing this paper, which is acknowledged as a limitation of the work. The desired 66% of intercoder reliability wasn't reached mainly because the Child Abuse code got misinterpreted by the coders, so in the second round of coding the code Child Abuse was changed into Indoctrination. This led to the next round of coding, also done by the same coders, to reach the desired 66% or above. In this round, the intercoder reliability reached 100%, as both coders sorted the 10 memes into the same categories. Following this success, the remaining 40 memes were coded by one of the

original coders. Another restructuring of the codebook happened afterward since during a conversation with my professor, it became clear that the code misinformation had been misinterpreted and could not be used. This led to yet another round of coding that the coder had to do, this time with the codes Miscontextualization, Disinformation, and Indoctrination.

In a last turn of events, the code Indoctrination was changed to Trolling. This happened because Indoctrination turned out to be too vague of a code. Using these final codes was a success. In this final round of coding 14 memes were categorized as miscontextualization (n=14), 23 memes were categorized as disinformation (n=23) and 13 memes were considered to be trolling (n=13). Though coding the 50 chosen memes into the three categories turned out to be an eventual success, it should be mentioned that due to the frequent change of codes, my coder spent a significant amount of time with the memes and by the last round did not look at them with fresh eyes anymore. There is a possibility for bias on my coder's end.

Below are 3 examples of memes, one per code:



Figure 1 Trolling

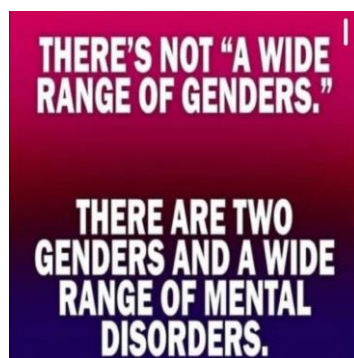


Figure 2 Disinformation



Figure 3 Miscontextualization



### Findings

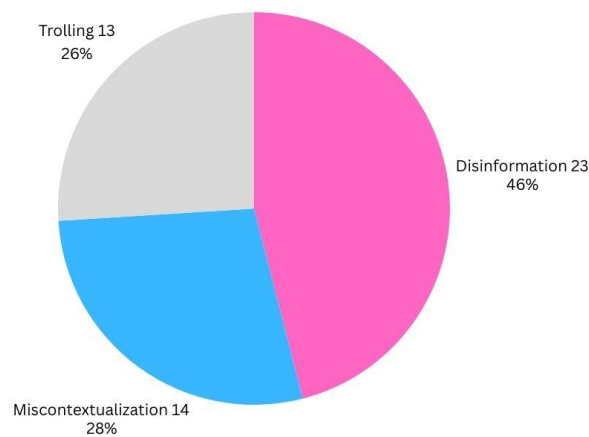


Figure 4 Pie chart of coding results

The analysis of the 50 transphobic memes collected from X revealed valuable insights into the nature and distribution of online hate speech targeting transgender people. In the final coding round, these memes were sorted into three distinct categories: disinformation, miscontextualization, and trolling. The coding process was iterative and involved several revisions to ensure that the meanings of the codes were understood by the coder and allowed them to provide clear categorization.

In the final round of coding, 46% of memes were classified as disinformation, leading to an n size of 23 (n=23). This indicates that nearly half of the sampled content was seen as portraying false information or distorted messages regarding transgender individuals. The high amount of disinformation in the data suggests that meme creators rely on fabricated or

manipulated data to reinforce transphobic narratives. This reliance on lies allows harmful stereotypes to grow and normalizes the spread of misleading information on digital platforms.

Miscontextualization accounted for 28% of the total sample, leading to an n size of 14 (n=14). These memes were found to take genuine facts or images and present them out of context, twisting the original meaning to create narratives that support anti-trans viewpoints. The frequency of miscontextualized memes implies that creators may be using selective editing to mislead their audience. This category reflects an attempt to manipulate context, thereby shaping public understanding in a way that reinforces bias against transgender people.

The remaining 26% of memes were coded as trolling, leading to an n size of 13 (n=13). Trolling, as used by the creators, involves deliberate provocation through hateful or aggressive content that is intended to provoke reactions and engagement from online communities. The fact that trolling accounts for a significant portion of the memes studied suggests that aggressive behaviour and intentional provocation are rewarded within these digital environments. High numbers of likes, shares, and comments contribute to the normalization of transgender hate online.

In summary, the distribution of the memes, 46% disinformation, 28% miscontextualization, and 26% trolling, demonstrates that transphobic messages on X are multifaceted. The data indicates that false information is the dominant strategy used in these memes, while miscontextualization and trolling also play significant roles in shaping harmful narratives.

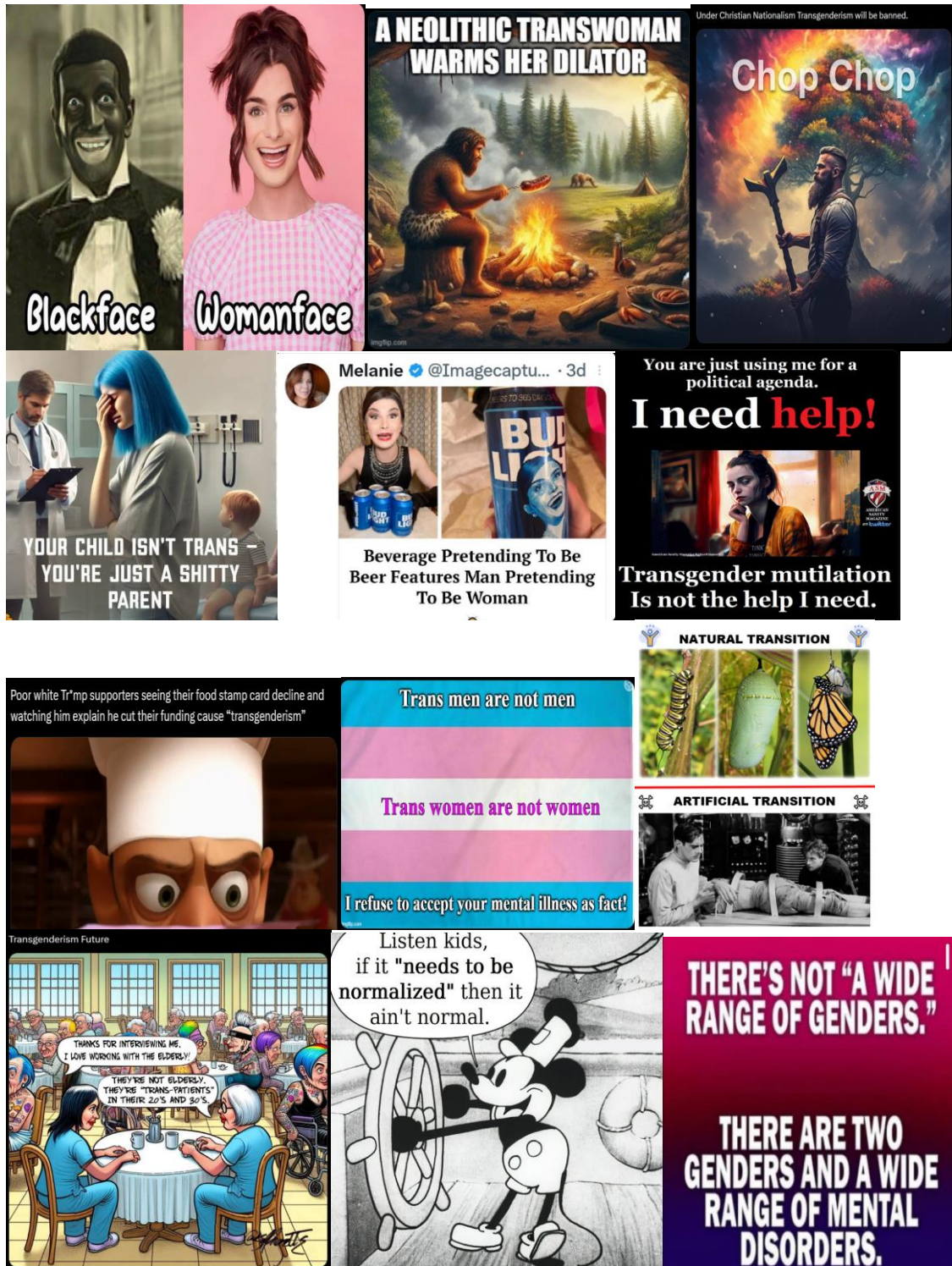
## **Conclusions**

This study reveals how transphobic memes on X serve as powerful tools for spreading disinformation, manipulating context, and provoking hostility. The categorization into disinformation (46%), miscontextualization (28%), and trolling (26%) illustrates the varied yet strategic ways in which hate is packaged and circulated online. These memes are not isolated jokes; they are part of a broader ecosystem that normalizes transphobia and contributes to the dehumanization of transgender individuals. By disguising hate as humour or information, meme creators engage in a process that reinforces societal bias, fuels misinformation, and amplifies emotional harm, not only to those directly targeted but to broader trans communities witnessing this content.

The findings of this paper stress the urgent need for better public awareness about how digital hate operates. Understanding the intentions and mechanisms behind these memes is the first step in countering their impact. Media literacy must be taught, so people can counter the online hate with true critical thinking skills. Future research could explore methods to potentially disrupt these cycles of hate. Ultimately, this study highlights that online hate is not just a matter of speech, it's a matter of harm, with real-world consequences that demand collective action.

Appendix

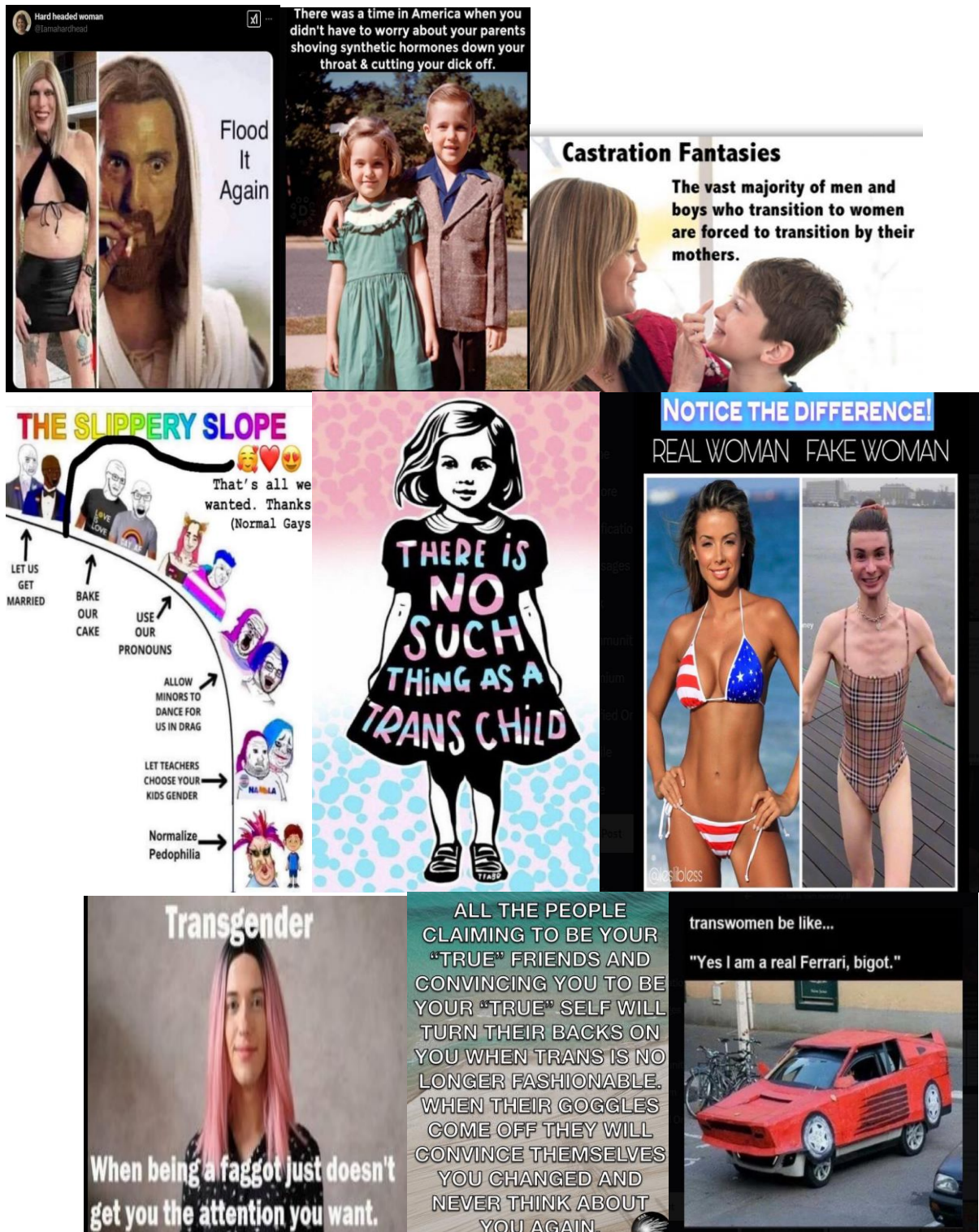
50 memes:











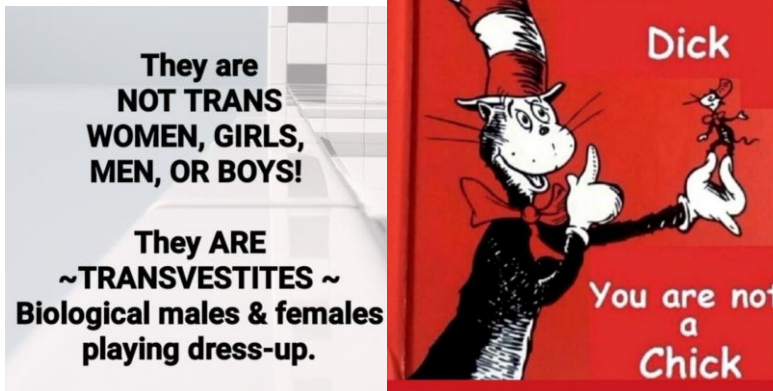
## Transphobia in Digital Spaces



### How transgender ideology works

<ul style="list-style-type: none"> <li>This is Sarah. She is a boy.</li> <li>We know this because Sarah told us.</li> <li>Sarah now needs to become a boy, even though she already is one. This will require lots of drugs, painful surgery and lifelong medication.</li> <li>As a boy, she cannot be allowed to have girl-parts like breasts or a vagina.</li> <li>If she doesn't transition, she will probably kill herself.</li> <li>If you don't agree with this, you're an evil bigot.</li> </ul> 	<ul style="list-style-type: none"> <li>This is Norman. She is a woman. A lesbian woman.</li> <li>We know this because Norman told us. Frequently.</li> <li>Norman does not need to do anything, because she already is a woman.</li> <li>She can have boy-parts like a penis and a beard.</li> <li>If other lesbians don't find Norman attractive they are evil bigots.</li> <li>If you don't agree with this, you're an evil bigot too.</li> </ul> 
---	--

if you were any good at being trans, people wouldn't misgender you.





## Transphobia in Digital Spaces





Transgenderism is satanic

Who is behind the rise in transgenderism?

Every single time.

**peak patriarchy: when the interests of men who want to be women are more important than the needs of actual women**

The GLOBALIST are pushing all of this as part of their DEPOPULATION AGENDA promoting all non-heterosexuals because they can't reproduce naturally.

GENDERS		MENTAL DISORDERS	
Female	Male	Bigender (examples of female + male)	Androgyne
Neutral	Agender / Genderless	Inter-gender	Demiboy
Demigirl	Third Gender	Genderfluid (examples of female and male)	Genderfluid: female and male
Episone	Genderfluid (examples of female and male)	Transgender	Transgender (alternative version)
		Femme	Butch
		Travesti n-b	Allagender

## References

- Diaz Ruiz, C., & Nilsson, T. (2023). Disinformation and Echo Chambers: How Disinformation Circulates on Social Media Through Identity-Driven Controversies. *Journal of Public Policy & Marketing*, 42(1), 18–35. <https://doi.org/10.1177/07439156221103852>
- Lim, X.-J., Quach, S., Thaichon, P., Cheah, J.-H., & Ting, H. (2024). Fact or fake: Information, misinformation and disinformation via social media. *Journal of Strategic Marketing*, 32(5), 659–664. <https://doi.org/10.1080/0965254X.2024.2306558>
- Pickles, J. (2021). Sociality of hate: The transmission of victimization of LGBT+ people through social media. *International Review of Victimology*, 27(3), 311–327. <https://doi.org/10.1177/0269758020971060>
- Rodríguez-Peral, E. M., Franco, T. G., & Bustos, D. R.-P. (2025). Propagation of Hate Speech on Social Network X: Trends and Approaches. *Social Inclusion*, 13(0). <https://www.cogitatiopress.com/socialinclusion/article/view/9317>
- Santos, I. L. S. et al. (2023.). *Online Trolling: The Impact of Antisocial Online Content, Social Media Use, and Gender*. - EBSCO. Retrieved April 15, 2025, from <https://research-ebSCO-com.ezproxy.capilanou.ca/c/upvpl6/viewer/html/7xsmbovjji>
- Schäfer, S., Rebasso, I., Boyer, M. M., & Planitzer, A. M. (2024). Can We Counteract Hate? Effects of Online Hate Speech and Counter Speech on the Perception of Social Groups. *Communication Research*, 51(5), 553–579. <https://doi.org/10.1177/00936502231201091>
- Shams-ur-Rehman, Rehman, N., Saleem, S., & Jaffri, Y. A. (2025). An Examination of the Impact of Social Media Anonymity and Intensity of Online Conflict and Aggressive Behavior. *Review of Applied Management & Social Sciences (RAMSS)*, 8(1), 279–290. <https://doi.org/10.47067/ramss.v8i1.457>

