

KASIM RAREALI | LIGHTING TECH

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About

I see myself as an active person that doesn't shy away from helping others. I'm able to speak 4 language, which I think could be of use.

I am always up for a challenge and I'm willing to learn in every situation that I come across.

2022- Present

I worked on various projects over the years as part of a team or as an individual. Mainly in cinematic lighting, however I've lit for photography and stage.

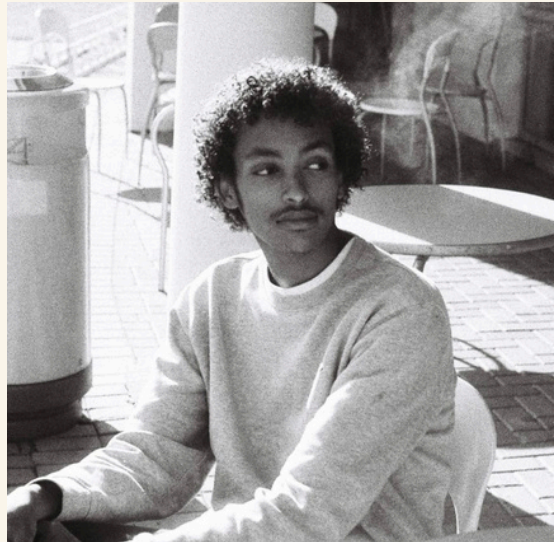
I am confident with continuous lighting fixture and have also worked with strobe lighting

Skills

Basic electric wiring
DMX operation
Equipment handling and storage
Lighting design
Rigging(Camera and lighting), etc.

BA in Film National Film School Dublin

References
UPON REQUEST



Work

- Nothing But Blue (2024)- Gaffer
- Sapling (2023)- Gaffer
- Prig PILOT (2023) - Gaffer
- The Trans-Lucid Express (2023)- Stage Lighting Engineer
- Not Another Coming Out Story (2023)- Gaffer
- Graphite on canvas (2024)- Best Boy
- DAFT (2024)- Gaffer
- Summer bridges (2024)- Best Boy
- Future of loneliness (2024) - Spark
- NAA (2024) - Best Boy
- Playing Cards (2024) - Gaffer
- 'I Am...' Episodes 1-6 (2023)-Best Boy
- 'idc' NXDIA M.V. (2023) - Gaffer
- Bare with me M.V (2024) - Gaffer
- 'Looseleaf' Commercial (2024) - Best Boy
- Natasha Hamilton MV (2024)- Spark
- ALWYC (2024) - Gaffer
- Faithfully (2024) - Spark