

KASIM AHMED

*Lighting Tech
Images*

CONTACT | +447774972477 |
KASIMRAREALI@GMAIL.COM
INSTAGRAM@KASIMRAREALI



ABOUT

From a young age I liked the arts as it was imbedded in me through my familial links to various art forms. This developed a sense of appreciation and conscience deliberation in every I do.

I see myself as an active person that doesn't shy away from helping others. I'm able to speak multiple language, which I think could be of use.

I am always up for a challenge and I'm willing to learn in every situation that I come across.

BA in Film National Film School Dublin

CAMERAKIT DUBLIN

2022-23

Kit room assistant

Freelance Lighting technician

2022- Present

I worked on various projects over the years as part of a team or as an individual. Mainly in cinematic lighting, however I've lit for photography and stage.

I am confident with continuous lighting fixture and also with worked with strobe lighting.

SKILLS

- Basic electric wiring
- DMX operation
- Equipment handling and storage
- Lighting design
- Rigging(Camera and lighting), etc.
- Davinci Resolve
- Lightroom
- Capture One

WORK

- Nothing But Blue (2024)- Gaffer
- Sapling (2023)- Gaffer
- Prig (2023) - Gaffer
- The Trans-Lucid Express (2023)- Stage Lighting Engineer
- Not Another Coming Out Story (2023)- Gaffer

RECENT WORK

- Graphite on canvas (2024)- Best Boy
- DAFT (2024)- Gaffer
- Summer bridges (2024)- Best Boy
- Future of loneliness (2024) - Spark
- Loverboy SS25 Lookbook – Photoassistant
- DALE CUTTS X HARPER'S BAZAAR- Photo assistant

REFERENCES UPON REQUEST