

Anthony Ray Bench

Writer, Producer, & Editor

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Highly creative writing and editing professional with experience in creative writing, journalism, audio/video production, and more. Exceptional communication skills with proficiencies in screenwriting, copywriting, public speaking, and presentations. Strong relationship management with exceptional customer service and the ability to form strong working partnerships with advertisers and executives. Highly organized and adaptable with the capacity to take on multiple large-scale initiatives with professionalism and reliability.

Areas of Expertise include:

- Narrative Storytelling
- Video Production
- WordPress
- HTML and CSS
- Attention to Detail & Analysis
- Web Content Development
- Social Media Management
- Microsoft Office Suite
- Final Cut Pro & Final Draft

Professional Experience

Film Threat • Los Angeles, CA • February 2017 to Present

Writer/Podcast Producer

Develop engaging and thought-provoking articles pertaining to relevant films through conducting extensive research and identifying key features. Co-host weekly podcasts by directly managing recording, editing, quality checking, and uploading for weekly episodes across various platforms, including iTunes, Google Play, Spotify, and Stitcher, as well as book guests. Garner interest in and awareness of podcasts through promoting episodes across various social media accounts.

FanboyNation • Fountain Valley, CA • June 2014 to Present

Editor/Writer

Produced creative and insightful articles, including reviews and interviews, by analyzing content, history, and people involved. Provide details on and garner interest in upcoming comic book, movie, and video game releases across both independent and professional publishers.

IDW Publishing • San Diego, CA • January to May 2013

Digital Media Intern/ Web Content

Worked very closely with IDW Publishing's Vice President of Digital Media on web content projects intended to showcase some of the world's top comic book writers, editors, and artists. Pitched and wrote complete scripts for reader's guides based around widely known intellectual properties including *G.I. Joe*, *Transformers*, and *Doctor Who*.

Education

California State University Fullerton, Fullerton CA

B.A. in English Literature

Additional Experiences

Freelance Sound Engineer – The Frazer Smith Show (KLOS-FM) Los Angeles, CA – 2016 to 2019

Editor-in-Chief – Panda Fuzz Ink Comic Book Publishing, Anaheim, CA – 2014 to 2017

Digital Production Temp – IDW Publishing, San Diego, CA – 2015

Associate Producer – Sideshow Network, Los Angeles, CA – 2013 to 2014

Director/Producer/Camera – LA Blues Soccer, Fullerton, CA – 2012

Intern/PA/Camera – SModCo, Los Angeles, CA – 2011 to 2012

References Available Upon Request