



Anmol Dixit (Aarav)

CONTACT

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EDUCATION

Teesside University, United kingdom

B. A. (Hons.) Broadcast Media
Production - Teesside University,
U.K from Management
Development Institute of
Singapore

Graduated with First Class
Honours

Modules - Creative Content
Development, Client-Based
Production, Making It In The
Media, Fiction Production,
Experimental Digital Production,
Documentary Production,
Language Of Film, Production
Portfolio, Current Issues In Media.

2022 - 2024

Management Development Institute of Singapore, Singapore

Higher Diploma in media and
communications

Modules - Advertising,
Broadcast Media, Print Media,
Research, Public Relations,
Media Ethics and Laws.

2021 - 2022

PROFILE

I am a creative person with a passion to make films and shows that would allow viewers to experience new worlds and enjoy varied, interesting perspectives. I aspire to be the best at everything I do and work hard to reach my goals. I dream and strive to be an established director and filmmaker like my idols- Sanjay Leela Bansali, Choi Joon Bae, Zoya Akhtar, all of who are visionary creators with celebrated works.

EXPERIENCE

Saarthi Web Series— *Director's Secretary / Script Supervisor*

August 2024 - September 2024

- Worked as an important pillar to keep director connected with his team and casts.
- Worked on casting actors from Mumbai and Nagpur for tertiary casting.
- Managed actors from all three tiers: Primary, Secondary and Tertiary as well as practiced lines and emotion delivery.
- Ensured the continuity in scenes by keeping a detailed eye on the shots.
- Directed Tertiary actors to deliver the best shots.

Stripped — *Author / Editor*

Photo Book - Advertisement

December 2023 - February 2024

- Curated the theme of the photo book and planned the project timeline to meet the deadline.
- Produced videos advertising the photo book in a creative way while maintaining the focus on the book.
- Compiled and edited the photo book as well as the related advertising videos.

Renticulous — *Producer / Editor*

Promotional video

September 2023 - October 2023

- Managed a production team of 6 members.
- Shot and Edited as per the client's request for a corporate promotional video.
- Maintained a detailed record of behind the scenes of filming, crew interactions, commencing of shoot, etc.

SKILLS

- Creativity
- Communication
- Teamwork
- Management
- Visual storytelling
- Critical Thinking
- Leadership
- Content Writing
- Editing (Capcut, Premiere Pro, Final Cut Pro, Lightroom and more)
- Cinematic Lighting Techniques

LANGUAGES

Hindi	● ● ● ● ●
English	● ● ● ● ●
Korean	● ● ● ● ●

REFERENCES

Mr. Satyam Mishra
Director and Writer
+91 8108152529

Mr. Anuj Mani Shukla
Associate Director
+91 8975141753

Mr. Imran Ahmad bin Rayat Ahmad
Lecturer
+65 97914423

Mr Cheong Li-Wen (Sean)
Lecturer
+65 93631723

Zombie Sag — *Filmmaker / Editor*

Short film

August 2023 – September 2023

- This short film is my first full production – right from inception, conceptualising, writing, directing, editing and final production. I also experimented with colour grading and learned related skills.
- Created and managed a team of skilled actors and technical staff.

Long Way Home — *Gaffer*

Short film

August 2023

- Person in charge of the lighting for the whole project, overseeing the production crew.
- Directed the lighting of all shots and scenes.
- Handled the equipment involved in lighting and rigging the scenes.

To Be Transgender — *Filmmaker / Editor*

Documentary

March 2023 – June 2023

- Produced the complete project with care due to the sensitivity of the topic.
- Maintained the anonymity of the employees of the organisation ACC, while conducting 1-on-1 interview.
- Communicated with the representative of the ACC with compassion and met terms and conditions put forth while upholding the quality of the project.

Catfished — *Front Of House (FOH)*

Theatrical act

May 2023.

- Demonstrated management skills and how to connect with the audience in a professional setting.
- Handled VIP guests and audience with confidence.
- Managed the whole FOH team as per the commands of the producer.
- Solved ambiguous situations involving administration and ushering with critical thinking.

Intention — *Director / Writer*

Short film

November 2022 – February 2023

- Carefully developed the script and curated the mood board.
- Directed the complete project within the established budget.
- Managed the production team's work schedule.