

## **“The Story of the Black Virgin”**

Goddess or girl; saint or sinner, follow us on one woman’s quest for freedom.

Madrid---It was a time of great change and upheaval. As Paris struggled to recover from the devastation of World War I people yearned for an expression of joy, of what it could mean to live free of sorrow, fear and anger. Change was in the air brought by newly found appreciation of African visual arts and that African American cross cultural hybridization know as jazz. This rebellious, new sound began to fill the air with new possibilities. And on October 2, 1925 this new expression found it’s catalyst in the explosive movements and bold decision of a young African American woman named Josephine Baker.

!Ay Negrita! productions presents:

“The Story of the Black Virgin”, a modern fairy tale which incorporates movement, song and dance to tell the story of one young woman’s journey to freedom.

Josephine is accompanied on her journey by a chorus of three dancers, her best friend, Chiquita, a leopard and Paul the sympathetic and talented artist who would help to make her an international star. She finds herself torn between her ambitions, the hopes of a generation of artists and liberals and her obligations as a woman and an African American.

Opening Wednesday, July 15<sup>th</sup> at Espacio Temporal de Triball “The Story of the Black Virgin” is a hour and half in length without intermission. The show will run for six nights, Wednesday, July 15<sup>th</sup> through Sunday, July 20<sup>th</sup> starting at 21.30. Espacio Temporal de Triball is located on Calle Loreto y Chicote, 3, metro Callao or Gran Via. Tickets are 12€. You can purchase them at the door or call 618 792 606 to make a reservation.

The writer, producer and actress Nicole Pearson has produced and starred in several productions for the Seattle stage from Christopher Durang’s black comedy “Baby With the Bathwater”, to Sophocle’s tragedy “Antigone”. She made her Madrid debut in the original play “Happy Endings for Rueful Masses” in December. She is currently working with Face 2 Face Theatre Company doing interactive theatre in English.