

PRESS RELEASE

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S. Damary Burgos presents "Cuaderno Rompesorry" at the Sagrado Art Gallery

An artwork is created that immerses us in a world that we tend to miss.

The Art Gallery of the *Universidad del Sagrado Corazón* welcomes the educational artist S. Damary Burgos and her exhibition project "*Cuaderno Rompesorry*". One of the objectives of the exhibition is to provide our communities with the dissemination of ideas and knowledge produced from the multiple disciplines of the humanities. When visiting the exhibition, the visitor will find a diversity of topics of current relevance to our country, including; our identity as a people, collective memory, examples of diversity and solidarity in Puerto Rican society. The exhibition opened on Thursday, November 16, 2023.

The "*Cuaderno Rompesorry*" transforms the space of the *Sala de las Artes de Sagrado* into a house-school for all ages and genders. Burgos brings together a selection of pieces created since 2017 along with unpublished works produced since the pandemic, with the aspiration of creating a didactic and interactive installation that explores, with a sense of humor, urgent issues to be addressed in Puerto Rico. Every corner of the exhibition is full of assemblages, floating paintings, seams, furniture intervened to weave our past history with the present into the future. This exhibition is part of the project: "Art is a resource for the transmission of knowledge and humanistic values", subsidized in part by the Puerto Rican Foundation for the Humanities and the National Endowment for the Humanities.

The artist S. Damary Burgos invites us to enter a schoolhouse to reflect from the new point of view, protected by humour, irony and, above all, hope. Once they are transported into the work, they are expected to examine this new perspective; In this review, there are multiple complaints about health, educational, environmental needs, and the eradication of poverty and hunger. Inspired by the Montessorian philosophy of education, Burgos proposes that we assume individual and collective growth through introspection and action. "The house-school is an opportunity to look at ourselves and question the limits drawn and the possibility of recovering curiosity and courage to promote the urgent changes that our communities demand," said Dr. Anuchka Ramos Ruiz, Provost and Vice President of Academic Affairs at Sagrado.

Artist S. Damary Burgos comments: "Humor, irony, song, dance, and other artistic manifestations are expressions of our collective Puerto Rican personality that have been key tools of national resistance to survive more than five centuries of colonialism. As an artist, mother, and educator, I use all the resources at my disposal to make an urgent demand to move from reflection to action, to flee from the common, to obtain a dignified society for all. The concept behind *Cuaderno Rompesorry* is inspired by Montessori education (freedom/free/public) because it puts children at the center of its pedagogical philosophy by self-managing their growth through the experience lived in the house-school. Finally, in the series of most recent paintings, I portray heroes and heroines of our islands in the anonymity of their childhood, to remind us of the importance of childhood and how its development now has an impact on our future well-being."

The '*Cuaderno Rompesorry*' exhibit culminates on January 20, 2024, and visiting hours are Monday through Friday from 1:30 p.m. to 5:30 p.m. and Saturdays by appointment. As part of the educational events related to the exhibition, several guided tours and lectures will be offered. For more details of the activities related to the exhibition, access the Art Gallery's social networks: Facebook, Galería de Arte -Sagrado and Instagram, @galeriadearteusc; or call 787-728-1515 ext. 2561.

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About the Art Gallery

The Universidad del Sagrado Corazón believes in the relevance of art in the life of human beings. As part of its mission, the institution promotes humanistic training and the development of creative thinking among its members. The Sagrado Art Gallery is an educational space with an academic and civic engagement. Its primary mission is to offer the university and adjacent community a dynamic program that investigates and documents current humanistic issues through Puerto Rican art. For 28 years and a total of 119 exhibitions, the Gallery has complemented and enriched the educational experience by serving as a laboratory where students and faculty can create active teaching opportunities that strengthen analytical and creative thinking.