

April 1st, 2024

John Levy Lighting Productions Inc.
6745 S Eastern Ave. #7
Las Vegas, Nevada 89119

To Whom It May Concern:

As a recently graduated lighting designer who is new to the professional field, I am excited for the opportunity to bring my blossoming skills to John Levy Lighting Productions as a Lighting Designer. While studying Experience Design and Production with a specialization in Lighting at California Institute of the Arts, I developed a keen eye for lighting composition and style that complements themes and furthers narratives, and honed my own ability to bring these concepts to life through both academic courses and my own creative pursuits.

Based on the skill levels and backgrounds mentioned in the job posting, it is evident to me that JLLP intends to create a diverse team of Lighting Designers, each with a unique perspective to provide to the group. I believe the specific perspective granted to me by my experiences has prepared me to become one such Lighting Designer on this team.

During my two years as an Experience Design and Production student at CalArts, I worked on many projects in a wide variety of roles. I served as the sole electrician, programmer, and lighting designer of a four person team bringing a student produced stand-up comedy special to life. I was one of three co-Lighting Designers and the primary draftsman working with approximately one hundred fellow students and collaborators on a schoolwide interdisciplinary drag ball. From programming Federico Garcia Lorca's *When Five Years Pass* my first year to designing Dario Fo's *Accidental Death of an Anarchist* my last year, not only do I take pride in the quality of work I did for each project I worked on, but I also take pride in the breadth of circumstances and resources with which each was done. My time at CalArts has proven that I am versatile and capable of meeting a variety of expectations while working within vastly different time, manpower, and budget constraints.

In my current role as an Assembly Cell Operator, I interpret production layouts and bills of materials to assemble, wire, and test LED architectural luminaires to exact client specifications. I communicate clearly, efficiently, and respectfully with my fellow assemblers in either English or Spanish as necessary to not only troubleshoot when a problem does occur, but also proactively to prevent errors and maintain safety by confirming uncertainties as they arise and maintaining a general awareness of my neighbors work.

In addition to my work experience, I accept new challenges head on and take pride in my ability to quickly learn new skills. Through this mentality I have taught myself music production software and instruments, automotive repair, sewing, and Revit. Because of this can-do attitude and willingness to try and fail on the path to success, I know I will be an excellent addition to the culture of JLLP.

As demonstrated above, my background and expertise makes me an ideal candidate for the Lighting Designer position at John Levy Lighting Productions. I would love to meet with you to discuss my candidacy and learn more about the qualities you are seeking for a potential employee. Thank you for your time and consideration.

Sincerely,
Evan Brownell