WEED NEED TO STOP

BLACK SCREEN

MAIN TITLES

A BOOM BLAST. THEN An IMAGE OF A D.A.R.E POSTER WITH THE WORDING "DON'T DO DRUGS, THAT'S WHAT KILLED JESUS." SCREEN SHATTERS.

INT. MESSY DEPRESSIVE BEDROOM- DAY

"NEVER AGAIN" by Kelly Clarkson plays as we glance at a messy room riddled with clothes all over the floor. The sound of a hysterical crying woman catches our ears. ZOOMING IN to show the face of a teary Black Woman as she scrolls on her phone in bed. We PULL BACK to see the posters and pictures on the walls. Taking a closer look at the pictures, ZOOM IN showcases three pictures closely.

The first picture is of the teary Woman and what looks to be an older but similar version of her. The second picture shows a friendly, goofy picture of Three Girls and a Boy, and the last picture is heavily covered in black permanent marker, but you can still see the faint traces of a good-looking Black Man—PULL BACK from the wall and a ZOOM IN back to the crying Woman. The crying Woman continues to cry, scrolling through her phone. We see more closely what she looks like. We see long, auburn, box braids, hair pulled into a bun, and then we see the oversized, bright, orange hoodie she is wearing- then the face reveal is of a sad, beautiful face. This is JAZZMIN SERWANA, 22, a recent college graduate living with her mother. Kelly Clarkson's "NEVER AGAIN" plays quite loudly in the bedroom.

JAZZMIN

(yelling the song)

"YOU'LL DIE TOGETHER BUT ALONE"

The door suddenly opens into the bedroom, and JAZZMIN's mother walks in to let her know her friend is here—suddenly, without any announcement, the friend walks right in, passing JAZZMIN's mother. Her mother walks out of the room.

JAZZMIN looks at her best friend, ELYO GIENO, with a shocked face.

JAZZMIN

Wow! You pay for that?

We zoom in on the horror that JAZZMIN is looking at, and we see it. ELYO hair is bright green and looks very fried, with some hair falling out. Despite the unfortunate current state of hair when, we look at her cute face, with her deep-brown soulful eyes and then her petite frame, dressed in a Juicy Couture OG purple tracksuit.

ELYO

I don't know what you're referring to, but DIOR and DOLCE are already in the car.

JAZZMIN

(tearfully)

How can I go anywhere? What if he stops by and wants to me, and I'm not here constantly, and he changes his mind and leaves? Do you not want a happy ending for ME?

ELYO

MY HAIR IS BRIGHT GREEN!!!

A honk from a car can be heard repeatedly outside JAZZMIN's bedroom.

ELYO

JAZZMIN, we go every year, let's go, you know the Olsen's are just going to continue to honk that horn. Plus, I think Kelly Clarkson deserves a break from you, please free her.

JAZZMIN

(Grudgingly)

Fine, but I will be searching for new friends when we arrive.

ELYO

Well, I mean you just lost your boyfriend can you afford to lose more things...in the sense...that

JAZZMIN

FUCK YOU!

ELYO

(laughing)

Love you, I will see you outside. Get dressed quickly so we can head out.

ELYO walks out of the bedroom. JAZZMIN gets out of bed and gets ready to leave. Grabbed her to-go bag, walked out of bedroom and shut the door.

EXT. JAZZMIN BEDROOM- DAY

Hanging outside the door a D.A.R.E POSTER WITH THE WORDING "DON'T DO DRUGS, UNLESS NECESSARY."

EXT. OUTSIDE JAZZMINE HOUSE- DAY-CONTINUOUS

A small green car is outside running parked behind a red KIA. JAZZMIN tossed her bag in the opened trunk, then got inside the car. Now that everyone is in it, the green car backs out of the parking lot and zooms out into the road.

INT. GREEN CAR- DAY

A tall White Man, DOLCHE, is driving the green car. His blond, curly, hair is covered in a big, Red Sox hat. Not very muscular but he defiantly had a fit frame. His eyes were a particularly striking hazel and freckles splattered across his face and body.

DOLCHE

(looking back at ELYO)

Is there a reason you skinned, the Grinch, for your new hair ELYO?

The comment caused the whole car to burst into laughter. Even ELYO joined in the unfortunate state of her hair.

ELYO

Y'all don't have any sympathy for the suffering of a beautiful, woman, and to TELL YOU, I am not accepting criticism especially from a WHITE man. Plus, the box dye lied on me!

JAZZMIN

I think your hair is one of gods strongest soldiers at this point. Didn't you accidentally dye it bright orange in middle school?

ELYO

Listen here you Bitc—

DOLCHE

DIOR, am I any closer to the exist or what? If you're not going to do an excellent job with directions, then unplug your phone so I can use Bluetooth.

Not really paying attention to what's been going on, DIOR keeps searching for the perfect playlist for the rest of the trip. DIOR, who is the youngest member of the friend group, is the adopted sister of DOLCHE. Their parents met when they both volunteered at Habitat for Humanity.

DIOR is as tall as her mother but much curvier with a large bosom. Styled in all black tank top and ripped jeans. She keeps her black, curly, hair short, her eyes green eyes pierce through you and unlike her brother she is covered in lots of tiny, inked, tattoos.

DIOR

(finally replying to DOLCHE)

You turn right in a couple of miles at Exist 34, sorry, I don't even know what happened to the trip playlist. Apple YOU WILL CRUMBLE!!

DOLCHE ripped the charger from DIOR, plugs his phone and his played the song "2 ON" by Tinashe and ScHoolboy Q. The song turns up, as they continue to travel to their destination.

INT. GREEN CAR-CONTINUOS-DAY

The green car comes to a stop at a red light. A MINI blue cooper with the rooftop down stopped beside them.

DOLCHE

(Looking at the passengers in the coop)

OH. What...?

DIOR

That's not who I think it is, that—

JAZZMIN

MOTHERFUCKER!!

ELYO

O.M.G. is that Spence?

There is a ZOOM IN to the blue coop to reveal that Spencer, JAZZMIN ex-boyfriend was in the passenger seat, next to an older, gorgeous blonde woman. She has her right hand playing in his Afro, lovingly looking at him.

JAZZMIN went to roll down the window to yell out the car, but the lights turned green, and the blue cooper sped off, turning a left.

DIOR

Was that his—maybe cousin?

JAZZMIN

BITCH...please...not now, I don't even know what I just saw.

ELYO

Sugar mamas are out here settling bad, hate to see it! Her lost for real... like can you imagine that—uh...I mean can you...like you know?

JAZZMIN

We broke up like two months ago yet—Is this part of the reason we broke up you think?

DOLCHE

NO, to be honest there were probably real legitimate reasons, not to be a hater or anything but the two of you have been breaking up and getting back together since NENE LEAKES destroyed the white refrigerator industry.

DIOR

You are hater and I am glad you acknowledge your illness CHE, but with love JAZZ, we hated that man.

DOLCHE moves the green, car to the left to take Exist 34.

JAZZMIN

(continuing the conversation)

Just because you hate a man, does it mean you must throw him completely away?

DOLCHE

Yes!

ELYO

I no longer believe in love because of the two of you!

DIOR

JAZZ, he just drove off with another woman!

JAZZMIN

Nobody ever wants to vote for BLACK LOVE. You see, we live in a society—DOLCHE turns up the volume to the green, car loud enough to drown JAZZMIN ranting. "GUCCI GUCCI" by Kreayshawn pumps through the car as they take Exist 34.

EXT. HIGHWAY-DAY

The Exist 34 sign changes to show a D.A.R.E POSTER WITH THE WORDING "DON'T DO DRUGS, ALCOHOL IS CHEAPER."