

Marisa D. Higgins, Ph.D.

304-695-0336 | marisadhiggins@gmail.com

EDUCATION

***University of Tennessee* | August 2022**

Doctor of Philosophy | Literature, Criticism, and Textual Studies

Dissertation: *Re-visioning the Modern/ist Body: Literature, Women, and Modern Dance*

Dissertation Committee: Dr. Stanton Garner (Chair), Dr. Misty Anderson, Dr. Bill Hardwig,

Dr. Casey Sams

***University of North Carolina Wilmington* | May 2017**

Master of Arts | English

Post-Baccalaureate Certificate in Women's and Gender Studies (2017)

Thesis: *The Mothers of Modern Dance: Interiority, Self-Expression, and Gendered Space*

***Fairmont State University* | May 2014**

Bachelor of Arts | English and French

RESEARCH INTERESTS

20th Century American Literature, American Modernism, Performance Studies/Dance Studies, Gender Studies, Feminist Theory, Affect Theory, Spatial Theory

TEACHING INTERESTS/STYLES

Embodied Education, Feminist Pedagogy and Practice, Student-Centered Pedagogy, Anti-Racist Pedagogy, Collaborative Learning, Experiential Practice, Contemplative Pedagogy, Community-Based Learning

TEACHING EXPERIENCE

***Pellissippi State Community College* | 2018-Present**

ENGL 1010: English Composition I (3) | **(In-Person and Online)**

ENGL 1010H: English Composition I --Dual Enrollment (4)

ENGL 1020: English Composition II (3) | **(In-Person and Online)**

COLL 1000: Freshman Seminar (1) | **(In-Person and Online)**

***University of Tennessee* | 2017-July 2023**

ENGL 101: Freshman Composition I (3) | **(In-Person and Online)**

The Rhetoric of Movement

Issues in Higher Education

Popular Culture and TV

Social Media and Social Justice

Inquiry into Food

ENGL 102: Freshman Composition II (3) | **(In-Person and Online)**

Inquiry into the Memoir

Inquiry into Popular Culture/TV

ENGL 253: Introduction to Fiction

ENGL 295: Writing in the Workplace (3) | (In-Person and Online)
ENGL 365: Writing the Screenplay (3)

Project Grad Summer Institute at Pellissippi State Community College | Summer 2019-Summer 2021

Introduction to Memoir Writing
Yoga and Writing
Spoken Word Poetry

University of North Carolina Wilmington | 2016

ENG 200: College Writing and Reading II - with Global Emphasis (3)

SPECIALIZED INSTRUCTOR TRAINING & PRACTICE

High Impact-Learning Practices Faculty Plan Development

Pellissippi State Community College | Summer 2022

Equitable Assessment Pilot Instructor

University of Tennessee | Summer 2021, Fall 2021

First Year Composition Curriculum Developer

University of Tennessee | F2F and Remote Learning | August 2019-August 2020

Embedded-Tutor Pilot Instructor

University of Tennessee | Spring 2019, Spring 2021

PROFESSIONAL EXPERIENCE

Director of Communications

East Tennessee Clean Fuels | October 2023-Present

Editor-in-Chief

FuelsFix | 2022-Present

Grants Events Conference Administrator

National Institutes of Health, Office of Extramural Research | January 2023-September 2023

Creative Consultant, Admissions Essays

Ivy Insight | July 2023-November 2023

Advanced Placement Reader

ETS, Advanced Placement | Literature | June 2022

Virtual Writing Tutor

Roane State Community College | August 2021-April 2022

Collaborative Discussion and Engagement Professional Development

Pellissippi State Community College | Summer 2021

Managing Editor

Grist: The Journal for Writers | University of Tennessee | 2019- 2022

Writing Tutor

Pellissippi State Community College | August 2018-May 2021

Writing Fellow

PEOPLE | University of Wisconsin | January 2021-May 2021

Conference Chair

NEXUS 2020: A Conference of Interdisciplinary Study | University of Tennessee | 2019-2020

Network Editor

H-Women | 2018-2020

GRADUATE POSITIONS**Research Assistant Position**

University of Tennessee | Harry Freeman Project | Dr. La Vinia Jennings | Fall 2018

Graduate Assistant Advisor for Association for Campus Entertainment

University of North Carolina Wilmington | August 2015-May 2017

Graduate Assistant for the IIUI-UNCW Partnership Grant

University of North Carolina Wilmington | August 2015-May 2017

President

Graduate English Association | University of North Carolina Wilmington | Fall 2016-Spring 2017

Student Ambassador for Potential, Incoming & New Students

English Department | University of North Carolina Wilmington | Fall 2016-Spring 2017

MENTORING EXPERIENCE**Mentor to First-Year Writing Instructors | ENGL 101 & ENGL 102**

University of Tennessee | Fall 2019, Spring 2020, Fall 2021, Fall 2022

WORKSHOPS FACILITATED

Teaching First Year Composition at UTK
University of Tennessee | Fall 2019

FELLOWSHIPS, SCHOLARSHIPS, & AWARDS

Durant da Ponte American Literature Fellowship
University of Tennessee | 2021

Keith Taylor Grant: Drama in New York
University of Tennessee | December 2018

John C. Hodges First Year Ph.D. Fellowship
University of Tennessee | 2017

PUBLICATIONS

In progress – Higgins, Marisa. "A Sense of Inertia': The Dance of Expressive Non/Movement in Zelda Fitzgerald's *Save Me the Waltz*." Publisher pending.*

Higgins, Marisa Stickel. "Matriarchal Mobility: Generational Displacement and Gendered Place in Marilynne Robinson's *Housekeeping*." *Mobility, Spatiality, and Resistance in Literary and Political Discourse*, edited by Christian Beck, Palgrave, 2021.

Marisa Stickel. Review of Gaines, Jane M., *Pink-Slipped: What Happened to the Women in the Silent Film Industries?*. Jhistory, H-Net Reviews. October, 2018. URL: <http://www.h-net.org/reviews/showrev.php?id=52744>

INVITED PRESENTATIONS

"Searching for a new ending': Fantasy Memories in David Henry Hwang's *M. Butterfly* | *Comparative Drama Conference* | Orlando, FL | 2021

"The Inner Landscape of the Soul": The Expression of Subjectivity, Affect, and Interiority in Isadora Duncan's *Dance of Motherhood*" | *Figuring Out Feeling* | Paris, France | 2020*

"Bloomers, Bicycles, and Burgeoning Freedom: The New Woman's Bodily Agency in *Quicksand*, *Save Me the Waltz*, and *Cane*" | *Feminist Modernist Studies* | Chicago, Illinois | 2020*

"Silences and Syncopated Rhythms: The Unsaid, Unspoken, and Unsayable in Sophie Treadwell's *Machinal*" | *Modernism in the Home* | Birmingham, England | 2019
--- | *Comparative Drama Conference* | Orlando, FL | 2019

"Matriarchal Mobility: Generational Displacement and (En)Gendered Place in Marilynne Robinson's *Housekeeping*" | *Literature/Film Association: Space, Place, and Adaptation* | New Orleans, LA | 2018

"Dis/Engaging with the Local Color: Regionalism, Assimilation, and the Freshman Composition Classroom" | *Mid-Atlantic Conference on College Composition and Communication* | Richmond, VA | 2018

"Fiery Green Eyes and Mealy-Mouthed Housewife: What Makes a True Southern Belle a Heroine?" | *Southern Studies Conference at Auburn University* | Montgomery, AL | 2017

"The Great Tragic Hero: Cathartic Narration and the Quest for the American Dream in *The Great Gatsby*" | National Council of Teachers of English | Atlanta, GA | 2016

"Appropriated Bodies in *The Hunger Games*" | National Council of Teachers of English | Atlanta, GA | 2016

**Denotes conference presentations that were accepted but not presented due to COVID-19.*

MEMBERSHIPS

Comparative Drama Association

Modern Language Association

National Council of Teachers of English

Literature/Film Association

Sigma Tau Delta
