

AMAZONIA

CTD Architectural Tiles

Tel: 0800 021 4835. www.ctdarchitecturaltiles.co.uk Seamlessly combining botanical prints with a pared-back, nature-inspired palette to enliven spaces of all sizes, the Amazonia collection will bring the contemporary biophilic trend to your kitchen. Suitable for both floors and walls, these porcelain matt tiles come in two shapes – a small square format (138 x 138mm) and a larger hexagonal format (320 x 368mm) - in five colourways and designs. Amazonia in Emerald, pictured here, is shown as a splashback in square format tiles



variety of tile trends were unveiled at this year's Cevisama fair for the world to see – and the most popular designs have made their way across to the kitchen sector. From bold shapes and hues, to muted neutrals, and prints that mimic natural elements, there's a vast selection out there to appeal to many homeowners, allowing them to make their mark on their kitchen.

"When it comes to tile trends, shapes are gaining as much interest as colour, and today's homeowners can benefit from the wide array of shapes that can now be used to create stunning feature areas," explains Ca'Pietra's creative director Hamish Smith. He cites shapes such as hexagons and scallops as some of this year's top trends. "It's easy to see their [scallop tiles] appeal, with the fish scale effect working brilliantly, particularly as kitchen splashbacks or in utility rooms." In terms of flooring, Smith suggests opting for hexagonal tiles "to give floors the ultimate visual feast in a kitchen."

For homeowners who enjoy striking and bold motifs, geometric print tiles are another on-trend choice. "As interior design preferences change, we're experiencing a return to pattern in the kitchen – particularly in faux encaustic tiles that provide a great feature but at a fraction of the cost of the real thing," says Adrian Mcgothigan, operations manager at Capitol Tiles. "Bold, coloured geometrics and delicate muted shades are both making their mark as splashbacks and feature floors, and we envisage this trend continuing as consumers are becoming bolder in the choices they make." Bert & May founder Lee Thornley agrees, and notes how geometric patterns allow homeowners to "inject some individual style, while also offering a uniformity for both classic and contemporary kitchens. We are seeing a lot of clients using them in backsplash areas, as well as on vertical surfaces of a kitchen counter or island."

Design aside, homeowners are similarly becoming more concerned with sustainability in the home. Swapping wood flooring for wood-effect tiles has many advantages that extend far beyond their ecological benefits. For instance, the pressures of many homeowners' modern lifestyles means that wood is not a



feasible option for long-term flooring. "Wood can cause many problems and is well-known for its burdensome cost and continuous maintenance. Although it has many features which make it aesthetically pleasing, wood is particularly susceptible to damage from stains and water," explains Leigh Price, managing director of Real Stone and Tile. But tiles that mimic these aesthetics are the next best thing - and proved to be a big trend at 2019's edition of Cevisama. Price adds: "While wood is susceptible to water, stains and the changing climate, wood-effect tiles repel moisture and debris, grime and stains can be easily wiped away. The tile will not swell or shrink in warm or cold weather, making the practical nature of wood-effect tiles the ideal long-term choice for homeowners."

Replicating natural elements doesn't stop at wood however, as the tile industry is seeing a rise in botanical prints which have made their way over from the world of fashion and interiors. "The trend for contemporary biophilic design has made a rapid transition from soft furnishings and accessories into the surface arena," explains Andrew Sadler, specifications sector manager for CTD Architectural Tiles. "As the world becomes increasingly drawn to nature in both patterns and colours, designers are increasingly specifying products that incorporate this way of thinking into interiors. Tiles have become an increasingly popular format of creative expression and thanks to advances in tile manufacturing, trends such as botanical are becoming more popular."

Taking it that one step further and giving the kitchen a more textured feel - whether that be on the floors or the walls – couldn't be more easy, thanks to the rise in tactile tiles. "The tactile trend has become more defined of late, with the latest designs even more textured and three-dimensional for added character," explains Katy Harris, marketing director at Verona. "It can work in the kitchen to create a time-worn feature wall with an industrial feel."

With tile options and styles more varied than ever before, Hamish Smith concludes by saying: "We're really seeing consumers' confidence grow, and we expect that to continue - in 2019, anything goes. It's about finding a tile you adore and enjoying it in your home."

SPECIAL REPORT



BERMONDSEY

Domus

Tel: 0207 819 2300. www.domusgroup.com Celebrating its 55th anniversary this year, Domus has released a capsule collection of patterned tiles designed by Lindsey Lang, comprising seven designs two finishes and two sizes. Featuring terrazzo, encaustic and 3D cement designs, each displays mid-century style patterns in a palette of soft pastel shades, and are available in either a matt or honed finished. These tiles can also be made waterproof, providing they are sealed. DLID 07 Honed, displayed here as a floor tile, measures 200 x 200mm with a thickness of 18mm



SOHO HOUSE REDCHURCH STREET

Bert & May

Tel: 0203 744 0776. www.bertandmay.com In collaboration with Soho Home, Bert & May's limited-edition Soho Redchurch Street tile is a design that has been adapted from a reclaimed vintage tile, with an understated geometric pattern that suits traditional and contemporary interiors. Available in three bold colours – Plain Navy, Sage and Brighton Stone – the tiles can be configured in several ways to create striking variations using the same motif. These encaustic tiles are suitable for use on both floors and walls, measure 200 x 200mm and are 18mm thick

LARVIKITE

Lundhs Real Stone

Tel: 020 8390 4656. www.lundhsrealstone.com/uk

Create a true focal point in your kitchen scheme with Lundhs Real Stone's Larvikite. The silk finish of the worktop is complemented by the polished high-gloss, silk and honed surfaces of the hexagon tiles that are shown here, adorning this splashback and floor space. Thanks to its high-density and non-porosity, Larvikite is heat-, scratch- and water-resistant, and requires minimal maintenance. It measures 200 x 180 x 10mm



MARMI

Verona

Tel: 0113 244 4984. www.veronagroup.co.uk Embracing the trend for tactile and textured designs, Verona Tiles' Marmi split face tiles replicate the look and feel of natural stone, but with a host of additional benefits. Made from premium Italian porcelain, these tiles bring perspective to walls with detailed shading and veining – giving for a striking aesthetic. Marmi is available in three distinctive neutral colourways – white, pale grey and black, pictured here as a kitchen feature wall. They measure 394 x 160mm and are 12mm in thickness



MARQUIS MARBLE

Craven Dunnill Tel: 01746 761 611. www.cravendunnill.co.uk Craven Dunnill's Marquis Marble collection introduces a new era of naturalism to marble-look tiles and chimes with a growing appreciation of original, natural minerals. The range features five naturally-occurring marbles, replicated in their original hues, in White, Cream, Beige, Tortora and Light Grey, shown here. The wall tile format measures 700 x 350mm, and comes in a gloss or matt finish, and the floor tiles measure 592 x 592mm and have a matt finish



Which colours are taking over in 2019?

"In recent times, consumers appear to be experimenting with bolder colours. Pastels have been termed the 'new neutrals' – and pink hues are set to be a dominating scheme" Emma Hughes, stylist, Original Style

"White marble with grey veining has always been popular in the UK market, with consumers understanding the classical Carrara effect"

Peter Vann, director, Ceramique Internationale

"Consumers can't get enough of yellow and pink. Pastel shades are certainly here to stay too – soft pinks and blues" Hamish Smith, creative director, Ca'Pietra



SPECIAL REPORT





ATLANTIS SCALLOP

Ca'Pietra

Tel: 01380735886. www.capietra.com Add drama to your kitchen's design scheme with Ca'Pietra's scallop-shaped porcelain tiles. Inspired by the coast, the range comprises a bright blue and vivid green palette – Navy, Ultramarine, Emerald and Grey, pictured. Measuring 293 x 274mm, and 6mm thick, Atlantis Scallop is finished with a crackle glaze, adding an iridescent finish to these fish scale-shaped tiles



FLAVIKER'S PLACE 2B DUBLIN

Real Stone and Tile

Tel: 0161 485 1373. www.realstoneandtile.co.uk This water-resistant rustic wood-effect ceramic tile ensures a sense of character in the kitchen, and can be used to lighten the space, providing a neutral colour palette. Shown here is Flaviker's Place 2B Dublin, in Beige and Taupe, measuring 85 x 350mm, with a thickness of 9mm

SPECIAL REPORT

VILLASSE

Lapacida

Tel: 01423 400 500. www.lapicida.com

Lapacida's Villasse collection has the authentic look and feel of ancient limestone, and is designed to be used either on its own or in conjunction with antique flooring. Available in two colourways, Ash and Sand, pictured, they have the advantage of being much lighter and thinner than reclaimed stone with a thickness of 10mm. Both colourways come in three different tile sizes (906 x 604mm, 604 x 604mm and 604 x 302mm), are nonporous and suitable for floors and walls





MSERIES

Harvey Maria

Tel: 0330 330 1231. www.harveymaria.com Taking a neutral pallet and giving it grain, Harvey Maria's MSeries range of ultra-authentic wood-effect floor tiles provide a surface that's clean, sustainable and practical. The Natural Plank collection includes the most rustic of MSeries' designs, while Natural Oak has a quieter grain. All of the MSeries tiles are waterproof and slip-resistant, and can be installed in a variety of settings, and laid over underfloor heating. Coppice, shown here, measures 184 x 1219mm and is 2.5mm thick

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Hamish Smith, creative director, Ca'Pietra



SWING DECOR

Capitol Tiles Tel: 0247 663 3336. www.capitol-tiles.com

Suitable for floors and walls, the Swing Decor geometric porcelain tiles feature a blue geometric pattern, with a satin finish. Measuring $203 \times 203 \times 9$ mm, the range includes complementary plain tiles in ice, grey and beige from the Decor range



The key to tile sustainability

"MSeries is recognised for its low lifetime environmental impact – no harmful chemicals are needed for cleaning or maintenance, and the floors can be recycled" **Mark Findlay, founder, Harvey Maria**

"Made of porcelain, the Flaviker tile presents a realistic imitation of wood without the impracticalities" Leigh Price, MD, Real Stone and Tile

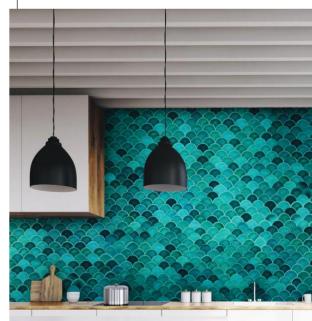
"Porcelain and ceramic tiles are easier to maintain than natural stone. With the latest development of ink jet machines, we're able to achieve realistic stone effects on ceramic and porcelain biscuits" **Katy Harris, marketing director, Verona Group**

FISH SCALE

Otto Tiles

Tel: 0203 488 3205. www.ottotiles.co.uk

Otto Tiles' Fish Scale range comprises six colourways in total – blue, bronze, pink, green, white and turquoise, shown here, that are all handmade. Each ceramic wall tile is hand drawn, painted and the surface is glazed, giving it a unique finish



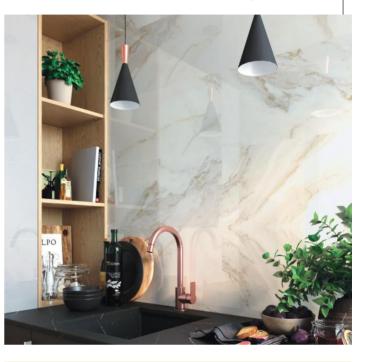


SPECIAL REPORT

DELTA

Ceramique Internationale

Tel: 0113 231 0218. www.tilesandmosaics.co.uk In response to the growth in demand for softer alternatives to traditional marble patterns, the new Delta tile range has been developed by Azteca. Emulating the random veining of Italian Calacatta marble, and available in a 300 x 600mm rectified wall tile, pictured, and a perfectly coordinating 600 x 600mm porcelain wall tile, it features a stylish lappato polished and rectified finish. Delta offers the impact of Oro (marble with a gold-white combination of veining) but with a milder veining for a softer effect



"WE'RE EXPERIENCING A RETURN TO PATTERN IN THE KITCHEN – PARTICULARLY IN FAUX ENCAUSTIC TILES THAT PROVIDE A GREAT FEATURE BUT AT A FRACTION OF THE COST OF THE REAL THING" Adrian Mcgothigan, operations manager, Capitol Tiles

LIAISON BY KELLY WEARSTLER

Ann Sacks

Tel: 0203 055 0802. www.westonebathrooms.com Inspired by a love of geometric pattern-work and architectural details, Liaison by Kelly Wearstler offers 18 stone designs that are visually striking and boldly distinctive. Suitable for indoor walls and floors, pictured here is Doheny Small in Ebony Blend as a feature wall, measuring 235 x 272 x 10mm



EDEN

Original Style

Tel: 01392 473 004. www.originalstyle.com

Transform the kitchen with the Eden collection of botanical inspired tiles – a range that features three leafy tile designs. The pale green and grey palm design on the Hothouse tile – shown here on the top half, alongside Original Style's pink Winchester Blossom Field tiles – will breathe a sense of calm and tranquility into your kitchen design. The ceramic, matt glazed tile measures $600 \times 300 \times 10$ mm, and is suitable for walls and splashbacks



COTES MILL

DeVol Tel: 01509 261 000.

www.devolkitchens.co.uk Handcrafted in-house by DeVol's ceramicist Hannah Livesley, each of these Cotes Mill tiles have been cut, printed and glazed by hand to create a unique collection. The tactile finish of these tiles give a slightly rustic feel, and can be used in the kitchen as a splashback or feature wall. Shown here are Whitechapel and Dove House, and are available in sizes formats of 100 x 100 x 7mm, 120 x 120 x 7mm and 150 x 150 x 10mm