

Japanese artist Yoko Ono's artwork called Yes was on display at the Indica Gallery in 1966. The display features a ladder, magnifying glass, and a piece of paper on the ceiling.

The guest is invited to climb the ladder, reach for a magnifying glass, and look through it at the ceiling above. The word Yes is painted above in small letters. The display is an invitation to walk up the ladder and to do the work that's involved to find the surprising message, Yes, painted on the ceiling.

The word Yes is a positive message used to express relief, accomplishment, or a win. It's also what drew John Lennon to Yoko Ono.

Some risk is involved in getting to the top of the ladder. But the curiosity of what's to be discovered is what makes the artwork most appealing. Also, there's this feeling that the discovery will be worth it.

Seeing the small word Yes brings humor to the situation and according to John Lennon, a sense of relief. According to Yoko Ono, the artwork represents hope and affirmation.

I love this artwork because the message is so simple. It's the feeling of accomplishment when a point is reached like a small voice of encouragement from the Universe.