

SCREENER

MenuPrimary Menu

TV RATINGS ▾

TV LISTINGS

and saying goodbye

CHRIS E. HAYNER APRIL 7, 2017



Against all odds, "The Originals" is bringing Marcel (Charles Michael Davis) and Klaus (Joseph Morgan) back together... And all it took was an evil force targeting children, including Klaus' own daughter. With so many questions remaining about what this entity is and how our favorite vampires, witches and werewolves can take it on, there was no better place to go looking for answers than executive producer Michael Narducci.

even started...

We've seen just how dastardly this new presence in New Orleans can be, and that it's targeting children -- including Hope. Yet we're still in the dark about the details. What can you share about what we'll be learning?

Years and years ago, Vincent Griffith was a witch who knew that he didn't want to be forced out of New Orleans because of the vampires. So when he found out his wife Eva was going to have a baby, he sought a means of gaining power. And by opening himself up to that desire for power, *something* gifted him with a book -- a very dangerous grimoire -- that seems to be written in his own handwriting and is filled with powerful spells of sacrificial magic.

He and his wife began to practice this sacrificial magic. They realized that the power was very overwhelming, and Eva got so caught up in it that she began to, as we explored in Season 2, kidnap children, and she was going to sacrifice those children. Ultimately, Vincent stopped

Vincent and Marcel were able to kill. Just when you thought those children were safe, now we realize that no less a person than Detective Will Kinney -- a human, not a witch -- has taken those children back under his custody. Where is he going to take them? That's going to be what we explore in episode four.

But the idea is this spirit has a lot of followers -- not just witches. So you begin to wonder who else is involved in this: How big is this cult? What is on the other side of the cult? What is the thing these people are worshiping, and how dangerous is it? What will Vincent have to confront to do what he has vowed to do, which is protect his city?

Tying it to Vincent is interesting -- you can't help but wonder if he'll be holding himself responsible for what's happening, regardless of fault.

He does feel a sense of responsibility, even though he's no more guilty than anyone who's investigating any other form of alternative power. The moment he knew that his magic was getting out of hand, and that this power was tempting him to harm innocents, he pulled away.

RELATED: Who is 'The Originals' villain and how do they connect to 'The Vampire Diaries'?

It was Eva who, secretly and unbeknownst to him, continued -- and escalated her efforts to gain power. I think what we have to consider

simply got to be a dad to Hope for a bit. As we move forward, will she continue to bring out his softer side?

I think so, absolutely! That is definitely what we want to explore. And I'll remind you, Klaus has had interactions with a child before. In the year 1820 he rescued Marcel Gerard, and decided to raise Marcel as his ward. I think Marcel's influence on Klaus was massive, and it changed him for a time... Until those two grew apart. It's fraught with conflict, and has been a great source of pain for both men.

Now, coming out of five years of captivity by the person he raised as a son, he's reintroduced to his seven-year-old daughter. And I can't believe that Klaus, somewhere in the back of his mind, isn't thinking, "I tried to raise a kid once and it did not go well. Now I really have to do right by this child -- I'm not going to fail her, I'm not going to let her down. What do I do? How do I make sure I don't make some of the same mistakes?"

We spoke to Charles shortly before the premiere, and discussed the possibility of Marcel and the Mikaelsons working together -- how the right foe could bring that about. As we're clearly facing an evil that

to death, and then sentenced him to five years' captivity -- maybe longer, if Klaus hadn't been able to escape.

RELATED: 'The Originals' Phoebe Tonkin on how Hayley has grown, Klaus the dad and the new big bad

Now we have a world where these two one-time friends who are now enemies are exposed to the reality that something is out there, and it's not going to let them go. It's not going to give them peace. It's beginning by attacking the most vulnerable members of their respective families -- it's attacking the children of New Orleans, which concerns Marcel. He's always, since the beginning of our show, had a rule: No kids. Marcel will not allow a child to be harmed, because he himself was a child who was abused. And Klaus realizes that the thing he loves most is his little girl, and she has been targeted by this monster. These two mortal enemies have a mutual enemy.

We haven't seen it yet, but 'The Originals' gets to have Matt Davis appear this season as Alaric. Is it easier to formulate how to bring 'The Vampire Diaries' characters in, with the jump in time on 'The Originals' and 'TVD' having come to an end?

This season we still had to navigate the problems of, "Oh, Matt Davis is shooting X, Y and Z. We need to shoot A, B and C." So it was a little tricky, but we managed to do it. And because of the five-year time jump, we're on a different timeline -- we didn't need to say why, on "The Vampire Diaries," Alaric was free. We can just get a sense that he had a free moment and he came to play ball with the people in New Orleans.

Lastly, you announced in January that this was your final season on "The Originals." You've been there since before the beginning, so what has the process of saying goodbye been like?

That's a great question -- it has been, to be honest, pretty emotional. I have a great respect and admiration for our actors, I truly adore our crew, I loved working with all of our directors and our two directors of photography, who are amazing, and all of the different producers, heads of wardrobe, props -- all of the different people I've had the chance to work with and love so much.

It's a difficult thing to move on. I'm a huge, huge fan of our writers and I think one of the things that makes it easier is knowing that I will move on, but there are still really strong writers on staff -- and I know that with Julie [*Plec*]'s guidance, there's going to be some amazing storytelling in Season 5, which I'm still very hopeful we'll have the chance to see.

POSTED BY:

Chris E. Hayner

Chris E. Hayner is equal parts nerd, crazy person and coffee. He watches too much TV, knows more about pro wrestling than you do and remembers every single show from the TGIF lineup. You may have seen him as a pro-shark protester in "Sharknado 3." His eventual memoir will be called "You're Wrong, Here's Why..." TV words to live by: "I'm a firm believer that sometimes it's right to do the wrong thing."

Around The Web



Shannen Doherty Gives Sad Cancer Update



Things You Never Knew About the Stars of 'The Little Couple'



The Real Reason Why Hollywood Won't Cast David Schwimmer

NickiSwift.com

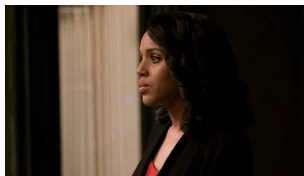


Actors Who Permanently Damaged Their Bodies for a Role

Looper.com

PREVIOUS ARTICLE

NEXT ARTICLE



TELEVISION

On the hunt for Huck, a surprisingly nostalgic

episode of 'Scandal'



TELEVISION

Pierce Brosnan's

'The Son' will premiere to

AMC on Saturday, instead of Sunday -- and there's good reason why

[Privacy Policy](#)

[Terms Of Service](#)

[About](#)

[Site Map](#)

Copyright 2018 Tribune Media Entertainment

Powered by WordPress.com VIP

FOLLOW US:

