

TSHA



TSHA hasn't even fully released her forthcoming album, 'Sad Girl', and she's already keen to get stuck into her next. "I think I'm quite good at drawing a line under music. When I've decided, okay, that's enough, I'm very good at moving on," she explains from her home in Ibiza, where she's been playing across iconic venues such as DC10, Ushuaia and Amnesia as part of her 'Ibisha' season. "I'm one of the rare few that don't ruminate too much over the music once I've decided it's done. If you overthink it, you can end up ruining the music."

It's this innate push for evolution that drives TSHA. Released on September 27th, 'Sad Girl' is the DJ/producer's second full-length project, following 2022's 'Capricorn Sun'. Where her first was an instrumental record built on melodic house foundations, infusing elements of UK garage and rave, her new offering plays more freely with genre; traversing drum and bass, RnB, techno, ambient electro, and more. "I've been referencing all the music I grew up with over my young adult and teenage years," TSHA says of the album. "Anyone that's a millennial probably recognises all the different sounds. These are the sounds that were on the radio as you grew up."

It's testament to TSHA's award-winning production skills, that the range of genres across 'Sad Girl' feel so cohesive, and most importantly, realise a signature soundscape that is hers. Noting Bonobo, Four Tet, and Sampha as some of her key influences, long-time fans of TSHA will recognise her natural growth on 'Sad Girl'. "Initially, my music was very organic, and I used a lot of live instrumentation mixed with electronic sounds," she explains. "The more I DJ'd, the more electronic I got interested in again. I went from thinking about how it would be in a live band to falling back in love with how dance music is making people dance." 'Sad Girl' represents the unification of the two: the organic sphere she started in, and the pulse that rules the dance floors she plays to.



Across twelve tracks, 'Sad Girl' sees collaborations with rising artists and close friends, from the night out anthem 'Girls' with Rose Gray, to a Craig David-era RnB-meets-DnB number 'Can't Dance' with Master Peace. Through social media, TSHA also connected with songwriters Ingrid Witt and Caroline Byrne, and poet Dan Whitlam, all of whom add their own emotional imprint on the record. TSHA's 'Sad Girl' captures the complexities of the human experience; that pain and joy can coexist, that they're both important in shaping who we are, and that evolution – both personal and musical – comes from embracing it all.

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"Tame Impala said once that if you don't want to be stuck in a sound, you have to change it every project, so that people can change gradually with you," TSHA says. "Artists should be allowed to grow. You just hope that you find a new fan base that likes the new sound, and that you can keep moving the dial." A progression of style isn't the only signal of a new era for TSHA on 'Sad Girl'; the record also sees her explore the contours of her voice for the first time. Driven by a desire to share even more of herself in the music, and take control over the lyrics, TSHA was inspired by the likes of Jayda G, Caribou and Calvin Harris to find her voice and expand her creative expression. With it comes a new layer of intimacy and vulnerability, allowing TSHA's personal experiences and emotions to shine through more directly. Her vocals not only complement the rich textures of her production but also give her music a more narrative-led, relatable dimension, as she sings of isolation on 'Lonely Girl' and toxic positivity on 'Green'.

TSHA took a bold step, debuting her vocals for the first time at Lost Village Festival this summer. Feeling at home with the crowd in her fourth year playing there, TSHA knew she was safe to test the waters. "By the second verse, some girls at the front were singing along to my lyrics. It felt really good. I've had people singing my songs back to me, but these are mine. I've not had that feeling in that way," she recalls with a smile.

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