

The Distinguished Visiting Scholars series provides the Suffolk University community with an opportunity to interact and exchange ideas with artists, writers, activists, political leaders, and scholars of great accomplishment. Past participants have included Nobel Peace Prize–winner Shirin Ebadi, Supreme Court Justice Stephen Breyer, and Pulitzer Prize–winning author Edward P. Jones. This year’s lineup includes:

Paul Polak

Patrick Bond

Victor Davis Hanson

David Ferry

Faye Family

Flamenco Conservatory
Foundation “Casa Patas”

Kim Stafford

David Hoberman

Viola Vaughn

Maxine Hong Kingston



SUFFOLK
UNIVERSITY
COLLEGE OF ARTS & SCIENCES

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The **College of Arts & Sciences**
at **Suffolk University** cordially
invites you to meet **acclaimed scholars,**
prize-winning poets and authors,
world-renowned performers,
and **educators and activists** tackling
some of the most pressing issues of our time.



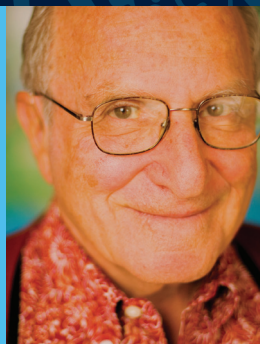
Distinguished Visiting Scholars 2009–2010



Produced by OUC 074003

PAUL POLAK
September 24

Paul Polak is the founder of the Colorado-based non-profit International Development Enterprises (IDE) and author of *Out of Poverty: What Works When Traditional Approaches Fail*.

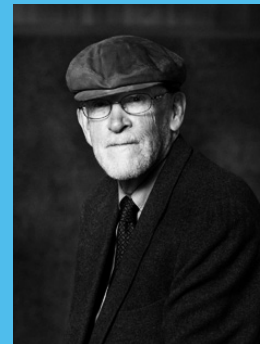


PATRICK BOND
September 28–October 2

Political economist **Patrick Bond** is the director of the Centre for Civil Society and teaches political economy and eco-social policy at the School of Development Studies, University of KwaZulu-Natal, in Durban, South Africa.

VICTOR DAVIS HANSON
October 27–29

Victor Davis Hanson is the Martin and Illie Anderson Senior Fellow in Residence in classics and military history at the Hoover Institution, Stanford University; professor of classics emeritus at California State University, Fresno; and a nationally syndicated columnist for Tribune Media Services.



DAVID FERRY
Fall 2009 and Spring 2010

David Ferry is an award-winning author, poet, and translator whose works include *Of No Country I Know: New and Selected Poems and Translations* (1999), *The Epistles of Horace: A Translation* (2001), and *Gilgamesh: A New Rendering in English Verse* (1992).

FAYE FAMILY
October and November

The **Faye Family** of drummers from Senegal represent the continuation and transformation of the géwël tradition over generations. The Fayes return to the College to share their music through performances and classes.



FLAMENCO CONSERVATORY FOUNDATION “CASA PATAS”
November 30–December 1

Based in Madrid, the Flamenco Conservatory Foundation “**Casa Patas**” was established in 2000 to support the teaching, research, and promotion of flamenco in all its art forms: song, guitar playing, and dance. Members of Casa Patas will return to perform and teach flamenco for a second consecutive year.

KIM STAFFORD
February 10–12

Kim Stafford is the author of a dozen books of poetry and prose, and director of the Northwest Writing Institute and the William Stafford Center at Lewis & Clark College.



DAVID HOBERMAN
Spring 2010

David Hoberman is president and founder of Mandeville Films and Television and a leading film producer who has worked on more than 100 movies.

VIOLA VAUGHN
March 22–26

Viola Vaughn is the founder and executive director of the Women’s Health Education and Prevention Strategies Alliance (WHEPSA) and the executive director of the educational nonprofit 10,000 Girls in Kaolack, Senegal.



MAXINE HONG KINGSTON
Spring 2010

Maxine Hong Kingston is an award-winning author best known for writing novels that draw on her family’s experiences as Chinese immigrants to the United States. Kingston returns for a third consecutive year.