LUNCH WITH BS: ANUPARNA ROY, FILMMAKER

Annie's song

Roy, who became the first Indian filmmaker to win the Orizzonti Award in 2025, tells **Ranjita Ganesan** about the rebellious road she took to make *Songs of Forgotten Trees*

ILLUSTRATION: BINAY SINHA

Anuparna Roy did not want to make one of those festival movies where Mumbai becomes a character. So the director avoided scenes in local trains or by the seaside, had the two female leads of *Songs of Forgotten Trees* move into her own rental home, and filmed them interacting mainly within its confines. A trademark Mumbai moment did, however, occur during the shoot: The owner of the apartment evicted her. When the film went on to win Roy an Orizzonti award for Best Director at the Venice Film Festival in early September last year, the same landlady returned with congratulations. "She had thrown me out for shooting there without her knowing, but texted so nicely afterwards," Roy grins.

The episode demonstrates two things about the filmmaker: She is used to breaking the rules, and she often gets her way.

When I arrive for our lunch at Sorozai, a cheerful Goan-themed restaurant, Roy is already there. This is one of her favourite spots in Versova, a part of town where many of the city's cinema folk live. The director, known as "Annie" to her friends, appears relaxed but somewhat tired slouched against the sofa. She has been in the thick of apartment hunting, all over again, and apologetically disappears into texts and a call with the broker before we start talking.

Our meeting takes place after her return from Italy. Despite the prestigious win, the first such for an Indian filmmaker, she was received coldly by a few sections. In her acceptance speech, she had declared solidarity with Palestine, adding that that "might upset my country". As her film's backer Anurag Kashyap had foreseen, speaking her mind thus earned backlash from nationalist commentators.

But disobedience is by now a discipline for Roy. Consider some facts of her career so far: She is two films and 31 years old, hails from a conservative village in West Bengal's Purulia district, has never formally trained in cinema, and secretly juggled three IT jobs until she had ₹15 lakh to self-fund her maiden short. "I have upset male members on both sides of the family," she shrugs. "Knowing yourself is the biggest asset as a woman filmmaker. You have to be rebellious."

> "I HAVE UPSET MALE MEMBERS ON BOTH SIDES OF THE FAMILY. KNOWING YOURSELF IS THE BIGGEST ASSET AS A WOMAN FILMMAKER. YOU HAVE TO BE REBELLIOUS"

Roy's emphasis on telling stories of marginalisation, what she describes as "third-world cinema" imbued with a "female gaze", convinced the likes of *Udta Punjab* producer Ranjan Singh to back her second film — where two migrant women (played by Naaz Shaikh and Sumi Baghel) from different backgrounds and values end up flatmates in the big city. The intimacy they come to share is closer to romantic love than sisterhood, says Roy. These third-world movies have quickly made waves in the first and second worlds: Her short *Run to the River* debuted at Russia's intimate Cheboksary International Film Festival, and *Songs of Forgotten Trees* is being sold internationally by France's Celluloid Dreams.

As we place our orders, too, the director is at odds with convention. The restaurant is named after a famous Konkani nudge meaning "Do you want a drink?", and Frank Sinatra is crooning, on heaven-sent cue, "If you can use some exotic booze, there's a bar in far Bombay", but Roy is content with tomato soup. I keep her sober company with a virgin hot toddy. The Bengali filmmaker stays put in the vegetarian section of the menu, asking for paneer in green curry. But this is no rebellion. She is off meat temporarily for health reasons.

Over the 45-day shoot of her award-winning film, however, the independent filmmaker laboured over pots of mutton and chicken curry, fish in *posto* (poppy seeds), and dal chawal for the cast and crew. Both as a way to ensure they ate home food, and to bond with the team. "I used to eat everything back then," she says, a touch nostalgic as I heap orange ladlefuls of surmai (king mackerel), in piquant Goan coconut sauce, onto my plate of steamed rice.

For someone who doesn't come from wealth, it is rare to make it this far in the low-paying world of independent cinema. But money is an obstacle that resides only in the mind, says Roy, who studied English literature and mass communication before turning to films. "If I have a camera, I can make a film. Funds are secondary, story is primary." She plucks out stories and characters from the worlds she has personally inhabited, seeing "no point in talking about something you have never experienced".

Growing up in rural Narayanpur, in "a middle-class family that did not allow their women to go to the roof and watch the sunset", Roy realised she had to get out. Her worldview developed in adulthood once practices she had accepted at face value began to strike her as curious, even ominous. At school, she recalls the focus had been on girls' bodies and betrothal more than their brains: They were given rice to maintain optimal weight, while boys received books and toys. At home, Roy's father disapproved of her childhood bestie because of her surname — in other words, her Dalit caste.

The pain of abandoning that friendship intensified when the friend in question, Jhuma, abruptly left school; Roy later deduced she was married off by her parents who availed of a government cash-transfer scheme, which, instead of keeping girls in school, was promoting early marriage. Through such memories, the personal revealed itself to be political. "I found a similarity between my father and the government," she says. "That gave me the idea of how man-made societies and hierarchies are, how they work. With every initiative, they make us feel less than, like the second sex."

There were life-affirming memories, too. The air turns festive, as the restaurant playlist switches to Remo Fernandes' Maria Pitache, and as Roy recounts many afternoons spent watching commercial movies with one of her aunts and predicting plot points before they happened. She also describes the bond her grandmother, who had been a child bride, shared with her same-age step-daughter. That bond had deepened after Roy's grandfather died, as the two women raised four young girls together. "I saw that and wondered — why can't they be a couple? Why do they need a male?"

Those questions followed her to New Delhi, where she moved for graduate studies. Roy was not there to study film, but her close friends at the university were. Observing as they made their degree movies encouraged her to dream up her own scripts. She turned the questions into stories for both her short film, where a child bride in British Bengal longs to see the river with her friend, and her full-length feature, where two women co-habit "surrounded only by each other".

A team, Roy adds, is the other primary need for an independent filmmaker. Many of Roy's university friends, including producer Bibhanshu Rai and cinematographer Debjit Samanta, have remained collaborators. When there were budget crunches, experienced film editors Anirban Maity and Prakash Kamdar decided to support her projects at little to no cost. Remote call centre jobs selling hardware and software, and stints as a "terrible assistant director" for ad films helped save up to manage other gaps in the budget.

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Each film is an attempt to fix the flaws of the previous one, says the director. As a writer, she finds herself more concerned with images and metaphors than dialogue. "That is a problem I have, a good problem." Not all of these metaphors register with the viewer, she has learnt, but instead of explaining things herself, she now lives in the hope that they will be spotted. Between the first and second film, she also understood the importance of spending more time with the lead cast, inviting them to live with her for two months of pre-production workshop. Like several independent filmmakers, Roy developed idiosyncrasies of form, too — she is against the old-school mid, wide and close-up shots, and prefers to have long takes of her characters and their material reality "from as far as possible and sometimes as close as possible".

Songs of Forgotten Trees — a film "beyond borders, culture, and language" — has since been screened at film festivals in India, though initially she wasn't sure "if it will get a place in its own nation". Eager to continue making people uncomfortable with her work, the wunderkind of Venice will start shooting her next project in Mumbai this year. She has a story already, a fast-paced one where the characters are always running. She has a new camera too, a gift from Anurag Kashyap. That is all Roy needs to make a film.

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PUBLIC ANNOUNCEMENT

TeamTech
shaping concrete future

TEAMTECH FORMWORK SOLUTIONS LIMITED

Corporate Identification Number: U29190TG2018PLC128233

Our Company was originally incorporated as Teamtech Formwork Solutions Private Limited on November 12, 2018 under the Companies Act, 2013 vide certificate of incorporation issued by the Registrar of Companies/ Central Processing Centre. Subsequently, the name of the company was changed from "Teamtech Formwork Solutions Private Limited" to "Teamtech Formwork Solutions Limited" under The Companies Act, 2013 pursuant to a special resolution passed by our shareholders at the Extra-Ordinary General Meeting held on 12.12.2025 and had obtained fresh certificate of incorporation dated December 30, 2025 issued by the Registrar of Companies/Central Processing Centre, with Corporate Identification Number of the Company U29190TG2018PLC128233. For further details please refer to the chapter titled ***"History and Corporate Structure"*** on page **182**. of The Draft Red Herring Prospectus.

Registered Office: 3rd Floor, Plot No. 1050/1, Sree Sai Enclave, Survey No., 163/Part, Durgamatha House Building Co-operative Housing Society Limited, Hydernagar, Balanagar Mandal, Kukatpally Municipal Circle, Ranga Reddy Medchal, Miyapur, Hyderabad, Tirumalagiri, Telangana, India, 500049.
Website: www.teamtechengg.com ; **E-Mail:** complianceofficer@teamtechengg.com ; **Telephone No:** +91 7801046161
Contact Person: Mithilesh Sharma, Company Secretary and Compliance Officer:

PROMOTERS OF OUR COMPANY
ELDO VARGHESE, CHAITANYA PRAKASH KOTAGIRI, SALINRAJ KUNNUMMAL

INITIAL PUBLIC ISSUE OF UP TO 79,60,000 EQUITY SHARES OF FACE VALUE OF ₹ 5/- EACH OF TEAMTECH FORMWORK SOLUTIONS LIMITED ("TEAMTECH" OR THE "COMPANY" OR THE "ISSUER") FOR CASH AT A PRICE OF ₹ [●]/- PER EQUITY SHARE INCLUDING A SHARE PREMIUM OF ₹ [●]/- PER EQUITY SHARE (THE "ISSUE PRICE") AGGREGATING TO ₹ [●] LAKHS ("THE ISSUE"), OF WHICH [●] EQUITY SHARES OF FACE VALUE OF ₹ 5/- EACH FOR CASH AT A PRICE OF ₹ [●]/- PER EQUITY SHARE INCLUDING A SHARE PREMIUM OF ₹ [●]/- PER EQUITY SHARE AGGREGATING TO ₹ [●] LAKHS WILL BE RESERVED FOR SUBSCRIPTION BY MARKET MAKER TO THE ISSUE (THE "MARKET MAKER RESERVATION PORTION"). THE ISSUE LESS THE MARKET MAKER RESERVATION PORTION i.e. NET ISSUE OF [●] EQUITY SHARES OF FACE VALUE OF ₹ 5/- EACH AT A PRICE OF ₹ [●]/- PER EQUITY SHARE INCLUDING A SHARE PREMIUM OF ₹ [●]/- PER EQUITY SHARE AGGREGATING TO ₹ [●] LAKHS IS HEREIN AFTER REFERRED TO AS THE "NET ISSUE". THE ISSUE AND THE NET ISSUE WILL CONSTITUTE [●] %AND [●] %, RESPECTIVELY, OF THE POST ISSUE PAID UP EQUITY SHARE CAPITAL OF OUR COMPANY.

THE FACE VALUE OF THE EQUITY SHARES IS ₹ 5/- EACH. THE PRICE BAND AND THE MINIMUM BID LOT WILL BE DECIDED BY OUR COMPANY IN CONSULTATION WITH THE BRLM ADVERTISED IN [●] EDITION OF [●] (A WIDELY CIRCULATED ENGLISH NATIONAL DAILY NEWSPAPER) AND [●] EDITION OF [●] CIRCULATED HINDI NATIONAL DAILY NEWSPAPER. AND TELUGU EDITION OF [●] REGIONAL NEWSPAPER (TELUGU REGIONAL LANGUAGE OF TELANGANA WHERE OUR REGISTERED OFFICE IS LOCATED). AT LEAST TWO WORKING DAYS PRIOR TO THE ISSUE OPENING DATE AND SHALL BE MADE AVAILABLE TO THE NATIONAL STOCK EXCHANGE OF INDIA LIMITED ("NSE") FOR THE PURPOSE OF UPLOADING ON THEIR WEBSITE. FOR FURTHER DETAILS KINDLY REFER TO CHAPTER TITLED "TERMS OF THE ISSUE" BEGINNING ON PAGE 294 OF THE DRAFT RED HERRING PROSPECTUS.

In case of any revision in the Price Band, the Bid/ Issue Period will be extended by at least three additional Working Days after such revision in the Price Band, subject to the Bid/ Issue Period not exceeding 10 Working Days. In cases of force majeure, banking strike or similar circumstances, our Company may, for reasons to be recorded in writing, extend the Bid /Issue Period for a minimum of three Working Days, subject to the Bid/ Issue Period not exceeding 10 Working Days. Any revision in the Price Band and the revised Bid/ Issue Period, if applicable, shall be widely disseminated by notification to the Stock Exchanges, by issuing a press release, and also by indicating the change on the respective websites of the BRLM and at the terminals of the members of the Syndicate and by intimation to Designated Intermediaries and the Sponsor Bank, as applicable.

This Issue is being made through the Book Building Process, in terms of Rule 19(2)(b) of the Securities Contracts (Regulation) Rules, 1957, as amended ("SCRR") read with Regulation 229(2) of the SEBI ICDR Regulations and in compliance with Regulation 253 of the SEBI ICDR Regulations, wherein not more than 50.00% of the Net Issue shall be available for allocation on a proportionate basis to Qualified Institutional Buyers ("QIBs") (the "QIB Portion"), provided that our Company in consultation with the BRLMs may allocate up to 60.00% of the QIB Portion to Anchor Investors on a discretionary basis ("Anchor Investor Portion"). Forty per cent of the anchor investor portion, within the limits specified shall be reserved as – (i) 33.33 per cent for domestic mutual funds; and (ii) 6.67 per cent for life insurance companies and pension funds. Any under-subscription in the reserved category specified in clause (ii) above may be allocated to domestic mutual funds, subject to valid Bids being received from domestic Mutual Funds, at or above the Anchor Investor Allocation Price, in accordance with the SEBI ICDR Regulations 2018. In the event of under-subscription or non-allocation in the Anchor Investor Portion, the balance Equity Shares shall be added to the QIB Portion (other than the Anchor Investor Portion) ("Net QIB Portion"). Further, 5.00% of the Net QIB Portion shall be available for allocation on a proportionate basis to Mutual Funds only, and the remainder of the Net QIB Portion shall be available for allocation on a proportionate basis to all QIB Bidders, including Mutual Funds, subject to valid Bids being received at or above the Issue Price. However, if the aggregate demand from Mutual Funds is less than 5.00% of the Net QIB Portion, the balance Equity Shares available for allocation in the Mutual Fund Portion shall be added to the remaining Net QIB Portion for proportionate allocation to QIBs. Further, not less than 15.00% of the Net Issue shall be available for allocation on a proportionate basis to Non-Institutional Investors wherein (a) one third of the portion available to Non-Institutional Investors shall be reserved for Applicants with Application size of more than two lots and up to such lots equivalent to not more than ₹10 lakhs; (b) two third of the portion available to Non-Institutional Investors shall be reserved for Applicants with Application size of more than ₹10 lakhs; and (c) any unsubscribed portion in either of the sub-categories specified in clauses (a) or (b), may be allocated to Applicants in the other sub-category of Non-Institutional Investors; and not less than 35.00% of the Net Issue shall be available for allocation to Individual Investors, who applies for minimum application size in accordance with the SEBI ICDR Regulations, subject to valid Bids being received at or above the Issue Price. All Potential Bidders (except anchor investors) are required to participate in the Issue by mandatorily utilizing the Application Supported by Blocked Amount ("ASBA") process by providing details of their respective ASBA Account (as defined hereinafter) in which the corresponding Bid Amounts shall be blocked by the Self Certified Syndicate Banks ("SCSBs") or under the UPI Mechanism, as the case may be, to the extent of respective Bid Amounts. For details, see "Issue Procedure" on page 306 of The Draft Red Herring Prospectus.

This public announcement is being made in compliance with Regulation 247 of SEBI (ICDR), Regulations, 2018 and amendments thereof to inform the public that the Company is proposing, subject to requisite approvals, market conditions and other considerations, an initial public offering of its Equity Shares and has filed the Draft Red Herring Prospectus dated February 26, 2026 with the Stock Exchange.

Pursuant to SEBI ICDR Regulations, the Draft Red Herring Prospectus filed with Exchange shall be made public for comments, if any, for a period of at least 21 (twenty one) days from the date of such filing, by hosting it on the websites the BRLM at www.getfive.in and the Stock Exchange where the Equity Shares are proposed to be listed, i.e. NSE at www.nseindia.com. Our Company hereby invites the public to give their comments on the Draft Red Herring Prospectus filed with exchange in respect of disclosures made in the Draft Red Herring Prospectus. The public is requested to send a copy of the comments sent to exchange, to the Company Secretary and Compliance Officer of our Company and the BRLM at their respective addresses mentioned below. All comments must be received by our Company or the BRLM on or before 5 p.m. on the 21st day from the aforementioned date of filing of the Draft Red Herring Prospectus.

Investments in equity and equity-related securities involve a degree of risk and investors should not invest any funds in this Issue unless they can afford to take the risk of losing their investment. Investors are advised to read the risk factors carefully before taking an investment decision in this Issue. For taking an investment decision, investors must rely on their own examination of our Company and the Issue including the risks involved. The Equity Shares issued in the Issue have neither been recommended nor approved by Securities and Exchange Board of India nor does Securities and Exchange Board of India guarantee the accuracy or adequacy of The Draft Red Herring Prospectus. Specific attention of the investors is invited to the section titled "Risk Factors" beginning on page 28 of the DRHP.

Any decision to invest in the equity shares described in the Draft Red Herring Prospectus shall be made after a Red Herring Prospectus has been filed with the RoC. The Equity shares, when offered through the Draft Red Herring Prospectus, are proposed to be listed on SME Platform of National Stock Exchange Limited.

For details of the main objects of the Company as contained in its Memorandum of Association, see "History and Corporate Structure" on page 182 of the Draft Red Herring Prospectus. The liability of the members of the Company is limited. For details of the share capital and capital structure of the Company and the names of the signatories to the Memorandum of Association and the number of shares subscribed by them see "Capital Structure" on page 67 of the Draft Red Herring Prospectus.

LEAD MANAGER	REGISTRAR TO THE ISSUE
Getfive	KFINTECH
GETFIVE ADVISORS PRIVATE LIMITED **Address:** 502, Abhishree Avenue, Nehrunagar, Manekbag, Ahmedabad, Gujarat, India, 380015 **Website:** www.getfive.in **SEBI Registration:** INM000013147	**KFIN TECHNOLOGIES LIMITED** **Address:** 301 The Centrum, 3rd Floor, 57, Lal Bahadur Shastri Road, Nav Pada, Kurla West, Mumbai Maharashtra, India– 400070 **Website:** www.kfintech.com **SEBI Registration:** INR000000221

All capitalized terms used herein and not specifically defined shall have the same meaning as ascribed in the Draft Red Herring Prospectus

On behalf of Teamtech Formwork Solutions Limited
Sd/-
Eldo Varghese
Chairman and Managing Director

Place: Hyderabad
Date: February 27, 2025

Teamtech Formwork Solutions Limited *is proposing, subject to applicable statutory and regulatory requirements, receipt of requisite approvals, market conditions and other considerations to make an Initial Public Offering of its Equity Shares and has filed a Draft Red Herring Prospectus dated February 26, 2026 with EMERGE Platform of National Stock Exchange of India Limited ("NSE or NSE EMERGE"). The Draft Red Herring Prospectus shall be available on the website of NSE at www.nseindia.com, and the website of the BRLM at www.getfive.in Any potential Investor should not rely on the Draft Red Herring Prospectus filed with exchange for making any investment decisions and should note that investment in equity shares involves a high degree of risk and are requested to refer to the section titled* ***"Risk Factors"*** *beginning on page 28 of the Draft Red Herring Prospectus for details of the same.*

This announcement has been prepared for publication in India and not to be released or distributed in the United States. This announcement is not an offer to sell or a solicitation of any offer to buy Equity Shares of our Company in any jurisdiction, including the United States. The Equity Shares offered in the Issue have not been and will not be registered under the U.S. Securities Act, 1933 ("U.S. Securities Act") or any state securities laws in the United States, and unless so registered, may not be offered or sold within the United States, except pursuant to an exemption from, or in a transaction not subject to, the registration requirements of the U.S. Securities Act and applicable U.S. state securities laws. The Equity Shares have not been and will not be registered, listed or otherwise qualified in any other jurisdiction outside India and may not be offered or sold, and Bids may not be made by persons in any such jurisdiction, except in compliance with the applicable laws of such jurisdiction.