

# Ellis Dunn

[ellisdunn@gmail.com](mailto:ellisdunn@gmail.com) | (724) 759-5991  
[ellis-dunn.com](http://ellis-dunn.com) | [linkedin.com/in/ellisdunn](https://www.linkedin.com/in/ellisdunn)

## EXPERIENCE

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**Apple** | Pittsburgh, PA

*Specialist*

August 2025 – Present

- Engage customers by actively listening to their needs, asking targeted questions, and recommending tailored Apple products, services, and purchasing options to deliver a high-quality client experience
- Demonstrate strong communication and problem-solving skills while managing multiple customer interactions and shifting priorities in a fast-paced environment
- Collaborate with team members to support daily store operations and ensure efficient workflow execution

**National Student Leadership Conference** | Los Angeles, CA; Vancouver, BC

*Team Advisor*

May 2025 – July 2025

- Delivered foundational “Cinematography,” “Editing,” and “Screenwriting” lessons to over 100 high school students, facilitating hands-on creative development and collaboration among students
- Mentored students in creating short films on the UCLA and UBC campuses, guiding storytelling, production planning, and problem-solving to improve teamwork and creativity in filmmaking
- Selected amongst 1,600 applicants to serve as a leader and role model while demonstrating strong organizational, communication, and team management skills

**University of Dayton Marketing & Communications** | Dayton, OH

*Social Media Specialist*

January 2024 – May 2025

- Spearheaded social media posts aligning with the University’s brand image resulting in increased engagement
- Conceptualized social media campaigns by attending campus events and tailoring posts to improve engagement
- Analyzed social media metrics to refine content strategy and enhance follower interaction and engagement rate

*Assistant Editor*

August 2023 – May 2025

- Collaborated with lead editor in Adobe Premiere Pro to streamline post-production workflows, improving project efficiency by 25% and meeting quality standards
- Organized media assets, project files, and timelines to ensure seamless handoffs and improved productivity
- Supported on-set production teams, ensuring efficient shoot organization and maintaining a cohesive workflow

**Dayton Independent Film Festival** | Dayton, OH

*Assistant Director*

January 2024 – October 2024

- Evaluated 100+ submitted films and prepared written reports to curate a cohesive and high-quality lineup
- Created engaging trailers for film blocks as promotional material, featuring highlights from nominated films
- Led Q&A sessions with filmmakers, fostering collaborative discussions and enhancing audience experience

## EDUCATION

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**University of Dayton** | Dayton, OH

2021-2025

*Bachelor of Arts in Media Production, Film Studies Minor*

GPA: 3.70

## PROJECTS

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**"Placed: The Journey Through Foster Care" - Student Emmy Nominated Documentary**

*Audio, Cinematography, Marketing, Editor*

May 2025

- Designed and executed 20+ distinct interview setups, handling all aspects of lighting, framing, and camera operation for subjects connected to the foster care system in Ohio
- Shot, lit, and sound designed the opening hook, crafting an immersive environment through detailed set design, cinematic visuals, and Foley to contrast the character's inner world with the outside reality

**"Night of the Living Potato Head" - Stop Motion Horror Short Film**

*Writer, Director, Gaffer, Editor, Animator*

April 2025

- Produced a stop-motion short with 1,000+ frames, using meticulous frame-by-frame animation techniques to ensure smooth transitions
- Edited and organized frames in Adobe Premiere Pro, timing transitions precisely to enhance fluid motion and amplify the film’s comedic impact