

Ellis Dunn

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EXPERIENCE

National Student Leadership Conference | Los Angeles, CA; Vancouver, BC

Head Team Advisor

June 2024 – Present

- Deliver foundational “Cinematography,” “Editing,” and “Screenwriting” lessons to over 100 high school students, facilitating hands-on creative development and collaboration among students
- Mentor students in creating short films on the UCLA and UBC campuses, guiding storytelling, production planning, and problem-solving to improve teamwork and creativity in filmmaking
- Lead group discussions regarding personality styles and leadership traits, fostering development in students’ confidence, learning techniques, and approach to being a team player

Apple | Pittsburgh, PA

Specialist

August 2025 – June 2026

- Engage customers by actively listening to their needs, asking targeted questions, and recommending tailored Apple products, services, and purchasing options to deliver a high-quality client experience
- Demonstrate strong communication and problem-solving skills while managing multiple customer interactions and shifting priorities in a fast-paced environment
- Collaborate with team members to support daily store operations and ensure efficient workflow execution

University of Dayton Marketing & Communications | Dayton, OH

Social Media Specialist

January 2024 – May 2025

- Spearheaded social media posts aligning with the University’s brand image resulting in increased engagement
- Conceptualized social media campaigns by attending campus events and tailoring posts to improve engagement
- Analyzed social media metrics to refine content strategy and enhance follower interaction and engagement rate

Assistant Editor

August 2023 – May 2025

- Collaborated with lead editor in Adobe Premiere Pro to streamline post-production workflows, improving project efficiency by 25% and meeting quality standards
- Organized media assets, project files, and timelines to ensure seamless handoffs and improved productivity
- Supported on-set production teams, ensuring efficient shoot organization and maintaining a cohesive workflow

Dayton Independent Film Festival | Dayton, OH

Assistant Director

January 2024 – October 2024

- Evaluated 100+ submitted films and prepared written reports to curate a cohesive and high-quality lineup
- Created engaging trailers for film blocks as promotional material, featuring highlights from nominated films
- Led Q&A sessions with filmmakers, fostering collaborative discussions and enhancing audience experience

EDUCATION

University of Dayton | Dayton, OH

2021-2025

Bachelor of Arts in Media Production, Film Studies Minor

GPA: 3.70

PROJECTS

"Placed: The Journey Through Foster Care" - Student Emmy Nominated Documentary

Audio, Cinematography, Marketing, Editor

May 2025

- Designed and executed 20+ distinct interview setups, handling all aspects of lighting, framing, and camera operation for subjects connected to the foster care system in Ohio
- Shot, lit, and sound designed the opening hook, crafting an immersive environment through detailed set design, cinematic visuals, and Foley to contrast the character's inner world with the outside reality

"Night of the Living Potato Head" - Stop Motion Horror Short Film

Writer, Director, Gaffer, Editor, Animator

April 2025

- Produced a stop-motion short with 1,000+ frames, using meticulous frame-by-frame animation techniques to ensure smooth transitions
- Edited and organized frames in Adobe Premiere Pro, timing transitions precisely to enhance fluid motion and amplify the film’s comedic impact