

Ellis Dunn

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EXPERIENCE

National Student Leadership Conference | Los Angeles, CA; Vancouver, BC

Team Advisor

May 2025 – July 2025

- Selected amongst 1,600 applicants to serve as Team Advisor, portraying as a leader and role model for students to follow and learn from
- Taught foundational “Cinematography,” “Editing,” and “Screenwriting” lessons to over 100 high school students, fostering collaboration and hands-on learning that increased student confidence
- Mentored students in creating short films on the UCLA and UBC campuses, using project-based learning to improve creative problem-solving and teamwork in filmmaking

University of Dayton Marketing & Communications | Dayton, OH

Social Media Specialist

January 2024 – May 2025

- Spearhead social media posts such as recreating iconic album covers aligning with the University of Dayton’s brand image resulting in increased engagement among various demographics
- Conceptualize social media campaigns by attending campus events and tailoring posts to improve engagement
- Analyze social media metrics to refine content strategy and enhance follower interaction and engagement rate

Assistant Editor

August 2023 – May 2025

- Collaborate with lead editor in Adobe Premiere Pro to streamline editing workflows, enhancing project completion efficiency by 25% and meeting quality standards
- Support on-set production teams, ensuring efficient shoot organization and maintaining a cohesive workflow
- Assist in video post-production by organizing media assets and preparing timelines, optimizing productivity

Dayton Independent Film Festival | Dayton, OH

Assistant Director

January 2024 – October 2024

- Evaluate 100+ submitted films using industry standards to curate a high-quality festival lineup
- Create engaging trailers for festival film blocks, featuring highlights from nominated films
- Lead Q&A sessions with filmmakers, fostering collaborative discussions and enhancing audience experience

EDUCATION

University of Dayton | Dayton, OH

2021-2025

Bachelor of Arts in Media Production, Film Studies Minor

GPA: 3.70

PROJECTS

Placed: The Journey Through Foster Care (Student Emmy Nominated Documentary)

Audio, Cinematography, Marketing

May 2025

- Designed and executed over 20 distinct interview setups, handling all aspects of lighting, framing, and camera operation for subjects connected to the foster care system in Ohio
- Shot, lit, and sound designed the opening hook, crafting an immersive environment through detailed set design, cinematic visuals, and Foley to contrast the character's inner world with the outside reality

Night of the Living Potato Head

Writer, Director, Gaffer, Editor, Animator

April 2025

- Produced a stop-motion short with 1,000+ frames, using meticulous frame-by-frame animation techniques to ensure smooth transitions
- Edited and organized frames in Adobe Premiere Pro, timing transitions precisely to enhance fluid motion and amplify the film’s comedic impact

2001: A Flavor Odyssey – Vitamin Water Commercial

Director, Gaffer, Editor

March 2023

- Developed a concept and storyboards inspired by Stanley Kubrick, showing creativity and time management in executing vision within 30 second constraint
- Directed set lighting and managed camera operations to achieve storyboard vision, maintaining high precision and continuity in editing