

Ellis Dunn

ellisdunn@gmail.com • (724) 759-5991 • ellis-dunn.com • linkedin.com/in/ellisdunn

EXPERIENCE

National Student Leadership Conference | Los Angeles, CA & Vancouver, BC

Head Team Advisor (June 2024 – Present)

- Develop and instruct screenwriting, directing, cinematography, and post-production lessons to prospective film students.
- Mentor students in creating short films on the UCLA and UBC campuses, guiding storytelling, production planning, and problem-solving to improve teamwork and creativity in filmmaking.
- Lead group discussions regarding personality styles and leadership traits, fostering development in students' confidence, learning techniques, and approach to being a team player.

Apple | Pittsburgh, PA

Specialist (August 2025 – June 2026)

- Engaged customers by actively listening to their needs, asking targeted questions, and recommending tailored Apple products, services, and purchasing options to deliver a high-quality client experience.
- Demonstrated strong communication and problem-solving skills while working in a fast-paced environment.

University of Dayton Marketing & Communications | Dayton, OH

Social Media Specialist (January 2024 – May 2025)

- Spearheaded social media posts aligning with the University's brand image and campus values.
- Conceptualized social media campaigns by attending campus events and tailoring posts to improve engagement.
- Created engaging content with video production department for University's socials and promotional content.

Assistant Editor (August 2023 – May 2025)

- Collaborated with lead editor in Adobe Premiere Pro to streamline post-production workflows and improve efficiency.
- Organized media assets, project files, and timelines to ensure seamless handoffs and improved productivity.
- Supported on-set production teams, ensuring efficient shoot organization and maintaining a cohesive workflow.

Dayton Independent Film Festival | Dayton, OH

Assistant Director (January 2024 – October 2024)

- Evaluated 100+ submitted films and prepared written reports to curate a cohesive and high-quality lineup.
- Created engaging trailers for film blocks as promotional material, featuring highlights from nominated films.
- Led Q&A sessions with filmmakers, fostering collaborative discussions and enhancing audience experience.

EDUCATION

University of Dayton | Dayton, OH

Bachelor of Arts in Media Production, Film Studies Minor (Graduation: May 2025)

- GPA: 3.70

PROJECTS

Placed: The Journey Through Foster Care | Student Emmy Nominated Documentary

Audio, Cinematography, Marketing, Editor (May 2025)

- Designed and executed 20+ distinct interview setups, handling aspects of lighting and camera operation on set.
- Shot, lit, and sound designed the opening hook with detailed set design, cinematic visuals, and layered Foley.

Night of the Living Potato Head | Stop Motion Horror Short Film

Writer, Director, Gaffer, Editor, Animator (April 2025)

- Produced a stop-motion short with 1,000+ frames, using meticulous frame-by-frame animation techniques.
- Edited and organized frames and footage in Adobe Premiere Pro, integrating stop motion into the final project timeline.
- Crafted animated title sequence in Adobe After Effects using scenes to introduce cast and overall tone of the story.