

INTERVIEWS IN MUSIC JOURNALISM

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Tips for
conducting your
first interview
with a musician.

“The liason
between
artist and
fans”

Music
journalists aim
to absorb,
analyze, &
evaluate.

A GOOD INTERVIEW CONSIDERS...

THE FANS

One of the most important parts of the job is appealing to the artists' fans. Use familiar language, exciting topics, & emotional conversation to best engage the fanbase.

THE ARTIST

Adapt the questions & process to the artist by connecting through their work, adjusting your style & setting to their aesthetic, & focus on promoting & inquiring about their work.

THE FORMAT

Written & printed interviews can be much more creative on the author's part. Video & audio interviews can reach a larger audience & are more focused on setting & production.