

EDUCATION

Barrett The Honors College, Arizona State University, Phoenix, AZ**Bachelor of Arts, Journalism and Mass Communication**

May 2025

Master of Arts, Mass Communication

May 2026

Walter Cronkite School of Journalism and Mass Communication

PROFESSIONAL EXPERIENCE

Multi-Skilled Journalist, KREM 2, Spokane, WA

June 2026 – Present

- Cover breaking news and enterprise stories across Eastern Washington and North Idaho, developing sources and conducting original interviews.
- Deliver live reports, produce news packages and digital articles under tight deadlines with clear, compelling storytelling.
- Create reels and vertical videos reaching hundreds of thousands of people through social media platforms.

Anchor, KREM 2, Spokane, WA

Oct 2026 – Present

- Serve as a fill-in anchor for live newscasts, delivering breaking news, developing stories and local headlines.
- Write and edit anchor scripts, teases and transitions for accurate, conversational delivery.
- Coordinate with producers, reporters and control room staff to incorporate live updates and navigate rundown changes.

Weather Presenter, KREM 2, Spokane, WA

Dec 2026 – Present

- Serve as a fill-in weather presenter, delivering forecasts and current conditions during live newscasts.
- Explain weather graphics and forecast trends in clear, accessible language.
- Communicate weather impacts on travel, safety and daily activities across the Inland Northwest.

Newscast Producer, Cronkite School of Journalism, Phoenix, AZ

Aug 2025 – May 2026

- Produce and stack daily newscasts, managing rundowns, scripts, graphics, and timing for statewide PBS coverage.
- Write and edit copy, teases, and segment intros to ensure clarity, accuracy, and strong storytelling.
- Direct anchors, reporters, and production staff the control room, adapting rundowns for breaking news and live updates.

Multimedia Journalist/ Anchor, Cronkite School of Journalism, Phoenix, AZ

Jan 2025 – May 2026

- Anchor newscasts for local Arizona PBS affiliate, delivering statewide coverage of news, politics, and community issues.
- Report, write, and produce enterprise packages with strong visuals, clear scripts, and original sourcing.
- Pitch and cover stories on underrepresented communities, including field interviews and on-camera standups.

TECHNICAL SKILLS

Newsroom and Production: Cuez, iNews, ENPS**Video Editing and Design:** EDIUS, DaVinci Resolve, Adobe Creative Cloud (Premiere Pro, Audition, Photoshop, After Effects)**Digital Publishing and Social:** WordPress, Meta platforms, TikTok, reels and vertical video production**AWARDS AND HONORS**

Rocky Mountain Southwest Student Production (Emmy) Awards

- **2026 Winner:** *State Lines* — Developed, produced and edited *State Lines* and served as sole anchor.
- **2026 Nominations:** Four-time nominee in Talent, Solo Storyteller, College Hard News Report and TV Magazine.
- **2025 Winner:** Anchored the award-winning newscast.

Additional Honors

- **Best Radio Show, 2025:** Co-host, *A Little Unorthodox*.
- **National Journalism Finalist, 2022:** Future Business Leaders of America.
- **State Journalism Awards, 2019–2020:** Feature writing, photojournalism and opinion writing, Colorado Student Media Association.