

MARCO ROSSI B.A

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PROFILE

Copywriter, subtitler, production editor, award-winning sub-editor and columnist, specialising in music after accruing years of recording, touring and performing experience in professional and semi-professional bands. A diligent and meticulous hard-worker with excellent written and oral communication skills, adept at time management and meeting strict deadlines.

CORE AND TRANSFERABLE SKILLS

Press skills

- Feature, review and preview writing
- Magazine production duties – chasing copy, liaising with clients and the advertising department, constructing flatplans, creating PDFs and uploading them in print and digital format, etc
- Editing and sub-editing
- Page design and layout
- Fact-checking, research and administration
- Compiling, editing and applying post-production techniques to video films
- Proofreading

IT skills

- Sfera (subtitling software)
- Adobe Creative Suite (InDesign, Photoshop)
- MS Word
- iMovie
- Emagine (CMS)

Music skills

- Studio-based recording and production
- Extensive performing expertise in guitar, bass, drums and vocals
- Composition, improvisation and extemporisation

CAREER EXPERIENCE

April 2022-present **Deluxe:**

English subtitler, translating all dialogue, music and sound effects into onscreen captions for deaf and hard-of-hearing communities.

November 2017-April 2022 **Saltwater Stone:**

Staff copywriter for global maritime communications company, writing features and press releases for a number of international clients.

July 2020-September 2020 **Record Collector Magazine:**

Curating and editing the *Record Collector Guide To Collecting Prog* bookazine – commissioning, writing and repurposing features, flatplanning, sub-editing copy, etc.

September 2017-October 2017 **Record Collector Magazine:**

Curating and editing the *Pink Floyd: Shooting For The Moon* bookazine – commissioning, writing and repurposing features, flatplanning, sub-editing copy, etc.

March 2011-September 2017 **Practical Boat Owner Magazine:**

Production editor, sub-editor, video editor and letters editor for best-selling international boat maintenance magazine.

May 2009-March 2011 **Weymouth College:**

Bank lecturer in Music, responsible for stand-in teaching/tutoring and assessment of an agreed part of the college curriculum.

May 2009-December 2010 **MB Freight:**

Assistant manager with freight forwarding firm, organising and facilitating freight movements to and from Europe, the USA and the Far East.

May 2009-present **Record Collector Magazine:**

Freelance features writer, reviewer and special features curator for international specialist music magazine.

April 2009-May 2009 **Johnston Press:**

Sub-editor in charge of weekly newspapers *Galloway Gazette* and *Carrick Gazette*.

October 2007-present **Shindig! Magazine:**

Features writer, reviewer and columnist for international specialist music magazine.

January 1999-December 2008 **Dorset Echo:**

Sub-editor, music editor and columnist for regional newspaper and its website.

- Voted 'Best Sub-Editor' at the 2003 Newsquest Dorset newspaper awards.
- Voted 'Best Dorset Specialist Writer' at the 2005 Newsquest Dorset newspaper awards.
- Attained 'Commended' awards for 'Specialist Writer of the Year' and 'Headline of the Year' at the 2007 Newsquest Dorset newspaper awards.

August 1992-present **Freelance writer/editor:**

Currently carrying out an English edit on a Dutch-language music book.

July 1984-present **Professional/semi-professional musician:**

Jobbing guitarist/vocalist/bassist/drummer/songwriter with numerous professional and semi-professional bands. Member of band signed to major label Island Records.

- Performed at Wembley Stadium, Gateshead Stadium, Parkhead Stadium and Ipswich Stadium as support to Rod Stewart, Status Quo and Joe Cocker.
- Performed at Glasgow SECC and Aberdeen Exhibition Centre as support to Sting.
- Performed at Wembley Arena and Sheffield Arena as support to Simple Minds.
- Toured America from west coast to east coast supporting The Alarm.
- Toured the east coast of America supporting Melissa Etheridge.
- Appeared in two music videos directed by Nigel Dick (Guns 'n' Roses, etc).

August 1986-April 1988 **Practical conservationist:**

Responsible for the upkeep and signage of footpaths and areas of beauty throughout Dorset.

QUALIFICATIONS

BA English & Media Studies degree, pass

Certificate of Sixth Year Studies: English C

A-levels: English B, History C, French C, Modern Studies C

O-levels: English A, History A, Arithmetic A, French B, Modern Studies C, Biology C, Economics C

REFERENCES

Available on request.