

TYLER LEEPS

JACKSONVILLE, FL

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EDUCATION

UNIVERSITY OF CENTRAL FLORIDA (Orlando FL) M.A. 2020

Major: Theatre Studies

Focusing on Directorial Methods and Dramaturgy

GPA: 4.0

FLORIDA ATLANTIC UNIVERSITY (Boca Raton FL) B.A. 2015

Major: Secondary Education w/focus on Social Sciences

Minor: Theatre

GPA: 3.41

TEACHING EXPERIENCE

{FL teacher certification exams passed: Professional Education, General Knowledge, Drama 6-12, Social Sciences 6-12, Elementary Ed K-6}
Duval Charter High School Equity Team Member (2022-2023)

DUVAL CHARTER AT BAYMEADOWS: Middle School/High School Drama and Film Teacher,
Drama Club Sponsor/Director (Fall 2021-Present)

ROMEO ELEMENTARY SCHOOL: Fifth Grade Online (Fall 2020-Spring 2021)

DUNNELLON HIGH SCHOOL: History & Drama Teacher, Drama Club Sponsor/Director (Fall
2015 – Spring 2019)

DIRECTORIAL EXPERIENCE

DUVAL CHARTER AT BAYMEADOWS (Jacksonville FL)

2023: *Off at the Next Stop* (Various Authors)

2023: *All the Kings Women* (Luigi Jannuzzi)

2022: *Ten Ways to Survive the Zombie Apocalypse* (Don Zolidis)

2022: *Penguin Attack!* (Barry Weber)

2022: *Spring into the Past!* (Various Authors)

LONG LAKE CAMP FOR THE ARTS (Long Lake New York)

2023: *Murder on the Orient Express* (Agatha Christie and Ken Ludwig)

2023: *The 39 Steps* (Patrick Barlow)

2023: *Rough Magic* (Roberto Aguirre-Sacasa)

2022: *She Kills Monsters* (Qui Nguyen)

2022: *Clue* (Sandy Rustin)

2022: *The Nerd* (Larry Shue)

2021: *Ten Ways to Survive the Zombie Apocalypse* (Don Zolidis)

UNIVERSITY OF CENTRAL FLORIDA (Orlando FL)

2020: *This isn't Baseball* (UCF student written)

2019: (assistant director): *They Must Be Women Now!* (Nedra Pezold Roberts)

2019: *The One with the Ghost* (UCF student written)

DUNNELTON HIGH SCHOOL (Dunnellon FL)

2019: *Ten-Minute Play Festival* (Various Authors)
2018: *Life X 3* (Yazmina Reza) excellent at FL Dist. 12 Thespian Competition
2018: *Radio T.B.S.* (Mark Landon Smith)
2017: *Riverside Drive* (Woody Allen) superior at FL Dist. 12 Thespian Competition
2017: *Rabbit Hole* (David Lindsay-Abaire)
2017: *Chapter Two* (Neil Simon)
2016: *8th Chair* (one-act play by Tyler Leeps) competed at FL Dist. 12 Thespian Competition
2016: *To Kill A Mockingbird* (Harper Lee novel adapted by Christopher Sergel)
2016: *Broadway Dropouts* (one-act play, student written)
2016: *Devil Spice Latte* (one-act play, student written) Excellent at FL Dist. 12 Thespian Competition

ACROSSTOWN REPERTORY THEATRE (Gainesville FL)

2013: *12 Angry Jurors* (Reginald Rose)

ACTING EXPERIENCE

F)ACTOR THEATRE @ COLLEGE OF CENTRAL FLORIDA (Ocala FL)

2018: Richard; *The Humans* (Stephen Karam)
2018: Dennis Shepard, Doc, Fred Phelps, Moises Kaufman; *Laramie Project* (Moises Kaufman)
2017: Dr. Lyman, *Bus Stop* (William Inge)
2017: actor: Elvis, *Picasso at The Lapin Agile* (Steve Martin)

Y-NOT THEATRE? (Gainesville FL)

2018: The Grey, *Feet First* (Cameron Pfahler)

ACROSSTOWN REPERTORY THEATRE (Gainesville FL)

2011: Gonzalo, *The Tempest* (William Shakespeare)
2010: Salt, *Salt And Pepper* (Jose Cruz Gonzalez)
2009: Young Charlie, *Flowers For Algernon* (Daniel Keyes, adaptation. David Reyes)

HIGH SPRINGS THEATER (High Springs FL)

2009: actor: Reverend Dr. Harper, *Arsenic And Old Lace* (Joseph Kesselring)

SCRIPT WRITING

2019: playwright: Check Mate performed at University of Central Florida (Orlando FL)
2015: playwright: 8th Chair performed at The Willow Theatre (Boca Raton)

DRAMATURGY EXPERIENCE

Member of LMDA (Literary Managers and Dramaturg Association)

UNIVERSITY OF CENTRAL FLORIDA (Orlando FL)

2020: *dramaturg*: Indecent (Paula Vogel)

PAPERS AND CONFERENCES

2020: author, *Director Methods for High School and Amateur Theatre Implementation*
2021: presenter, Social Justice for Traditional and Online Classrooms at American Alliance for Theatre and Education

REFERENCES

Eugene Columbus: Genecolumbus10@gmail.com (Orlando Rep Director and UCF Professor)
Ashley Deneau: Ashley.Deneau@marion.k12.fl.us, 352-804-7317 (Activities Director at Dunnellon High School)
Paul Gabbard: Pfgabbard@hotmail.com (Artistic Director and Founder of Y-Not-Theatre)