

POSITIVELY APOCALYPTIC

PILOT

Written by

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INT. ABANDONED ICE CREAM SHOP - DAY

Louis Prima's "Banana Split For My Baby" plays through the interior of an old abandoned ice cream parlor. At first it seems the only damage to the shop has been caused by time. Tables and chairs are caked in dust, strewn about. A painting of an anthropomorphic soft serve mascot on the back wall, long since faded.

We then turn to the ice cream bar, also old and dusty. As we get closer, several creatures the size of footballs scurry out from inside. They seem to be rats, but with tentacle whiskers and centipede legs. As we look into the ice cream bar we see nests of unidentifiable bugs taking refuge in cartons of melted, curdled, rotten ice cream.

We then look behind the bar to see the wall behind it has been completely destroyed. Through it we see a storage room, in which is ZYDNEE, a strong girl of 15 in light makeshift armor. She wears a CHAIN wrapped around her body and RUBBER GLOVES.

INT. ICE CREAM STORAGE ROOM - CONTINUOUS

Zydnee is surrounded by opened, overturned boxes of various ice cream shop equipment (cups, napkins, etc.) She scavenges through the last unopened box, pulling out a small carton of heavy whipping cream. She shakes it and gets excited as she hears liquid inside it.

She opens it up and, without thinking, drinks it. She holds it in her mouth, the taste of rotten dairy settling on her tongue. She finally spits it out, coughing and wheezing, trying to hold back her stomach's natural instinct to purge.

She digs through the box, hoping to find something other than whipping cream. Her digging becomes more desperate, until finally she knocks the box over in frustration. She gets up and looks for something else. She then sees the industrial freezer door. She walks over to it, gives it a tug, but it's stuck. She grabs the handle with both hands, gives it a nice big pull, and it swings open.

A couple weird rat creatures scurry past her through the open door. She looks inside and sees a pile of vanilla colored glossy moist spheres. She doesn't notice the open ventilation shaft above them.

ZYDNEE

Yes!

Zydnee runs over and grabs the whipping cream box. She dumps out the few remaining cartons and runs into the freezer.

INT. OLD FREEZER - DAY

Zydnee fills the box with glossy spheres. She smiles as she does, happy to have found something. She takes one and bites into it, revealing its thick Jell-o texture. As she proudly collects her food, she hears a WHIPPING CREAM CARTON BEING CRUSHED. She stops dead in her tracks. She gets up, whips the chain off her body, and slowly steps out of the freezer.

INT. ICE CREAM STORAGE ROOM - CONTINUOUS

Zydnee stands in front of the freezer, looking for the source of the sound. She takes a battery out of her pocket and plugs it into a jury-rigged battery holder wired to the bottom of her chain. Her chain lights up as electricity begins to spark off of it, which she would be harmed by if it weren't for her gloves.

A creature as big as her, with the head and body of a bear, and the legs and eyes of a spider, tackles her from the side. It knocks her down, ROARS IN HER FACE, but she kicks it off. She gets to her feet, and whips her chain as two more approach, forcing them to dodge back into the shadows. The third leaps for her from behind, but she's got it's number now. She whizzes around, wrapping the chain around her fist, and punches it away. Another tries to jump at her, but she spins around and hits it with a back fist.

The last one jumps at her, but she jumps in the air to meet it, tackling it to the ground. She raises her fist, ready to end this creature's life. But, as she looks at it, she begins to see the innocence in it's eyes. It's face morphs, from something scary, to something cute and harmless.

In this hesitation, she is blasted by two webs, hitting the back of her hands. She looks back to see the two other spider bears, who have shot the webs out of their butts. They rear their booties back, and fling Zydnee into the ice cream bar.

INT. ABANDONED ICE CREAM SHOP - CONTINUOUS

Zydnee smashes into the ice cream bar, destroying it. She's covered in rotten ice cream and weird bugs. Before she is able to re-enter the fray, RANYA, slightly smaller than Zydnee but twice as impulsive (though they would both say adventurous), CRASHES through the FRONT DOOR on her WAR TRIKE. The war trike is a motor tricycle outfitted to survive the apocalypse.

RANYA

Zydnee, we've gotta go!

ZYDNEE

Wait, Ranya, there's so much food back there.

Zydnee turns and starts to head back to the storage room. Out of the darkness crawls the three spider bears she was fighting, followed by at least a dozen more who were hiding in the shadows. Scared by the sight, Zydnee stumbles back. She then runs over and hops on the back of Ranya's war trike. Ranya squeals into a U-turn and bursts out the hole that used to be the front door.

EXT. ABANDONED MAIN STREET - DAY

Ranya and Zydnee tear down the dilapidated streets of an abandoned downtown. Most buildings have crumbled, and those that still stand have been taken over by nature. Nature has done the same to the roads, creating a bumpy ride through large cracks and exposed vines. The dozen spider bears have now grown to hundreds, all pursuing them down the road.

As they flee, they are joined by JOAB, the largest of the group, whose scarred face show someone more than willing to get into a fight, and KIRB, who would love nothing more than for Joab to stop getting into fights. They ride on Kirb's motorcycle, with Joab in a turret mounted side car. Joab blasts at the spider bears as Kirb pulls out of an alleyway to meet them. With them come another hundred spider bears, turning the group chasing them into a tidal wave of mutant monstrosity.

RANYA

Hey Kirb, did you guys find anything?

KIRB

(motioning to Joab)

Joab found a box of old tech. How about you guys?

RANYA

I couldn't find anything. Zydnee found some food, but we couldn't grab it.

JOAB

What do you mean "couldn't grab it"? Food is a necessity.

ZYDNEE

Did you want to go back for it?

She motions to the wall of beasts headed towards them.

JOAB
Unfortunately I'm not driving.

KIRB
Fortunately you're not driving.

Joab rolls his eyes. The group turns right and enters a dilapidated parking garage.

INT. DILAPIDATED PARKING GARAGE - CONTINUOUS

The group speeds through the parking garage. The monstrous wave follows close behind, with spider bears climbing on top of each other to try and get them. Ranya and Kirb show off their driving skills as they dodge abandoned cars and various debris as they climb higher and higher.

Finally, they make it to the roof of the parking garage where they find no exit. They look back and see the spider bears flowing upward from the floor below like a bubbling geyser. Zydnee looks around and spots a truck towing a car carrier trailer. The truck had gone over the edge, causing the trailer to angle upwards like a ramp.

ZYDNEE
Ranya!
(points to the ramp)
Go!

Ranya sees the possible ramp, gets excited, and zooms towards it. Kirb sees where they're going and reluctantly follows. The group hits the ramp.

EXT. THE AIR - CONTINUOUS

TIME SLOWS DOWN as the group soars through the air. SOUND IS MUFFLED so we cannot hear Ranya's screams of excitement, and Kirb's screams of terror. The spider bear sea cascades over the side of the parking garage, each jumping over the other to try and get closer.

Finally, one jumps to the front of the pack and gets close to the group. Zydnee gets up, balances on the trike, and swings her chain up in order to bring it down onto the spider bear. But as she prepares to swat it out of the sky, her empathy kicks in once again. Suddenly, the creature looks more like a spider teddy bear just trying to get a hug.

Just as the spider bear is about to tackle Zydnee, TIME AND SOUND GO BACK TO NORMAL as the spider bear is hit with a LOUD SHOT from the side.

Zydnee looks over to see Joab in the TURRET side car, the barrel smoking. He looks at her with complete disdain. Embarrassed, she sits back down.

EXT. FOREST CLEARING - CONTINUOUS

The GROUP LANDS in a sunny clearing with a THUD. Catching their breath, the group looks back to see if any spider bears had caught up with them.

KIRB

Looks like we're clear.

Zydnee looks to Joab, seeing if he'll comment on what happened. He stares forward, refusing to make eye contact, full of indignation.

JOAB

Let's head back to camp.

The group speeds off into the forest.

EXT. FOREST TRAIL - DAY

The group drives into the forest.

KIRB

We should be close.

A RUSTLING IN THE TREES makes them stop. They look around. Suddenly, GAMES and KAUREN, twin siblings the same age as the others, launch through the dense foliage. They carry spears that look like long keys, with rounded bottoms and two sharp square points. They also wear roller blades with rockets attached.

They stop with their spears at the throats of Kirb and Ranya.

GAMES

Oh, sorry guys.

They put their spears down.

KAUREN

Can't be too careful with all these spider bear attacks.

GAMES

We must remember the second key! Control, for you must lock what you are able before the locksmith of ruin approaches.

Games looks proud of himself while Kauren looks embarrassed.

ZYDNEE

Alright, well, keep up the good work.

The group walks forward through a bush and enters the camp.

EXT. TEMPORARY CAMP - DAY

The four walk into camp to see a RETRO CAMPER sunk almost halfway into a large MUDPIT. The camper is adorned with various angelic looking keys. Next to it stand BLAUDE, the head of this key based religion. He clutches a book, his head tilted to the sky. He RECITES scrambled MOTIVATIONAL PHRASES about control and patience, all with various key symbolism.

Next to him stands JEAM, a middle age woman who's based her personality on her religion. She holds little baby YELLEN. Jeam bounces the baby trying to quiet her. The four walk past them towards the back of the sinking van. Behind the van, BICHEAL, a talented builder with trust issues, drives his OFF ROAD SUV.

His suv has had it's rear disassembled in order to create a large metal basket able to haul large building materials and anything that wont fit in a normal vehicle. The suv is hooked up to the van via a rope and is attempting to pull it out of the pit. As it pulls, the bumper of the van starts pull off. A FRIGHTENED SCREAM is HEARD OFF SCREEN.

The source of the scream launches itself on screen. PETE, a strange hunched fish eyed man, jumps onto the back of the van with a welding torch. He welds the bumper onto the van, stopping it from falling off. After the weld he presses his cheek to the van.

PETE

My beautiful. You will be saved, I promise.

Bicheal sticks his head out the window.

BICHEAL

Pete! Get your butt off the van!

PETE lets out a shorter but equally frightened SCREAM as he jumps off the van and waddles away. We see him waddle past PAMEKA, a small goggled inventor, holding a homemade harpoon. Next to her stands ORIVIA, the very muscular hunter/butcher/cook. Pameka fires the weapon, shooting a rope into the back of the van.

She hands the rope to Orivia, giving her a kiss on the cheek. Orivia takes the rope and begins pulling.

Behind all of this, RAWLIA, the strong leader of the group, stands with RUSE, the group strategist, in the bed of a truck. Between them is a large box of those glossy moist spheres, which they absentmindedly eat as they watch.

RUSE

It's going to sink. We need something stronger.

Rawlia sees the four kids watching the ordeal.

RAWLIA

I think we just got something.
(to the kids)
Kids!

The four look over to Rawlia.

RAWLIA (CONT'D)

(to Pameka)
Pameka! Get them some rope.

The four ride over to Pameka as she loads two more ropes into her gun. She shoots the rope and hands them to Kirb and Ranya. They take off, trying to pull out the van. Joab and Zydnee stand up and start pulling on the rope from their respective spots of their vehicles.

Ruse goes over to help pull Bicheal's rope. Rawlia jumps from the drunk and runs to the edge of the mud pit. She grabs all four ropes in both hands and pulls. We see every member of this strange group help in their various ways. The van slowly begins to slide out of the mud. Suddenly, it POPS out of the mud pit. EVERYONE CHEERS.

Rawlia, having fallen from the force of the pulling, gets up.

RAWLIA (CONT'D)

Good job everybody. Take a break, then get back to setting up camp. Pete, take care of whatever the mud may have messed up.

Pete launches at the van like a magnet to a fridge. Rawlia walks over to Blaude and Jeam. Jeam bounces Yellen, who is happy and quite. Blaude looks on, as if he new it would all be fine. Rawlia is not happy about his inaction, and pushes a rag into his chest.

RAWLIA (CONT'D)

Get cleaning Blaude. And next time pay attention to where you're going instead of that book.

She walks away, Blaude irritated at his new task. She sits down on the bed of the truck and takes another sphere. Zydnee, Joab, Kirb, and Ranya get off their vehicles and walk up to Rawlia as she enjoys her strange snack.

RAWLIA (CONT'D)

How was the scavenge?

Joab holds up a small box full of wires and miscellaneous tech (old phones, calculators, etc).

JOAB

I got some tech.

Rawlia gives a small smile.

RAWLIA

Good job, see if Pameka or Pete have any use for it.

(turns to Zydnee)

How about you Zydnee? Did you find anything?

Joab grows agitated at Rawlia's dismissal of his accomplishment.

JOAB

Yeah, Zydnee. Tell her how you screwed up again.

RAWLIA

Joab, make use of your findings. Be helpful.

In a huff, Joab storms off. Kirb follows.

RAWLIA (CONT'D)

Ignore him Zydnee.

ZYDNEE

I can't, he's right. I found a bunch more of those spheres, it would have fed us for days. But I was attacked by more spider bear things.

RAWLIA

Were you stopped because of the creatures? Or because of yourself?

Zydnee hangs her head in shame.

ZYDNEE

I'm sorry Rawlia. I want to be like my parents, but every time I get a creature in a position where I can take them out... I don't know. They change, in my mind. Like, I see them as cute and innocent.

RAWLIA

Zydnee, I want you too look over there.

Rawlia points towards Jeam, and specifically, little baby Yellen.

RAWLIA (CONT'D)

That child right there, is the only thing cute and innocent in our world. That is where your mind should be. Protecting us, as your parents did, in hopes that we may find the means to create a life where children like that can live without fear of the horrors that lurk all around us.

The two pause to take in the moment. In that pause, A QUITE LOW RUMBLING is heard. Rawlia stands up and looks to the direction of the skyline. She stands on the roof of the truck and peers along the tree tops. Some of the trees closer to the horizon begin to shake.

RAWLIA (CONT'D)

(calling Pete)

Pete, can the van move?

Pete, currently dangling out of the hood of the car, yanks himself up.

PETE

If she must.

RAWLIA

Well, she must.

(to the camp)

We've gotta move people.

A collective moan and groan comes from the camp. Bicheal and Ruse stomp over to Rawlia.

BICHEAL

Rawlia this is ridiculous. We've been traveling non stop for days.

RAWLIA

Would you rather stay and get eaten by the giant thing chasing us?

Bicheal stays quite.

RAWLIA (CONT'D)

Listen people, we've hit a rough patch. It's a rough world. Everything in this world wants us dead. All we have is each other. And now, we've got a giant creature with little spider-bear minions, bent on our destruction, for some unknown reason. Our only hope at this point is to find somewhere to hide,
(glances at Zydnee)
Or find some way to kill it.

Zydnee cringes in embarrassment.

RAWLIA (CONT'D)

But if we believe in each other, our willingness to survive, I believe we can get past this rough patch and back to the peace we once knew. But for now, we need to keep moving forward.

Everyone, persuaded but not happy about it, gets into their vehicles and drives off.

EXT. GLASS ODDITY - SUNSET

Rawlia's truck leads the group through the forest, Zydnee at her side. The rest of the group drive along in their respective vehicles. As they drive, they start to hear the sound of GLASS CRUNCHING underneath their tires. At first, nobody notices.

But the sound begins to grow, as if the amount of glass began to grow. Zydnee sticks her head out the window. Sure enough, the floor is covered in glass shards. She looks down the forest path their on and sees that glass shards form and turn into a glass pathway. She turns to Rawlia.

ZYDNEE

Looks like we're headed into an oddity.

RAWLIA

Looks like it.

Rawlia sticks her head out of her window.

RAWLIA (CONT'D)

(shouting)

Everybody heads up, we are entering an oddity. Be ready for anything.

The two drive on. As they continue forward, they see more and more glass overtaking the forest. Like an encroaching moss, the glass grows over the forest, until they reach a point where they are surrounded by a forest made of glass. Weird forest creatures, like foxes with the face and hind legs of a rabbit, and squirrels with two owl heads, each made entirely of glass, scurry by.

Once they reach this point, the truck begins to drift, which Rawlia carefully corrects. Rawlia sticks her head out the window again.

RAWLIA (CONT'D)

(shouting)

Glass gets a little slippery up here, be care--

The sound of MANY VEHICLES CRASHING INTO EACH OTHER is heard.

RAWLIA (CONT'D)

Ful.

Rawlia stops the truck and looks behind her. The entire rest of the group has slid into each other, causing a gridlock. Rawlia and Zydnee get out and carefully make their way towards them. But, before they make it, the reflection of something darts through the glass around them.

The group looks around, having all seen the creature's blurred reflection. And then it appears again, reflecting off of several surfaces. Rawlia and Zydnee move with more urgency as the creature begins reflecting out of every tree they look at. In the chaos, Zydnee slips and falls. Look around, the creature is suddenly lunging at her.

She cringes, preparing for whatever attack might befall her. But nothing happens. She opens her eyes. She sees a large, round, green creature with four legs and a face that's dog-like, but not exactly. Its left eye sits low, like gumball eyes on a popsicle.

His skin is neither leathery nor furry nor feathered, but what can only be described as gooey. Most would call him ugly, but I prefer cute in a unique unconventional way.

The creature hovers in front of Zydnee with a big panting smile, and licks her. She then notices that the creature is being held by a STRANGER. He's a boy around her age, lean, dirty, but with a kind, innocent smile.

STRANGER

Sorry, he jumps on people when he gets excited.

He puts the creature down.

STRANGER (CONT'D)

Now Goopy, stay down. We can't assume she's ok with you jumping on her.

GOOPY (creature) walks up to Zydnee and gives her another lick. Zydnee, confused, places her hand on his head. His HEAD makes a WET SQUISHING sound as she pets him. The stranger extends his hand. Zydnee takes it and he helps her up.

ZYDNEE

Who are you?

STRANGER

Well, this is Goopy.

She looks at the stranger, curious about his happy demeanor.

ZYDNEE

Well, what about you, smiles?

STRANGER

Oh, I guess I'm Smiles.

Smiles (stranger) smiles. He's gonna be doing that alot.

ZYDNEE

No, what's your name? Like, I'm Zydnee.

SMILES

Hi Zydnee.

A beat as Zydnee waits for him to seemingly finish the sentence by saying his name.

ZYDNEE

What do people call you?

SMILES

Smiles.

ZYDNEE

Everybody calls you Smiles?

SMILES

Well, you do.

ZYDNEE

(getting visibly and
verbally irritated)

What about other people?!

SMILES

(becoming intimidated)

They usually don't.

ZYDNEE

Don't what?

SMILES

Call me... things. Goopy is Goopy because that is what I wish to call him, and he has consented. He calls me (weird slurping noise). I don't love that name, but I think it's the best he can do. The wind and the trees and the various creatures of the world all address me as something different in their native tongues, non of which have felt like they truly belong to me. But Smiles is nice.

ZYDNEE

That was alot of weird things you just said, dude.

Rawlia, having unblocked the motorcade, carefully walks up to the two. She eyes the stranger and his beast, apprehensive.

RAWLIA

Hello, who are you?

SMILES

Smiles I guess.

RAWLIA

You guess?

ZYDNEE

He's weird, Rawlia. But he seems harmless.

SMILES

And this is Goopy.

Smiles lifts Goopy up to be eye level with Rawlia. Rawlia stares at the beast, knowing a creature like this could strike at any second. Goopy licks her face. She remains stalwart.

RAWLIA

Well, come on, it's dangerous to travel alone.

SMILES

It is?

Rawlia and Zydnee walk off before answering his question. Smiles and Goopy follow them, hopping in the bed of the truck next to a tarp as the group drives off.

SMILES (CONT'D)

Well this is exciting.

EXT. RV PARK OUTSKIRTS - NIGHT

The group, now out of the oddity, drives in a much more open part of the forest on what used to be a normal road, now cracked and destroyed by nature. Their headlights illuminate an RV park in the distance.

When Rawlia spots it, she directs the group to pull over. They do, get out of their vehicles, and converge around the truck. Smiles and Goopy kind of just meander near them, not fully joining the group.

RAWLIA

Pete, how are we on gas?

Pete, who had not converged, was hobbling from car to car, checking the gas meters. He hobbles to the group.

PETE

Not good. Maybe 5 miles left.

RAWLIA

Well, luckily we've got an RV park ahead. Let's all take a break.

Rawlia removes the tarp from the back of her truck and opens the box with the strange fruits.

RAWLIA (CONT'D)

Zydnee, you go forward and scout it out. See if theirs any gas in those RVs.

Zydnee nods her head and motions for Ranya to get to the war trike. As Ranya starts to join her. Rawlia puts up a hand to stop her.

RAWLIA (CONT'D)

Just Zydnee. She failed us on the last scouting mission. She has to prove she can do this.

Ranya pats Zydnee on the shoulder, wishing her good luck. Zydnee hops on the war trike and takes off towards the RV park.

EXT. RV PARK - NIGHT

Zydnee sneaks through the middle of the RV park, flanked by RVs on either side. The large rusted machines block the moonlight, creating long shadows. She carries her chain in one hand, and in the other a right angle flashlight about the size of a pen.

As she scopes out the area, she hears some METAL CLATTERING off to her left. She instinctively whips her chain to the left, HITTING AN RV with a big METALLIC THUD, which is followed by a SHORT SCREAM. Slowly, a hand reaches out from behind the RV.

SMILES

It's just us.

Smiles emerges from behind the RV.

ZYDNEE

Smiles?

SMILES

And Goopy!

Smiles opens his hands to next to him, and Goopy jumps out from behind the RV. FANFARE PLAYS.

ZYDNEE

What are you doing here?

SMILES

I thought it was mean that they made you go by yourself.

Zydnee rolls her eyes.

ZYDNEE

They weren't being mean. I deserve this. I need to show I won't keep messing up.

SMILES

Then let us help.

Zydnee wants to reject, but can't say no to such innocent faces.

ZYDNEE

Just be careful.

Smiles gives her a thumbs up.

EXT. RV PARK - NIGHT

Smiles and Goopy watch Zydnee insert a thin metal stick into a gas tank. She takes it out and tastes the liquid dripping from the end.

ZYDNEE

Alright, at least we have some gas. Let's check the interiors.

Zydnee walks to the front door of the RV, slowly opens it, and scans it with her flashlight. Smiles peers into the door behind her.

SMILES

So...

Zydnee jumps as Smiles nonchalantly pierces the silence. She composes herself and walks across to the next RV.

SMILES (CONT'D)

Where you guys headed?

Zydnee looks at him with suspicion, then opens the next door.

ZYDNEE

Why do you want to know?

SMILES

Well this is the first time me and Goopy ever "headed" anywhere.

ZYDNEE

So you've just been wandering in the weird wastes, with all the monsters and oddities?

SMILES

You make it sound like a bad thing.

Zydnee is confused, but figures he's innocent enough.

ZYDNEE

Have you ever heard of The Final Library.

SMILES

No. Sounds... absolute.

They walk towards the next RV.

ZYDNEE

Legend has it, the people who used to be in charge of everything created an indestructible underground bunker containing books filled with all the world's knowledge, in case something like... whatever happened, happened.

She walks up to the next door and begins to open it while still looking at Smiles.

ZYDNEE (CONT'D)

If we find it, some of the books may have information on what happened. That's what Rawlia hopes. At the very least there some safe-havens or fail-safes that we can take advantage of.

The door opens, and she is tackled by a spider-bear that bursts out of it. SMILES SCREAMS as a second one hops out and tackles him. GOOPY starts *BARKING?* Zydnee is on the floor, struggling with her spider-bear.

ZYDNEE (CONT'D)

Hold on, Smiles, I'll get you.

Zydnee wraps the chain around the spider-bear's head and pulls it into a mean headbutt. She pushes it off as it scurries away to recover. She gets up and looks around for Smiles, but he's gone. It's just Goopy standing there.

ZYDNEE (CONT'D)

Smiles?

She looks around, worried. The spider-bear jumps at her from behind. She turns around to get it, but its suddenly ripped out of the air onto the ground. Smiles has grabbed the creature by the back right leg and is now pinning it to the ground, rubbing its belly like its an adorable puppy. And the spider-bear is reacting in turn.

SMILES

(in baby talk)

You're such a good little man. Got a bitty bump on the head there.

(turns to Zydnee,
normally)

Did you hit him?

Zydnee holds her hand to her head, realizing it's hurt, but too stupefied by the scene to truly react.

ZYDNEE

How did you do that?

SMILES

Oh, well I've seen these guys before plenty of times. Their back legs are super tender. It's the best way to get them on their backs.

Smiles looks at Zydnee expecting her to understand, but is met with confusion.

SMILES (CONT'D)

Because their bellies are super sensitive? They love it.

Smiles flips the spider-bear back over and smacks its butt, causing it to run off. Zydnee looks on, flabbergasted.

SMILES (CONT'D)

Do you really not know this?

ZYDNEE

No.

SMILES

Really? So you've just been hitting them?

ZYDNEE

Well yeah.

SMILES

Weird.

ZYDNEE

I'm weird!?

Zydnee shakes off her confusion and moves to look inside the RV.

ZYDNEE (CONT'D)

Whoa, Jackpot.

She enters the RV.

INT. RV - CONTINUOUS

Smiles and Gooby follow into RV after her. The interior consists equal parts rust and dust. In the back, on top of the queen sized bed, is a huge pile of the strange spherical fruits.

ZYDNEE

We're not gonna have to worry about food for like a month now.

Zydnee goes over to the pile, tosses a sphere to Smiles, and grabs one for herself. Smiles catches the sphere. As Zydnee begins eating, Smiles puts his sphere back on the pile.

ZYDNEE (CONT'D)

Come on, you must be hungry. I know it looks weird, but it's got like a pineappley taste.

SMILES

I'm sure it does. I just don't eat meat.

Zydnee's chewing slows down. She looks at the sphere.

ZYDNEE

Meat?

EXT. RV PARK OUTSKIRTS - NIGHT

Rawlia, Ranya, Joab and Kirb stand around the bed of the truck eating the spherical fruits. The rest of the group meanders around the background, also eating. The four hear a noise in the distance and start to look around for it. As it starts to get louder, they realize it's Zydnee.

They turn towards the RV park and see Zydnee driving the war trike with Smiles on the back and Goopy mounted on Smiles like a backpack. ZYDNEE is SCREAMING.

ZYDNEE

NOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO!

Zydnee peels into the group, swerving around the others until she makes it to the truck. She jumps off the war trike, whipping her chain. SMILES AND GOOPY SCREAM as the war trike keeps going. The chain whips the fruits out of all four of their hands. The FRUITS PLOP TO THE GROUND. They look at Zydnee.

KIRB

Jerk.

ZYDNEE

Spider-bear eggs!

The rest of the traveling group has gathered around to see what the hubbub is about. Zydnee grabs an egg.

ZYDNEE (CONT'D)

They're spider-bear eggs!

A beat.

Everybody spits out their spider-eggs, disgusted.

JOAB

Wait a minute, that's not so bad.

RANYA

We have eaten worse.

Everybody realizes this, shrugs, and goes back to eating.

SMILES

While I don't love that you're eating them, the main problem is you have so many.

The group looks over to Smiles who is pushing the war trike back over to the group, followed by Goopy.

SMILES (CONT'D)

The spider-bear mother lays over 100 eggs a day. They just naturally come out of her. And due to it's sweet flavor they're a tempting food source for other creatures.

(MORE)

SMILES (CONT'D)

So the males of the species gather them up and hide them in different places. Then they stay to protect the growing babies.

RAWLIA

How do you know all this?

SMILES

I've seen it. They aren't hostile if you keep your distance. And the tummy rubs.

JOAB

The what?

ZYDNEE

It's why we're being chased by that giant monster. It's the mother. It's upset we've taken too many of her eggs.

As if hearing her name, the ground begins to shake rhythmically, like two sets of giant spider legs hitting the ground.

RAWLIA

Speaking of which, it's time to get going.

ZYDNEE

Wait, Smiles has a plan.

Everyone looks to Smiles. He grows red, but talks anyway.

SMILES

All she wants is to make sure her eggs hatch. So if we give them back, she'll leave you alone.

RAWLIA

Out of the question. That's some of the only food we have right now. We continue moving until it stops chasing us.

SMILES

It won't.

RAWLIA

Then we find a way to kill it.

Rawlia begins to walk away. Smiles begins to panic.

SMILES

Wait, you don't have to kill it.
You can find other food---

MUSIC BEGINS TO PLAY to the tempo of the mother spider-bear's steps.

RAWLIA

(singing)

NO
I SAID NO
WE SHOULD GO
THERE'S A BEAST ON OUR TAIL
AND I CANNOT FAIL
LIKE I DID BEFORE
NOW NO MORE.

SMILES

(singing)

I IMPLORE YOU TO THINK SMARTER.

RAWLIA

SMART?
YOU TALK OF SMART?
FOOLISH TO SHOW HEART
TO A MONSTER
WHO'LL DEVOUR YOU AND I

SMILES

THAT'S A LIE

RAWLIA

YOU SHOW NAIVETY
THE NATURE OF THE WORLD
IS MADNESS COME UNFURLED
ONE WRONG STEP AND YOU DIE
I'VE SEEN IT TIME AFTER TIME
IT'S ABOUT TIME YOU'VE LEARNED

SMILES

THE NATURE OF THE WORLD
SHOW LOVE, AND IT WILL SHOW IT BACK

RAWLIA

WHACK

SMILES

I'M SORRY LIFE HAS BEEN SO CRUEL
BUT THERE IS STILL TIME TO RETOOL
I KNOW YOU THINK ME A FOOL

RAWLIA

THE NATURE OF THE WORLD

SMILES
THE NATURE OF THE WORLD

RAWLIA
IS MADNESS COME UNFURLED

SMILES
SHOW LOVE, AND IT WILL SHOW IT BACK

RAWLIA
*ONE WRONG STEP AND YOU DIE
 I'VE SEEN IT TIME AFTER TIME
 IT'S ABOUT TIME YOU'VE LEARNED*

SMILES
*GIVE THE MOTHER BACK HER BABES
 YOUR GOOD DEED WILL COME BACK IN
 SPADES*

SMILES (CONT'D)
I KNOW YOU THINK ME A FOOL

RAWLIA
I KNOW YOU'RE A FOOL

SMILES
PLEASE

RAWLIA
*NO
 WE GO.*

THE MUSIC ENDS.

Rain begins to fall.

Everybody begins to pack their stuff.

SMILES
*I can't let you take this mother's
 babies.*

RAWLIA
*We are done here, stranger. You are
 welcome to keep traveling with us,
 but my mind has not changed.*

Smiles begins to panic. He looks over at Goopy, who nods his head over to the truck with all the eggs. Smiles nods, agreeing to their silent plan. Smiles runs over and gets on his hands and knees in front of Rawlia.

RAWLIA (CONT'D)
 What are you do--

Goopy tackles Rawlia from behind causing her to trip over Smiles. He gets up and grabs the keys to the truck in her hand. He jumps in the truck, turns it on, and struggles with the controls. Rawlia gets up, angry, and runs at them. Goopy, in the passengers seat, reaches down and presses the gas pedals, blasting them forward, knocking over a small tree. Smiles is able to correct course and head towards the spider-bear mother.

RAWLIA (CONT'D)

No! Idiot!

ZYDNEE

We have to go get him.

RAWLIA

That thing is almost on us.

ZYDNEE

The spider-bear mom could kill him.

RAWLIA

He's sealed his fate.

Rawlia hops onto the back of Bicheal and Ruse's SUV as Zydnee mounts the war trike. The group starts to head out, but she stays behind. She looks at them, then back towards where Smiles went.

EXT. MIDDLE OF THE FOREST - NIGHT

Large towering trees rock back and fourth. Rain pelts Smiles and Goopy as they step out the truck. THE MONSTER STEPS ARE MUCH LOUDER NOW. They look up and see the looming figure of the mother spider-bear rising over the massive trees. Smiles looks at Goopy.

SMILES

I don't think she'll see us down here.

EXT. TREETOP - NIGHT

Smiles slowly shimmies his way up to the top of a tall tree. He clings for dear life as the rain gives him ample opportunity to slip and fall. He clutches A BAG FILLED WITH SPIDER EGGS. He shakes with every step of the mother spider-bear. He looks forward. He is now on level with the mother, who is still covered in darkness. He looks into her dark visage, praying that nature will live up to his belief.

A bolt of lightning strikes between him and the mother, briefly unveiling her. The sudden lightning scares Smiles, causing him to drop the bag of spider-bear eggs. He goes to find it, but instead clings harder to the tree, not wanting to look down. He closes his eyes, and waits.

From THE BOTTOM OF THE SCREEN, the bag of eggs slowly raises into view. It knocks into Smiles' leg. He opens his eyes and looks down. It's Zydnee, legs wrapped around the tree, holding up the bag. Smiles grabs it from her and smiles.

SMILES

Thank you.

Zydnee is a little confused that that's all he has to say, but charmed by it.

ZYDNEE

You're welcome.

Smiles holds out the bag to the mother. It steps forward, bringing her a few feet away from the two, into the light. SHE ROARS with enough force to cause the tip of the tree to blow backwards, as if caught in a hurricane. As she roars, THE RAIN STOPS.

A beat

Suddenly, the bag in Smiles' hands begins to shake. The EGGS POP, and out of them burst a bunch of tiny little baby spider-bears. They crawl around Smiles' arm for a bit, and then shoot webs out of their butts to swing over to their mother. Smiles and Zydnee look down as they hear GOOPY BARKING?. All of the eggs in the bed of the truck start popping out tiny spider-bear babies. They all begin to climb nearby trees and web sling themselves to the mother.

Soon, the mother is covered in babies. SHE ROARS again, but this time the roar is less intimidating, more appreciative. She turns around and stomps away.

EXT. RV PARK OUTSKIRTS - NIGHT

Zydnee, driving the truck, pulls into the area outside the RV park where the group was last camped at. Smiles and Goopy sit in the truck bed, the war trike is being pulled along behind. Zydnee excitedly jumps out of the truck when she gets there, as the rest of the group has stayed and waited for them. Zydnee runs up and hugs Ranya.

ZYDNEE

Why are you guys still here?

RANYA
We weren't gonna just leave you.

EVERYBODY EXCEPT RAWLIA AND JOAB CHIME IN WITH AGREEMENT.

JOAB
As you could tell I was in the
minority.

RAWLIA
You sure kept us waiting. The three
of us
(gesturing to herself,
Ranya, and Joab)
Were about to take off after you.
But then we saw the monster
retreat. How'd you do it?

ZYDNEE
Smiles was right.

Smiles and Goopy have now made their way next to Zydnee.

ZYDNEE (CONT'D)
The mother just wanted her babies
back.

Rawlia approaches Smiles.

RAWLIA
Well, I am woman enough to admit
when I'm wrong.

She shakes Smiles hand.

BICHEAL
Well, this is great, but we now we
have no food.

RAWLIA
Then we'd better find some more.
Mount up people!

Smiles and Goopy watch as everyone hops in their vehicles. He
turns to walk the other way.

ZYDNEE
Hey Smiles!

Smiles turns around to see Zydnee in the back of Rawlia's
truck.

ZYDNEE (CONT'D)
Going somewhere?

SMILES
Not particularly.

ZYDNEE
Well come here. You're part of the
family now.

SMILES
Oh.

Smiles, and Goopy hop in the bed of the truck. Goopy hops on Zydnee and gives her some kisses. Smiles looks at all the others driving alone.

SMILES (CONT'D)
(to himself)
A family.

He smiles.

FADE OUT.

END OF EPISODE