



GERMANIER

Heralded for his sustainable approach to fashion, 2018 marks the debut of Central Saint Martins graduate Kevin Germanier's eponymous label. The focus is on luxury upcycled fabrics with arresting details, such as discarded beads that the designer found during a work placement in Hong Kong, a prize for winning the EcoChic Design Award in 2015. Germanier eschews the homespun connotations for which eco-friendly fashion is known and instead draws inspiration from a futuristic vision of utopia. Look out for sculptural jackets, glitter-strewn dresses and sharply spliced skirts.

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GIOIA BINI

Gioia Bini spent her early years among the nomadic Tuareg in sub-Saharan Africa – the desert jewels of the Tuareg and the draped Dutch wax patterned cloth worn by women in Africa were her earliest experiences of dressing and inspire her designs today. All of Bini's dresses are ethically created in Florence – her now home – but she sources the fabrics from all over the world while on her travels: silks from Bangkok and Istanbul, cottons and linens from Italy, and Dutch wax prints from Africa.

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MAHARISHI

London-based Hardy Blechman founded Maharishi – translated from literal Sanskrit as 'great seer' – in 1994 after a stint in the army surplus trade. Known for using long-lasting and eco-friendly fabrics, the label produced utilitarian clothing, rising to cult status at the turn of the millennium with its signature Chinese dragon-embroidered combat trousers. Maharishi relaunched in 2015, and the designer now turns his hand to upcycled streetwear to expand his brand for the modern customer, while still staying true to its ecologically sound roots.

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ZAZI VINTAGE

Founded by Dutch entrepreneur Jeanne Zizi Margot de Kroon, Zazi Vintage was created with a focus on sustainability and social independence. The label works with vintage and organic materials while helping women artisans in rural communities around the world. It supports these artisans, in countries including India and Afghanistan, by paying them fairly, supporting their craft and funding education. Look for unique, one-of-a-kind pieces which express a love of 1970s fabrics and organic materials.

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RIANNA + NINA

After meeting by chance at a vintage furniture fair and bonding over their shared passion for vintage fabrics and bold prints, Rianna Nektaria Kounou and Nina Kuhn formed their label Rianna + Nina. The Berlin-based design duo, who have backgrounds in costume design and fashion PR respectively, opened their boutique in the city's Mitte district in 2014. Their eclectic collections are created from repurposed vintage fabric in rich, bold prints, with each piece crafted in Germany from pure silk. Expect kimonos, jackets and dresses featuring delicate florals, patchworking, geometric prints and brocade finishes that are perfect for vacation or evening.

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MERLETTE

Brooklyn-based designer Marina Cortbawi launched her own label Merlette after stints working for Oscar de la Renta and Carolina Herrera. Her designs are a contemporary collection of airy and fluid separates that come alive via elevated details – think ruffled sleeves on blouses, off-the-shoulder dresses and skirts finished with rich embroidery. Cortbawi's global lifestyle inspires her to create hybrid pieces that can be thrown into a suitcase and worn multiple ways for day or night.

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COMMONWEALTH FASHION EXCHANGE

Developed in collaboration with [MATCHESFASHION.COM](#), The Commonwealth Fashion Exchange celebrates and showcases the talent of specialist artisans across 53 countries, while encouraging new partnerships and sustainability. Created and managed by Eco-Age, and with the support of the British Fashion Council, the focus of the collections is on ethical production, gender equality and poverty reduction while generating conversations on how to further this approach. The result is a capsule edit from designer houses including Behno, Meiling and Charles & Ron.

BLESS

Desiree Heiss and Ines Kaag met as design students in 1993 and set up their label Bless in 1997. The brand came to prominence in the same year, when Maison Margiela used a Bless headpiece in its runway show. The label has strong links to the art world and has exhibited works at the Pompidou Centre in Paris and MOMA in Tokyo. Heiss and Kaag split their time between Berlin and Paris, and their collections continue to evolve with pieces ranging from wide-leg corduroy trousers to poncho-style plaid shirting. Pieces for the home include striking photographic blankets.

COMME DES GARÇONS GIRL

Rei Kawakubo founded her label Comme des Garçons in 1969, showing at Paris fashion week for the first time in the early 1980s. The designer quickly became a hit thanks to her conceptual approach, which was seen as 'anti-fashion' fashion. For Comme des Garçons Girl, launched in 2015, the Japanese designer puts a feminine twist on the main line's intelligent aesthetic. Ruffled blouses, button-up knits and elegant midi skirts bring a cool touch to your day-to-night line-up.

DESCRIPTION

The profits of each Ivory Suzani coat by Zazi Vintage help to educate a young woman for a year in rural India. It's crafted entirely from vintage materials by the label's partner families in Afghanistan and features a Mongolian sheepskin lining and intricate floral Tajik Suzani embroidery in red and green and statement pelt trim for a bohemian aesthetic. Wear it to balance an all-black ensemble.

DESCRIPTION

Rianna + Nina has quickly garnered attention for its eclectic pieces, which are made from repurposed fabrics that are sourced from all over the world. Take this multicoloured patchwork silk kimono coat: it's shaped to elegantly drape over the frame with dropped shoulder seams and a matching tie at the waist. Slip it on over a red satin dress for a vibrant evening appearance.

DESCRIPTION

Rianna + Nina's founders share a love of vintage fabric, and this blue silk kimono is true testament to their vision of sustainable design, exclusive to [MATCHESFASHION.COM](#). Handmade in Berlin, it's crafted from repurposed vintage silk with a V-neck and a wrap-around bodice that secures with a corresponding tie. Offset the eclectic selection of patterns by styling it with gold jewellery and sandals for gallery-hopping in the city.