Sports reporter and digital content producer

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JOURNALISM EXPERIENCE

Pittsburgh Post-Gazette, Pittsburgh — *Digital content producer* | (August 2024 – present)

- Covered U.S. Open at Oakmont, writing more than 40 articles and producing videos that reached millions.
- Planned our paper's coverage of the U.S. Open, coordinating with the USGA and multiple sections.
- Wrote multiple articles per day during the week of the tournament, including contributing to our live blog.
- Shoot, edit and post social media videos on various topics; develop our organizational video strategy.
- Write articles ranging from breaking news to features to sports to an A1 special report.
- Make editorial decisions including posting wire stories, ranking stories on the home page and writing headlines.

Daily Memphian, Memphis, Tenn. — General assignment reporter | (June 2024 – August 2024)

- Interned at the Daily Memphian for summer 2024, reporting throughout the city and writing on tight deadlines.
- Covered 2024 FedEx St. Jude Championship, writing about 10 articles on golf and fan experience.
- Wrote our organization's main recap from Round 3, reported on trending topics throughout the week.
- Covered various other items including public transit, local politics, education, breaking news, features and sports.
- Pitched and reported enterprise stories, added data visualizations to enhance articles.

Freelance, remote work — Reporter | (January 2024 – June 2024)

- Pitched, reported and wrote freelance articles published in USA Today, Baltimore Sun and more.
- Covered 2024 WM Phoenix Open, with articles published in the Arizona Republic, Golfweek and Mercury News.

CAN TV, Chicago — Reporter | (March 2024 – June 2024)

- Created weekly videos for TV broadcast in the Chicago area; independently shot, voiced and edited all pieces.
- Edited packages using Adobe Premiere Pro, anchored segments and performed live shots in the field.

Big Ten Network, Evanston, III. — Sports broadcaster | (November 2023 – May 2024)

• Broadcasted Northwestern sports on video as a play-by-play broadcaster, stream producer and graphics operator.

WNUR 89.3 FM, Evanston, III. — Sports broadcaster | (October 2023 – May 2024)

- Broadcasted Northwestern sports as a play-by-play broadcaster and color commentator.
- Produced social media and online content, including live-tweeting games and writing recap articles.

KZSU 90.1 FM, Stanford, Calif. — Sports director, broadcaster | (September 2017 – June 2021)

Broadcasted Stanford football, basketball, volleyball and baseball games live on the radio for four years.

Stanford Daily, Stanford, Calif. — *Staff writer* | (September 2017 – December 2020)

Published articles on Stanford sports including news, features, analysis, recaps and a weekly column.

OTHER EXPERIENCE

Memphis School of Excellence, Cordova, Tenn. — Fourth grade teacher (Teach for America) | (June 2021 – June 2023)

• Provided daily instruction in reading, writing and history to over 50 fourth-grade students at a low-income charter school in the Memphis area during the 2022-23 school year. Taught fourth and fifth grade in 2021-22.

EDUCATION

Northwestern University, Medill School of Journalism, Chicago — Master of Science in Journalism

September 2023 – August 2024 | GPA 3.97 | Specialization: Sports media

- Relevant coursework: Video and multimedia news reporting, advanced sports reporting.
- Independently pitched, reported and published stories and videos on deadline each week.
- Assisted with 10-week retrospective on 1984 Olympics that ran in USA Today.
- Acquired essential skills including video editing, data journalism, podcasting and interactive journalism.

Stanford University, School of Humanities and Sciences, Stanford, Calif. — History B.A. with Distinction

September 2017 – June 2021 | GPA 4.009 | Phi Beta Kappa | Teaching assistant: Sports, competition and society

Relevant coursework: Spanish oral communication, sports journalism and creative nonfiction writing

AWARDS

- 2025 Harrington Award, sports media (highest honor for Medill graduate students in each specialization).
- 2025 Keystone Media Awards, second-place features video; eight videos named finalists for 2025 Golden Quills.