

Neenah Dorn

Professor Hughes

Visual Reporting and Storytelling

15 February 2023

Response Paper 2

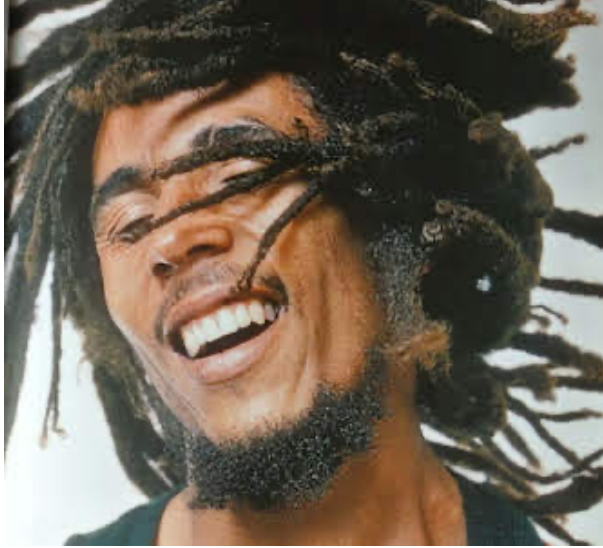


- 1.) The first picture that I decided to pick for this assignment is this beautiful picture of Cosette from *Les Misérables*. Every year my high school would platform a play each year during the springtime. My sophomore year they decided to do the play *Les Mis* and it was the first place that I had ever seen a play in my life, and I was very intrigued by the plot, characters, and imagery of it all. I have seen this picture numerous amount of times throughout my life on social media, and when I saw *Les Mis* in the film. The great thing about this class is that you are exposed to different photographers that do amazing work and you may not even know who they are prior to the class. This picture spoke to me on so many levels even before taking this class and knowing how photography works. I love how Annie takes the picture at this angle, and how it is in portrait mode where the background isn't in focus, but Cosette's face is the main element of this photograph. I also love the portrayal of her eyes and how they are so blue and beautiful, and how Annie made sure to highlight

that in the saturation and editing in the picture and how they ultimately make the picture pop.



2.) The next picture that I decided to choose was this phenomenal piece of Kendrick Lamar. Kendrick Lamar is one of my favorite artists and his overall thought process when it comes to his music and his overall artistry within his music video is simply creative and incredible. He and Annie have a lot in common with the creative ways they go about different visual aspects whether it be pictures from Annie and then music videos from Kendrick. This picture really caught my eye because it is a great photograph of Kendrick in itself, but to have the second element of his whole body in front of his face is unique and eye-capturing. I feel this piece does a great job of implementing leading lines with the faded figure of Kendrick and how it is displayed in front of his face. I love the color element of this photograph as well and how it isn't super vibrant, but it is more nude and calmer with the greenish color wave. Also loved how he has a mellow expression on his face to where you really can captivate his emotions through his eyes and not through his whole face.



3.) The last picture that I decided to choose is this great picture of Bob Marley in his premiere in Rolling Stone magazine. The one thing that I really enjoy about Annie's pictures is she depicts her photographs now. What I mean by this is, that if the wind is blowing and you have the person in the picture's hair blowing, she doesn't let that stop her she depicts the hair blowing in the picture and grabs onto the perfect moment. In the first picture I chose you can see that Annie has Cosette's hair blowing in the wind, and she is able to grasp the perfect moment where her hair is blowing and it's up in the air just like this picture of Bob Marley here. Bob Marley, I feel when he was alive, was very well known for his dreads. What I love most about this picture is how she does a great job of having him flick his hair in an upward motion to where it's flowing in the air, and she takes the perfect shot to where it is still floating. I also love the angling of the picture and how his head is tilted towards the side, and you were able to get that full element of his hair and the angling of his face is perfect as well. Another thing I noticed from this picture is the focus of his face and the background not being prevalent like the first picture I described. The close-up shots

that depict just the face and nothing else are always my favorite because you're able to get the full grasp of the person's emotion at that moment and maybe depict how they were feeling, and the overall texture of the picture is noticeable as well. Lastly, I think Bob has an amazing smile and Annie did a great job of making sure that shown in this picture which I love.