

WINTER 2022 NEWSLETTER

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NATIONAL GALLERY OF CANADA FOUNDATION  
FONDATION DU MUSÉE DES BEAUX-ARTS DU CANADA

NEWS: Welcoming Our New Executive Director

It is with great pleasure that the National Gallery of Canada Foundation welcomes our valued colleague, Lisa Turcotte to her new role as our Executive Director.

Lisa's varied roles at both the National Gallery of Canada and the National Gallery of Canada Foundation have imbued her with a profound understanding of both organizations. Her exceptional expertise in directing stewardship programs and managing high-profile projects, make her the ideal leader for the next stage of the Foundation's growth.

*"We are delighted that Lisa will be taking the helm of the Foundation as Executive Director. We can rely on her proven commitment to excellence, finely tuned management skills both combined with breadth of experience with our donors and full range of stakeholders, to astutely lead the organization toward its next set of ambitious goals. I know that many of our esteemed donors join the Board of Directors in wishing Lisa the very best in her new position,"* Ann Bowman, Chair, National Gallery of Canada Foundation Board of Directors.

*"Over the past several years, I have had the privilege of witnessing the power of visionary philanthropy to help the National Gallery of Canada achieve its mandate, says Turcotte. "Now, as Executive Director, I am looking forward to inspiring our wonderful donors, both current and future, with the exciting new programming and exhibitions that will evolve from the Gallery's new strategic plan. I thank Dr. Sasha Suda for her leadership and warm welcome, and the Foundation Board of Directors for this new opportunity; I am thrilled to be working with them at this hopeful moment in our country's history as we all envision new and uplifting possibilities."*



Photo: Andrew Van Beek

EXHIBITIONS: *Canada and Impressionism: New Horizons*



Helen McNicoll, *Sunny September*, 1913, oil on canvas, 92 x 107.5 cm. Collection of Pierre Lassonde. Photo: MNBAQ, Idra Labrie

New exhibition opening date – Thursday 4 February 2022

We are pleased to announce the new opening date for the much-anticipated homecoming of [Canada and Impressionism: New Horizons](#).

This acclaimed show, which is returning from its highly successful European tour, features 108 masterworks by Canadian impressionist painters from private, public, and corporate collections, some of which have rarely been exhibited before.

Enjoy this special moment in the Gallery's history as we celebrate the illuminating vision of these adventurous Canadian painters and the pivotal contributions they made to the global impressionism movement, both abroad and at home.

The Foundation thanks the exemplary generosity of the exhibition's many donors and lenders, whose support has been critical in promoting the awareness and appreciation of this hitherto little-known aspect of Canadian cultural heritage.

To enrich your experience of this important show, we invite you to enjoy our special [one-on-one conversation](#) with Senior Curator, Canadian Art, Katerina Atanassova, in which she expounds on the inspiration behind her ground-breaking research and why this show fills a critical gap in Canadian art history.

*"As heirs to the ideals of Impressionism, these painters formulated a vision of Canada coming of age that informed the world that their homeland was not merely a rough wilderness, but rather a young nation on the edge of modernity,"* Katerina Atanassova, Curator, *Canada and Impressionism: New Horizons*.

[READ THE FULL INTERVIEW HERE](#)

JOIN: Contemporary Art Patrons Program



There is a new way to support contemporary art! Join the Contemporary Art Patrons Program at the National Gallery of Canada today. Patrons of this dynamic program enjoy access to national and international contemporary and modern collections through exclusive events and networking experiences.

Learn more about the Contemporary Art Program in the [linked brochure](#) or by contacting [Lisa Turcotte, Executive Director](#).

[FIND OUT MORE ABOUT CAP](#)

SUPPORT: *General Idea Exhibition*



General Idea, *P is for Poopie*, 1983. © General Idea. Photo: Courtesy the artist

The Foundation continues to work towards its \$300,000 fundraising goal in support of the National Gallery of Canada's ambitious 2022 summer exhibition, *General Idea*.

The expansive 16000-square-foot show will feature over 200 works in various mediums and will be the most comprehensive retrospective of this seminal Canadian artist group. *General Idea* fearlessly challenged cultural and societal norms, including those of the museum world itself.

*"We are excited to be putting together this monumental retrospective, which both pays tribute to these important Canada artists and exemplifies our values as a Canadian institution,"* says Sasha Suda, Director and CEO of the National Gallery of Canada.

We invite you to learn more about *General Idea* and the role they played in art and activism in our [Case for Support](#). To discuss how you might support the success of this remarkable show, please contact [Lisa Turcotte, Executive Director](#).

[GENERAL IDEA CASE FOR SUPPORT](#)

UPCOMING: Venice Biennale 2022—April 23 to November 27



Canada Pavilion, view of newly restored pavilion, 2018, Giardini di Castello, La Biennale di Venezia, Venice. Photo: Andrea Pertoldo.

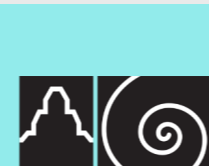
As the opening of the 59th Venice Biennale international art exhibition fast approaches, the Foundation eagerly anticipates the unveiling of the National Gallery of Canada's commission from contemporary artist Stan Douglas, who was selected to represent Canada this year.

Douglas is one of the country's most respected and acclaimed artists, whose multidisciplinary works, including films, photographs, and, more recently, theatre products, often reflect on the dynamic potential embedded in pivotal historical moments.

*"Stan Douglas' unparalleled commission will speak to the moment we are in, as a global community, and as an individual, and challenges us to consider how we got here and where we can go next,"* says Sasha Suda, Director and CEO of the National Gallery of Canada.

The oldest and most important curated contemporary art event in the world, La Biennale di Venezia is a place where art, ideas and international diplomacy intersect. It is also the only international visual arts exhibition to which Canada sends official representation and represents an important venue for Canada to reaffirm its place in the global art conversation.

[LEARN MORE ABOUT LA BIENNALE DI VENEZIA](#)



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