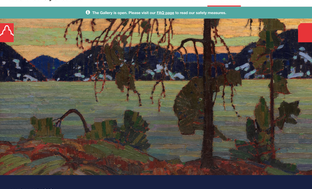
The Gallery is open. Please visit our FAQ page to read our safety measures.



Virtual NGC

Where art connects us all

Welcome to Virtual NGC – In these uncertain times, we are delighted to provide you with a virtual experience, where we can all connect with the restorative and enriching power of art.

Thank Gallery staff, creative and virtual gallery features to thought-provoking articles and downloadable resources. We invite you to buy and explore.

Tour and Explore | Exhibitions | Get Creative | Compelling Reads

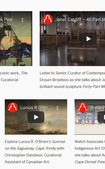
Stay Connected

Stay up-to-date and inspired through art. Subscribe to our e-newsletters.

SIGN UP

Collection Highlights

Get to know some of the significant works in Canada's national art collection featured in this new video series, as curators share their knowledge with us.



Learn about Barnett Newman's *Voice of Fire* with Anabelle Kienle Pionka, Associate Curator of European and American Art.

Find out more about Tom Thomson's iconic work, *The Jack Pine*, with Christopher Davidson, Curatorial Assistant of Canadian Art.

Listen to Senior Curator of Contemporary Art Josée Drouin-Brisebois as she talks about Joyce Cargill's brilliant sound sculpture *Forty-Part Mirror*.

Delve into Gustav Klimt's fascinating *Hope* with Anabelle Kienle Pionka, Associate Curator of European and American Art.

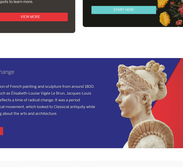
Explore Lucius R. O'Brien's *Sunrise on the Saguenay*. Cape Trinity with Christopher Davidson, Curatorial Assistant of Canadian Art.

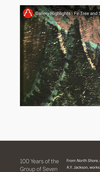
Watch Associate Curator of Indigenous Art Christine Lalonde as she talks about Anne Poolaugook's *Cape Dorset Flower*.

Experience the Tradition of the Salon

One of the highlights of Pan-Canadian and Indigenous Galleries is its salon-style wall, featuring a then-to-ceiling selection of 23 works from the 19th and 20th centuries. Don't miss this unforgettable feature, brought to you here virtually.

START EXPLORING

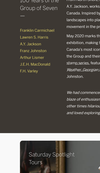




Curator's Choice

National Gallery of Canada curators share some of their favourite works from the national art collection with us, as well as what the works mean to them.

VIEW THE SELECTION



Viewing Room

Take a closer look at a selection of historical photography from the collection of the National Gallery of Canada. Use the zoom feature to explore details not easily seen by the naked eye, and activate hotspots to learn more.

VIEW MORE

Earthly Delights

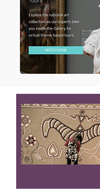
Take a walk on the botanical wild side, as you explore masterpieces from the Gallery's European and Canadian collections with an award-winning gardener and art historian.

START NOW

A Time of Radical Change

Explore the Gallery's collection of French painting and sculpture from around 1800, featuring works by artists such as Elisabeth-Louise Vigée Le Brun, Jacques-Louis David and others, this tour reflects a time of radical change. It was a period dominated by the Neoclassical movement, which looked to Classical antiquity while forging a new way of thinking about the arts and architecture.

START EXPLORING



From the Archives

Emily Carr
Fir Tree and Sky, c. 1935-1936

Emily Carr painted Fir Tree and Sky in the mid-1930s. She used a modern painting style to search for spirituality in nature, and found it here as rhythmic patterns. Learn more about this extraordinary painting in this video.

Download the printable PDF colouring page.

VIEW MORE

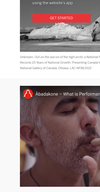
100 Years of the Group of Seven

Franklin Carmichael
Lawren S. Harris
A.Y. Jackson
Franz Johnston
Arthur Lismer
J.E.H. MacDonald
F.H. Varley

From North Shore, Lake Superior by Lawren S. Harris to *Tame Sausage* by A.Y. Jackson, works by the Group of Seven have come to symbolize Canada. Inspired by the Canadian wilderness, they turned rugged landscapes into places of mystery and solitude, and launched a new art movement in the process.

May 2020 marks the 100th anniversary of the Group of Seven's first exhibition, making this an ideal time to reacquaint yourself with some of Canada's most iconic works of art. Get to know the original members of the Group and their respective work, and watch for a new Canada Post stamp series, featuring five works from the Gallery's collection: *Stormy Weather, Georgian Bay* by F.H. Varley and *Decorative Angel* by Franz Johnston.

We had commenced our great adventure. We lived in a continuous state of enthusiasm. We were at times very serious and concerned, at other times hilarious and carefree. Above all we lived this country and loved exploring and painting it. – Lawren Harris, 1948

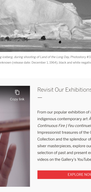


Unknown. Cart on the caisson of the high-arch in a National Film Board crew set up their camera near a towering ceiling, during shooting of a panel of the Long Day. Photo(s) #178. National Film Board fonds (R) Part of National Gallery Photo Collection. Preserving Canada's Film Board. National Film Board of Canada, dans présence continue depuis décembre 1, 2004, dans sa vitrine exposition. CMCP Fonds. National Gallery of Canada, Ottawa, CA | RC-NFB-0002

Saturday Spotlight Tours

Curious about what art collection projects later you made the library for actual high-tech tours?

SPOTLIGHTS



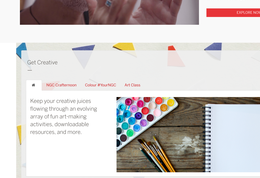
J.E.H. MacDonald, The Tragedy of Canada, 1931, oil on canvas on board, 101.6 x 152.4 cm, Gift of W.M. Stradbrook, F.N. Faulkner, and H.S. Southam, 1931 in memory of their brother Arthur Richard Southam, National Gallery of Canada, Ottawa, Photo: NGC.

House Blend Live

ART + CONVERSATION

House Blend Live — Grab a cup of coffee, and catch up on the latest statements of House Blend, on Instagram Live series. Featuring fascinating conversations between NGC curators and their guests.

WATCH NOW



Experience Abadakone Online!

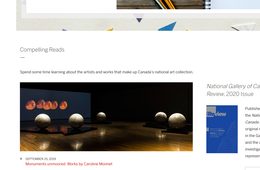
A resounding success from the day it opened in November 2019, this overview of contemporary Indigenous art can now be experienced online. Explore the exhibition and its artists through features that include a virtual gallery, highlight videos and more.

START EXPLORING

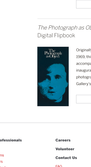
Photostores Canada

Travel through fascinating moments in Canadian history. Explore more than 800 photostores, created between 1905 and 1915 by the National Film Board of Canada's Visit Photography Division. Search this virtual exhibition by place, location, photographer or subject, and let your curiosity guide you from one story to another. In addition, don't forget to create your own photostory, using the website's app.

GET STARTED



Abadakone – What is Performance Art?



Revisit Our Exhibitions

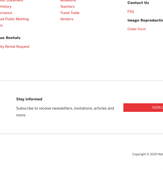
From our popular exhibition of international Indigenous contemporary art *Abadakone / Continuous Fire / No continuous* to the Impressionist treasures of the Cornuault Collection and the splendour of Laurent Arnoul's silver masterpieces, explore our extensive selection of past and present exhibition-related videos on the Gallery's YouTube channel.

EXPLORE NOW

Get Creative

NGC Craftversion | Colour #YourNGC | Art Class

Keep your creative juices flowing through an evolving array of fun art-making activities, downloadable resources, and more.



Compelling Reads

Spend some time learning about the artists and works that make up Canada's national art collection.

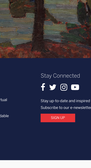
- SEPTEMBER 25, 2020
  Monuments unmoored: Works by Caroline Monnet
- DECEMBER 5, 2019
  Collecting Cards: Carles de-vaine
- APRIL 9, 2020
  The Finality of the Directions Pierced: James Tissot's "Parfie Carrée"
- JULY 12, 2019
  At Peace Among the Mountains: Distant Mountains by J.E.H. MacDonald
- MAY 24, 2020
  Border Divide: Ron Terada and the Power of Signs
- APRIL 22, 2019
  The Proud Questionnaire: Max Dean
- SEPTEMBER 26, 2018
  Making A Meaningful The Art of Interpretation
- JUNE 21, 2018
  Guiding the Gallery: Elders, Community Members and Indigenous Experts

National Gallery of Canada Review, 2020 Issue

Published annually, the *National Gallery of Canada Review* features original research on works in the Gallery's collections and the areas of investigation they represent.

READ

The Photograph as Object Digital Flipbook



Originally published in 1993, this catalog accompanied the inaugural exhibition of photographs from the Gallery's collection.

READ

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