

FALL 2021 NEWSLETTER

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NATIONAL GALLERY OF CANADA FOUNDATION
FONDATION DU MUSÉE DES BEAUX-ARTS DU CANADA

Canada and Impressionism: New Horizons Makes a Triumphant Return to Canada



Clarence Gagnon, Old Houses, Baie-Saint-Paul, c. 1912, oil on canvas, 52.5 x 72.5 cm. Private Collection, Toronto. Photo: Uberscan by Coloursgenics

Heralded as groundbreaking by the prestigious Burlington Magazine, Canada and Impressionism: New Horizons opens its doors for the last time on 21 January 2022, on its return home from its acclaimed European tour.

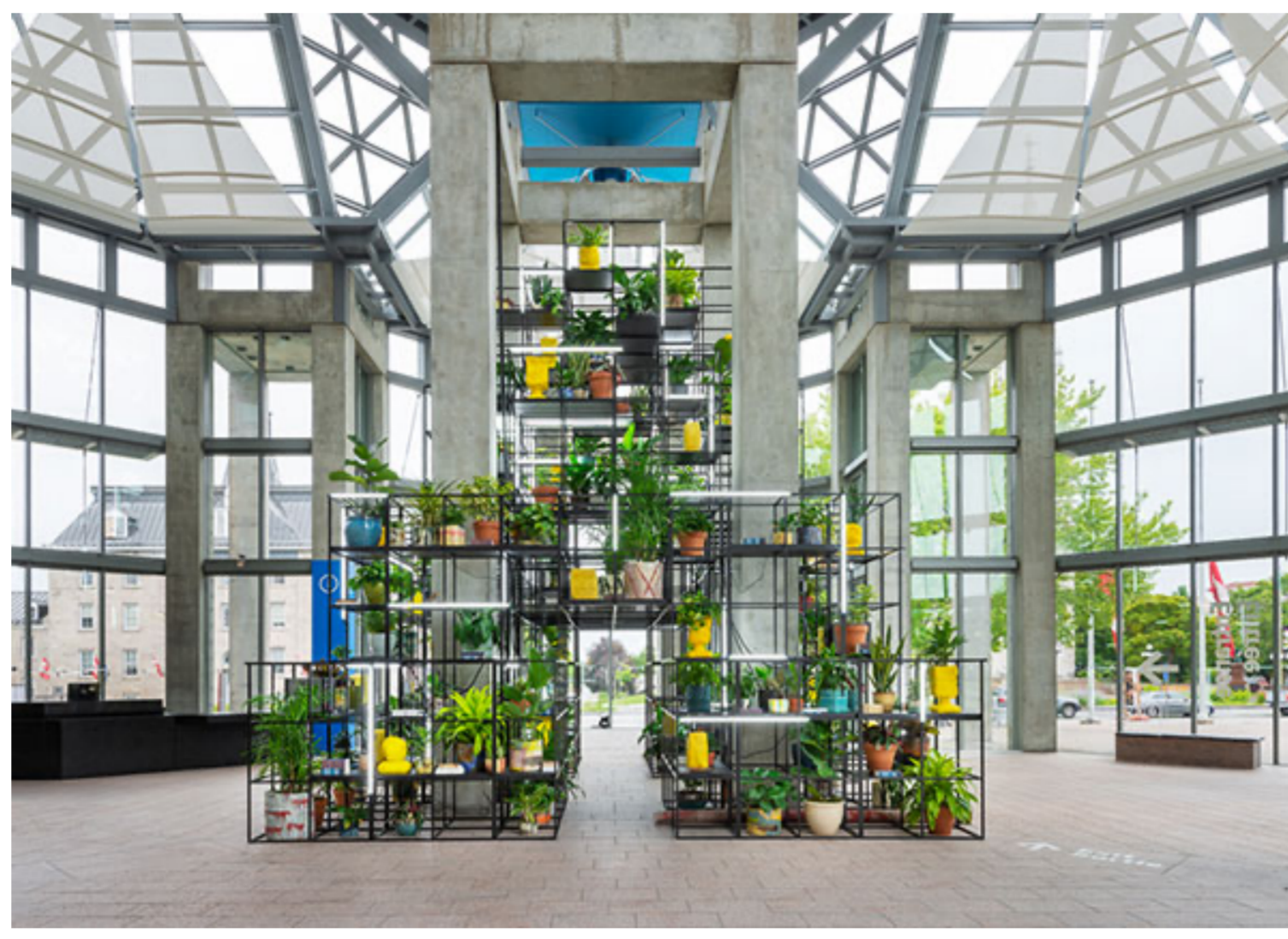
The much lauded, light-filled exhibition curated by Katerina Atanassova, the Gallery's Senior Curator of Canadian art, brings together rarely seen masterworks by Canada's avant-garde painters, carefully chosen from the Gallery's collection and from public, private and corporate collections.

On 19 January, join us as we celebrate the homecoming of Canada and Impressionism: New Horizons with an evening soirée featuring an exclusive exhibition preview in support of the National Gallery of Canada Foundation.

To learn more about sponsorship opportunities, or how to secure a ticket, please contact Lisa Turcotte, Interim Executive Director by clicking the button below.

INQUIRE ABOUT THE GALA

New Contemporary Art Patrons Program



Rashid Johnson, Capsule, 2020-21, powder-coated steel, plants, ceramics, rugs, fibreglass, shea butter, books, video, monitors and grow lights. National Gallery of Canada, Ottawa. Purchased 2021© Rashid Johnson. Photo: NGC

Engage with the most remarkable emerging practices in contemporary global art.

The Foundation is delighted to announce its new Contemporary Art Patrons (CAP) program focusing on extraordinary national and international art experiences.

Founding patrons will have the opportunity to learn first-hand how National Gallery Director and CEO, Sasha Suda and Deputy Director and Chief Curator, Kitty Scott make the critical decisions that shape the Gallery's permanent collection. Patrons will also be given the exclusive opportunity to visit contemporary artists and artworks in private studios, galleries and museums both in Canada and around the world.

"Artworks provide us with an experience of beauty, and the opportunity to see the world through another's eyes, offering us new perspectives on the multiplicity of world views and the interconnectedness of our lives." – Kitty Scott, Deputy Director and Chief Curator

The CAP program is designed to offer engagement with the most innovative contemporary and modern art museums and private collections, the Gallery's curatorial leadership and a community of active contemporary art collectors from across Canada. The program creates opportunities for enrichment through dynamic art-led travel experiences, conversation with gallery curators and a meaningful connection to the Gallery's permanent collection.

We are also excited to share that our spring trip will take place immediately following preview week at the Venice Biennale. We will travel to Milan and Turin.

For more information, or to join CAP please contact Lisa Turcotte, Interim Executive Director by clicking the button below.

INQUIRE ABOUT CAP

Planning the Ultimate Retrospective



AA Bronson and General Idea, Great AIDS (Carmine Green Yellow), 1990/2018, acrylic on linen, 150.1 x 150.1 x 4.8 cm. National Gallery of Canada, Ottawa. Purchased 2018 © AA Bronson and General Idea. Photo : NGC

In the most comprehensive retrospective on the trio ever produced, the National Gallery of Canada brings together over 200 works exploring General Idea's career, from their early days emerging from late 1960s counterculture, to the acclaimed IMAGEVIRUS series which permeated the media landscape in the late 1980s, and which culminated in the deeply moving final works of their last years.

Presenting major installations as well as publications, videos, drawings, paintings, sculptures and archival material, General Idea tells the story of a group whose brilliant output laid the foundation for future generations of creators, informing new ways of reimagining and changing our world through art.

The monumental new 760-page publication, GENERAL IDEA, explores the works in the exhibition, along with General Idea's performances and actions, and their use of consumer and advertising media in the public realm. Profusely illustrated, it will stand as the definitive General Idea resource.

To learn more about opportunities to support General Idea, please contact Lisa Turcotte, Interim Executive Director by clicking the button below.

INQUIRE ABOUT GENERAL IDEA

Don't Miss These Outstanding Shots



Photographs (from top): Curtiss Randolph, Retiree Soirée (detail), 2019, Collection of the artist. © Curtiss Randolph; Dustin Brons, Non-Circulating (detail), 2019, Collection of the artist. © Dustin Brons; Chris Donovan, Boy in Window (detail), 2017, Collection of the artist. © Chris Donovan; Dainiesha Nugent-Palache, Red Earth of St. Elizabeth (What Brought Us Here) (detail), 2019, Collection of the artist. © Dainiesha Nugent-Palache; Noah Friebel, Enclosure (detail), 2020, Collection of the artist. © Noah Friebel; Katherine Takpannie, Our Women and Girls are Sacred #3 (detail), 2016, Collection of the artist. © Katherine Takpannie.

Lens-based artworks by New Generation Photography Award winners on view until 5 December 2021

Whether they are treating urgent social issues or documenting a personal journey, the artworks on view in the New Generation Photography Award exhibition demonstrate the exemplary creative accomplishments of lens-based Canadian artists.

Founded by the National Gallery of Canada in partnership with Scotiabank, the New Generation Photography Award exhibition is curated by Andrea Kunard, Senior Curator of Photographs at the National Gallery of Canada. The exhibition showcases 34 lens-based artworks by 2020 award winners, Noah Friebel, Curtiss Randolph and Katherine Takpannie, and 2021 award winners, Dustin Brons, Chris Donovan and Dainiesha Nugent-Palache.

The New Generation Photography Award is the only prize recognizing Canadian lens-based artists aged 35 and under. The artists, who received \$10,000 each, were selected by an acclaimed jury made up of photography experts, artists and leaders in the visual arts community.

The Foundation gratefully acknowledges Scotiabank's partnership and integral support of the Scotiabank Photography Program.



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