

Danielle Frandina

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EXPERIENCE

Writing Coach/Editor/Professional Writer

Portland, OR — 2012-Present

Developmental editing, substantive editing, copyediting, copywriting, book jacket synopses, press releases, query letters, proofreading, craft lessons, generative workshops, project planning, ghostwriting.

Literacy Coach

Portland, OR — August 2013-Present

One-on-one support with academic composition, critical reading skills, literary analysis, study skills, test-taking skills, creative writing. Teach courses in Summer school program on literary analysis and grammar.

Founder/Curator/Host of *Tell It Slant* Reading Series

Portland, OR — January 2014 to Present

Selecting featured readers, communicating with potential readers and venues, promoting events through traditional and social media outlets, emceeing events, collaborating with other literary communities such as Literary Arts, Asian Pacific American Network of Oregon, The Oregon Jewish Museum and Late Night Library.

Department Chair of Humanities, Teacher, Jewish Community High School of the Bay

San Francisco, CA — 2004-2012

Curricular and programmatic oversight of history and English courses, teacher observation and evaluation, hiring, mentoring, budget, liaison between Assistant Head of School and Humanities faculty, liaison between parents and department, conflict mediation between teachers and students, professional development, recruitment, member of Educational Leadership Team.

Courses Taught: Freshman English, 20th Century World Literature, American Politics, Senior Seminar, Advanced Placement Literature and Composition.

English and History Teacher, Santa Fe High School

Santa Fe, New Mexico — 2001-2003

Courses Taught: English I, English III, English III Honors, American History Honors, Media and Communication. Awarded Most Inspiring Teacher in 2003.

English Teacher and Program Head, Academy of Communications, Arts and Technology at Santa Fe High School

Santa Fe, New Mexico — 1998-2001

Teaching all four grade levels of history and English in a multidisciplinary, democratic, integrated program for at risk students. Supervised and mentored faculty, oversaw all programmatic development, recruitment, parent outreach.

Head of Writing Lab, Center for Academic Program Support at University of New Mexico

Albuquerque, New Mexico — 1994-1998

Managed staff, led workshops and tutored undergraduate students in academic composition and critical reading.

EDUCATION

Vermont College of Fine Arts

MFA in Writing

University of New Mexico

Post-baccalaureate professional teaching licensure

University of New Mexico

BA in English, Magna Cum Laude 19

ADDITIONAL ACCOMPLISHMENTS

- Literary Arts Delve Seminar Facilitator February 2017-present
- Copyeditor for the English translation of the Japanese art book *Itasha Z* by Tomoyuki Sakaguchi, translated by Matthew Fargo
- Editor for press package content for filmmaker Mark Smith's stop motion short *Two Balloons*, 2018
- Publications: "August's Raft" *Conceptions Southwest*; "What It's Like Living Here" *Numero Cinq*; "San Francisco, A Love Letter" *Avalon Magazine*; "What You Find" *1001 Journal*
- Performances: Late Night Library's All Fines Forgiven; Neuwerk II; IPRC's *1001* Literary Magazine Release Party; Grief Rites Reading Series
- Winner of the Herbst Foundation Award for Teaching Excellence