

# Adrian Reece

Community Journalist | CopyWriter

## Contact

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City: Bowmanville Ontario

## Education

York University:  
BA in Psychology  
2014-2018  
Seneca College:  
Diploma in Liberal arts  
2011-2013

## Career highlights

**Team Leadership:** 10 Years of supervisory experience editing documents and overseeing submitted work.

**Training:** Built and created training programs within

## Expertise

**Copywriting**

**SEO/Discord Proficient**

**Task delegation**

**Google Analytics familiar**

**AI content creation familiarity**

## Professional Summary

Experienced and motivated content writer with 4 years of experience. Ability to reach deadlines with little difficulty. A proven track record of working well with others within and outside of an entity to produce the best results. You can submit multiple writing options and devise creative ways to make a topic bold and interesting.

## Experience

**Toronto Caribbean News Paper** - 2020 April to present  
- *Community Journalist/ Creative arts journalist*

- Research and gather information
- Edit and review articles for insertion to paper
- interview and create interesting questions
- coordinate with team to meet regular deadlines
- find on going interests in the city that are of relevance to readers
- attend events in and find a unique perspective to draw inspiration from

**Black Men Style** - 2019 September to present  
- *CopyWriter/Blog writer*

- content writer for social media for 4 years
- create, research and write Blog content.
- create posts that grab the attention of viewers
- make pitches for collaborations with other entities to build successful relationships
- come up with inspiring quotes that aid with growth and expansion of the business
- script writing for videos and online media that explains the purpose of events

**6ixpoet Society** - 2021 January to present  
- *performer and host*

- curate events side by side with hosts
- spoken word and public speaking on stage
- aid in the creation of flyers and advertisements for events that draw in new and pre-existing consumers
- introduce performers to the stage for performances
- collaborate with other performers to create compelling performances