— Sunday, 09/05/2021 — Rehearsal.

Scene 1: Words of Affirmation.
(think of a title)

Characters:
- Natasha
- Zaroon

Todays Rehearsal:- — Sunday — 9th May.

- go through the script with them for 2 times (break - 15 mins).
- then ~~ask~~ to start writing notes
- then start with the movement!

WORDS OF AFFIRMATION — think of a title pls!

[From natasha's perspective] — God is big on gifts & giving.

① This conversation is a buildup of several conversations prior that natasha has had zaroon that listen to & feel underappreciated.

ZAROONA

NATASHA:

Cast of Characters

Act 1

Scene 1

Natasha is sitting on the sofa. Zaroon enters. He is carrying a bag of takeaway food and a rose for Natasha.

ZAROON: (throws his bag on the sofa and sits with Natasha) Natasha! Itna lamba din (uff natasha! itna lamba din) aisay lagraha tha jaisay khatam hoonay kay naam hi nahi lay rahay (aisay lagraha tha jaisay khatam hogayi hay yaar) chakaan hogayi hay yaar (chakaan hogayi hay yaar) kay may wapsi may tumsay (kay may wapsi may tumsay) meri jaan ko tum yaad (meri jaan ko tum yaad)

Zaroon hands (Natasha) a rose.

(Natasha) manee

uff allah yeh k
are the cutest
jaan aur kitn
jaisay shohar
nahi janay

ZAROON:

NATASHA

tired, irritated and in a rushing moment.

pleases his wife

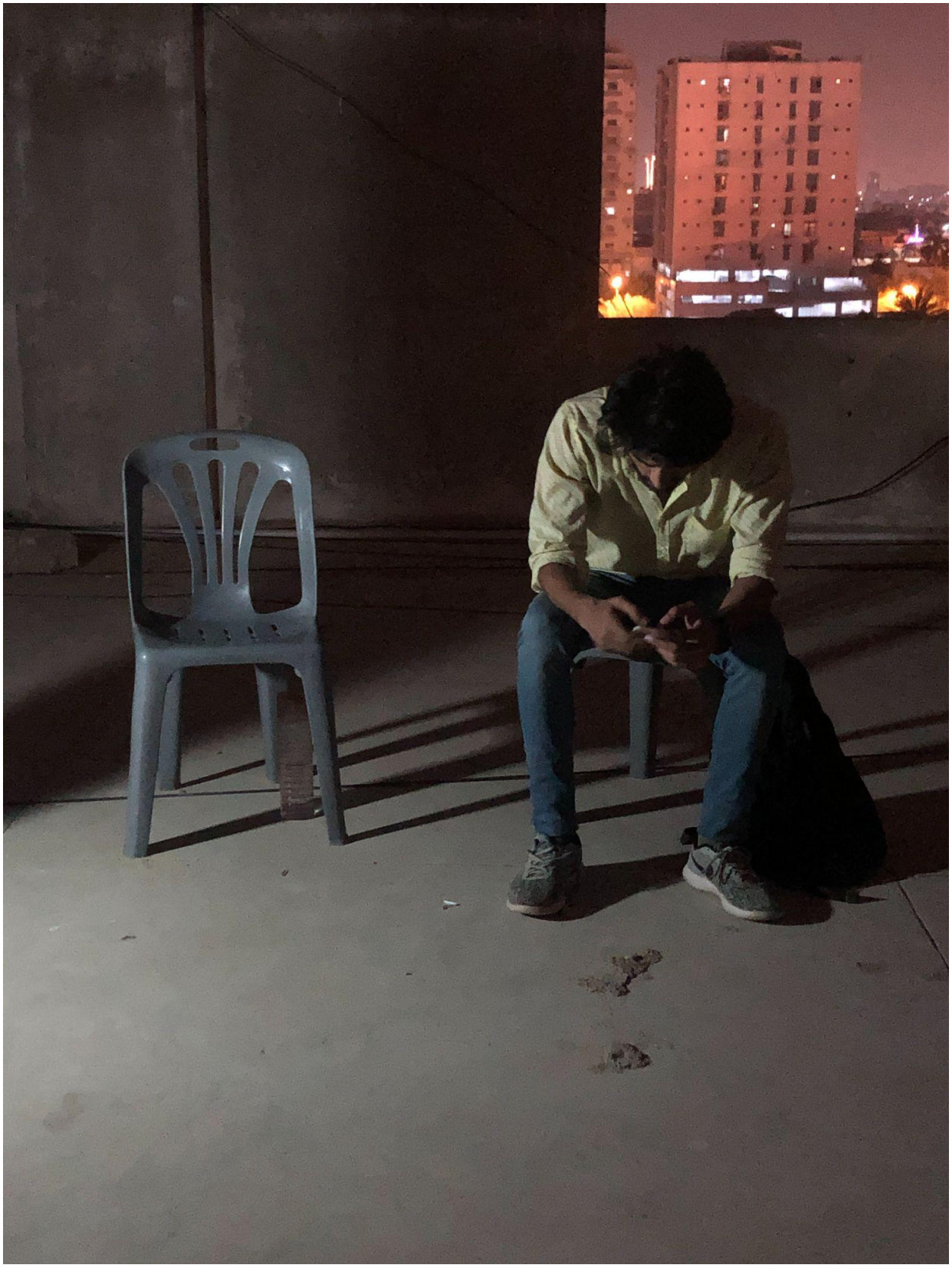
conversation

start

zero, invite, treat stop, doing what he tells and zero

vvv mean

Created using C



WORDS OF AFFIRMATION — think of a title pls!

(From natasha's perspective — Gul is big on gifts giving.

① This conversation is a buildup of several conversation prior that natasha has told Zaroon that listen 'I do feel underappreciated'

Cast of Characters

ACT 2

Scene 1

ZAROON:

NATASHA:

*Natasha is sitting on the sofa reading a book. Zaroon enters. He is carrying an office bag with him and a rose for Natasha.*

**ZAROON:** *(throws his bag at the corner and go sits with Natasha with his shoes on)*
uff natasha! itna lamba din tha yaar aj office ~~per~~ may aisay lagraha tha kay khatam hee nahi hogha. itni thakaan hogayi hay yaar.(per aisa kaisa hosakta hay kay may wapsi may tumaray liye phool na laykar aoen. meri jaan ho tum yaar.) soft and mellow and lovey.

tired, irritated and in a ranting mode etc.

*Zaroon hands over the phool to Natasha.*

(**Natasha:** (turns towards him, in a lively manner and hugs him)
uff allah yeh kitna piyara hay.(i love you zaroon you are the cutest!)(kitni baar izhar-e- ishq karu meri jaan aur kitni baar allah ka shukar ada karu tum jaisay shohar kay liye jho kabhi koi mauqa hath say nahi janay dayta mujhay khush karnay ka.) bends over and leans on him a bit and express this dearly.

presses his cheeks

**ZAROON:**
(bari taiz hoo.. hmm apni jhaal may phansaliya hay mujhay. bas harjaga natasha natasha hee nazar ati hay.(haye mera dil bechara!) emphasize yk vv cheesy and let your body loose.

**NATASHA:**
hahaha batameez! per qurban joe tum per. acha also why such a busy at work? oh wait... is it because of ... me about?

...y may kia ... ~~kaan~~ ... Tenected

...again)

Quality Time (from Gul's perspective, Sharmeen is big on acts of service).

- Khalish
- Samjhota

ACT I

Scene 2

*Gul is sitting in the living room, reading a newspaper. Sharmeen comes in the living room carrying a tray with a teapot and cups on it. She places the tray on the table, pours tea for herself and Gul and sits on the sofa reading her recipe book. Gul, super engrossed while reading the newspaper that he bends down to pick up the cup and the tea accidentally spills over his hand and his kurta. Gul shrieks in pain.*

(**Gul:**exclaims in pain, shaking his hand a bit and standing up from the sofa)

AAA.. shar..Sharmeen

(**Sharmeen:** quickly stands up from the sofa and places tissue on Gul's hand)

Uff Allah- yeh kia hogaya- acha acha yeh tissue rakhay may jaldi say first-aid layati huin.

*Sharmeen quickly stands up and runs to get a first-aid box from a drawer of the table in the living room.*

(**Gul:**in agitation)

yaar jaldi karo.. aaaa.. jaldi chal lo kabhi

**Gul:**yeh tissue ko tou payko yaar- tissue kon rakhta hay zakhm per

- Sharmeen & Gul have an age difference of 8 years as well!

...RA:
Umer? ...
ki baat...

...MER:
konsi ...

...ARA:
arey wo...
haam ai...
mehmaan...
maat ja...
aur phi...

...UMER:
haan ha...
hardin ...
banta...

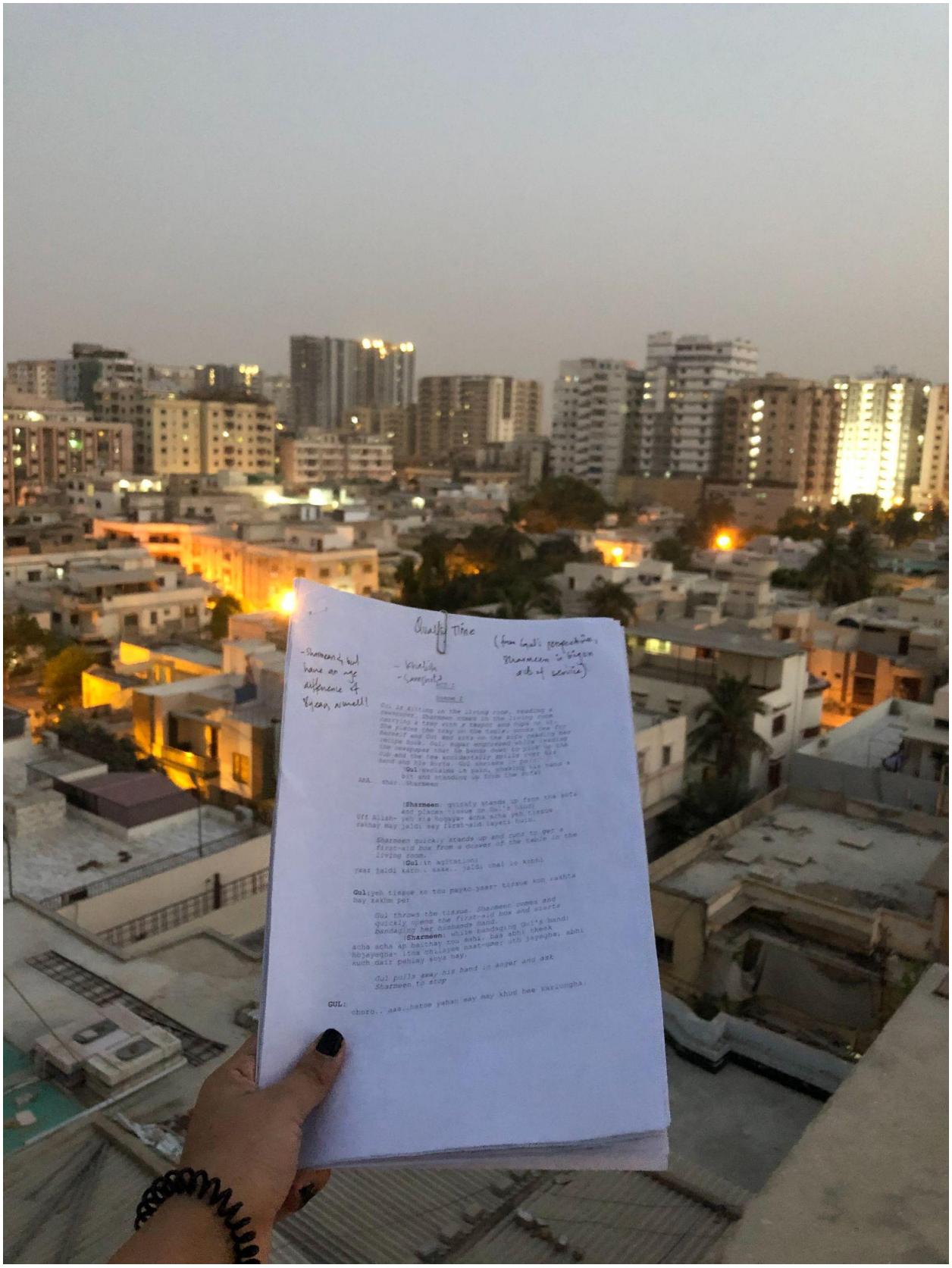
ZARA:
ohoo aap...
koi kami...

UMER:
acha ach...

ZARA:
acha yeh...
per dekh...
conditio...

UMER:
zara ach...
karlun d...

ZARA:
abhi kia...
please..


Quality Time
(from Gul's perspective, Sharmeen is given a bit of leeway)
- Sharmeen's will have an age difference of 8 years, overall!
- Kindly
- Graceful
ACT I
Scene I
Gul is sitting in the living room, reading a newspaper. Sharmeen comes in the living room carrying a tray with a teapot and cups on it. She places the tray on the table inside the tea kettle and Gul and sits on the side reading her recipe book. Gul appears engrossed while reading the newspaper that he bends down to pick up the cup and the tea accidentally splash over his hand and his kurta. Gul shrieks in pain.
(Gul exclaims in pain, shaking his hand a bit and standing up from the hotel
AAA.. shar.. Sharmeen
(Sharmeen quickly stands up from the sofa and places tissue on Gul's hand
Uff Allah- yeh kia hogaya- acha acha yeh tissue rakhay may jaldi say first-aid layeti hun.
Sharmeen quickly stands up and runs to get a first-aid box from a drawer of the table in the living room.
(Gul in agitation)
yaar jaldi karo.. kaaa.. jaldi chal jo kuchi
Gulgeh tissue ko tou payro yaar- tissue koo rakhta hay zakhm par
Gul throws the tissue. Sharmeen comes and quickly opens the first-aid box and starts bandaging her husbands hand.
(Sharmeen while bandaging Gul's hand)
acha acha ap bailthay tou dahi. hay abhi theek hojayegha- itna chillaye aaat-ujaa: ith jayegha, abhi kuch dair pehlay soya hay.
Gul pulls away his hand in anger and ask Sharmeen to stop
GUL:
choro.. aaa..hatoo yahan say may khud hee karlungha.

`