

Afifa Bashir

Stage Performance- Thesis Artifact

Series Bible

Characters:

Scene 1: Natasha and Zaroon

Scene 2: Sharmeen and Gul

Scene 3: Zara and Umer

Scene 4: Minha and Faizan

Scene 5: Aiza and Maaz

Actors:

Four actors, playing different characters throughout the play.

Execution:

A 45 minute play with five different scenes. Each scene will be about a particular love language. Each scene will be about 5-7 mins long. The play is executed at the National Academy of Performing Arts (NAPA). Since we would be recording it, it will be recorded in a master shot using spotlighting and colored lights for every different scene. Then we will take closeups of every scene. Since my medium is theatre, I want to give my audience a theatrical feel to experience hence the master shot and the closeups.

The colored lighting which are used in the scenes are:

Scene 1: Pink

Scene 2: Green

Scene 3: Red

Scene 4: Purple

Scene 5: Blue(the colored light will turn off once the scene will transition to its ending)

Scene 1: Ehsaas

(Words of Affirmation)

Characters:

- Natasha
- Zaroon

Character Breakdown:

Natasha

Age	25
Physical Description	Medium height, wears glasses, has a nose piercing, mid length black, straight, sometimes mild blow dried hair, wears sleeveless kurtas with straight pants or sweatpants and t-shirts, go to footwear is slides/flip flops or khussas. She accessorize herself through a set of anklets and bracelets.
Occupation	Currently unemployed, a housewife right now.
Hobbies	loves to read urdu poetry and self-help books, watch light-hearted, rom-com, humorous tv shows, can't watch a movie in one go.
Marital status	married
Political affiliation	liberal, lies on the left wing
POV	She is rebellious and vocal. She loves Zaroon and is really content with her marriage. It's been 4 years since her marriage and the couple shares a transparent relationship. She hates being dependent on anyone.

Motivation	she is bold and outspoken however, nothing in life is simply rainbows and butterflies. She feels underappreciated by Zaroon in her married life for 4 years and because of that she has reached a point where she doesn't feel like doing things for Zaroon for instance, making him tea, asking his choice when choosing clothes, etc. She is finding a right time to convey her thoughts to him, to communicate it with him clearly and directly and this would be the last time after several attempts
How the world sees them	her neighbours who are old-aged aunties would describe her as, ' apnay shohar ko dekho kaisay qabu may rakha hay.' her friends would describe her as, 'man she has got it all, she is natasha. I love her.' Her family describes her,; achi hay dil ki per apni marzi buhat chalati hay.'
Social habits	ambivert, but have a magnetic personality which helps her in having interaction with new faces pretty comfortable. A private person who hates the idea of sharing her personal life or her problems with the world. She loves going outdoors.
Social class	middle class
Education history	completed her olevels, alevels and undergrad.
Dating history	natasha was stuck in a toxic relationship before zaroon came into her life. She was crazy over her ex-boyfriend but when she caught him red-handed cheating, she parted her ways and never turned back.

Best childhood memory	her 10th birthday which was celebrated at her place with family and friends and it was just happy and wholesome vibes.
Important past events/experience	when natasha came out of the toxic relationship in which she was stuck for 3 years.
First heartbreak	when she was 21 years old.
Fav restaurant/ food	seafood; al fajar foods at clifton, karachi
flaws/attitudes	natasha is moody and does what her heart wants. She isn't adaptable to change but she is flexible in ways that suits her and is convenient for her. She would go an extra mile for people who are the closest to her. She is never on time.
dreams/desires	natasha aspires to become a psychology professor in a university. She doesn't want kids until she's 30. She wants to become financially independent before producing kids.
How does your character best friend talks about them	everyone deserves a natasha in their life. She has a heart of gold, loves fiercely and would always be there for you.
How does their nemesis talks about them	i can't stand her assertive personality and i am jealous of how happy she is with zaroon. How does zaroon tolerate her at all?
twitter/instagram bio	doesn't have twitter. 'Have faith in yourself'
Tinder profile bio	hates tinder
Go-to pick up line?	'Yeh jho dil may qayam kartay hay waahi jeena haram kartay hay

Characters trigger?	Someone forcing Natasha to do something when she clearly doesn't want to do it or men exhibiting dominating nature.
Worst thing they have done to someone	fought with her mom to let her marry her toxic ex-boyfriend.

Zaroon

Age	28
Physical Description	Medium height, wear colored or blue/black shorts or jeans and casual shirts, has a beard, short hair, wears joggers and hates wearing slides, have glasses on, wears a watch as a must accessory and carries a totebag because he loves carrying one.
Occupation	head of production manager at echo.
Hobbies	he loves to read newspapers, watch three movies per week. He is a movie fanatic.
Marital Status	married
Political Affiliation	liberal but also bit traditional
Pov	he is stubborn and expects things to go his way. He is a nice soul. He is super affectionate and loves giving small gifts as sweet gestures. He is

	super punctual. He likes being taken care of
Motivation	he hates confrontation. He wouldn't express when he is upset. He would go quiet and takes his own time. He loves when natasha gets super pumped up when zaroon randomly surprises her with small and memorable and thoughtful presents. He expects natasha to also gift him presents which made her think of him. Presents like totebags, or sunglasses or even a ring?
How the world sees them	his guy friends would describe zaroon as someone who is super loyal and honest with his closest ones, his wife praises his patience and his coworkers praise how brilliant his work ethic is and are in awe of his self-discipline.
Social Habits	extrovert and can easily make a conversation with anyone. He has a large circle of friends who are a rock solid for zaroon
Social Class	middle class
Education history	completed her olevels, alevels and undergrad.

Dating History	zaroon's two relationships lasted for 5 months maximum. One of them cheated on zaroon and the other one just started ghosting zaroon for no apparent reason.
Best Childhood memory	his first roza khushai at the age of 10 when he got so many presents
Important past events/experience	his first salary at the age of 20 which he handed over to his dad after giving tuitions to olevel math kids
First heartbreak	when he was 19 years old
Fav restaurant/ food	chinese and steaks
flaws/attitudes	making zaroon understand something is a huge task. He would want anyone to patiently talk to him rather than lashing out in times of a heated argument. He would counter attack or take the entire argument to a different tangent. He wants everything to be planned before. A slight change in things not going as planned would piss him off.
dreams/desires	He wants to buy a new house and a car for Natasha so he's saving up for that.
How does your character best friend talks about them	Zaroon is my rock solid. It gets annoying sometimes due to his

	stubborn nature but he sticks to his commitments.
How does their nemesis talks about them	he is so dull and boring. Maybe he should get a life. A control freak.
twitter/instagram bio	Is not super active on twitter. 'Dil na umeed you nahi, nakaam hee tou hay, lambi hay gham ki shaam magar shaam hee tou hay'
Tinder profile bio	hates tinder
Go-to pick up line?	Itni mithaas roohafzah mein kahan jitni apki batoon mein hai.
Characters trigger?	someone who doesn't live upto his expectations and someone who fails to understand him.
Worst thing they have done to someone	he broke his friendship with his best dude over his ex girlfriend who later cheated on him

Scene 1- Synopsis:

It's 9 pm at night. Zaroon enters the lounge, carrying his office bag and a rose for Natasha. Natasha is already sitting on the sofa reading a book, waiting for Zaroon to come from work. Zaroon throws his office bag and sits at the sofa with his shoes on and gives the rose to Natasha. After a warmhearted conversation between the two, the scene unfolds in transpiring their four-years relationship based on not being able to communicate Natasha's love language. The scene will end on the couple understanding each other and hugging each other.

Scene 1: Scenario

This scene is from Natasha's perspective. I want to show that being able to understand and communicate with your spouse's love language may avoid a mild conflict turning into resentment among the couple. This scene will clearly

manifest how powerful an indicator love language would be in marriage to increase thoughtfulness if communicated effectively by both sides.

Scene 1- Narrative- a bit of background:

Zaroon and Natasha are a freshly married couple. They have been married for four years. According to Natasha, 'He encourages me to grow and I don't feel like I have been missing anything despite getting married at such a youthful age.' Natasha got married at the age of 22. Zaroon got married at the age of 25. The couple share a transparent relationship without any filters. Everything is communicated and shared but marriage is not linear. Not everything, everytime is comprehended by the two entities as it should be. To give a little context, Natasha is big on words on affirmations. All she expects from Zaroon is to acknowledge and appreciate her small gestures that she does for him. Small gestures include , 'making him a cup of tea after he gets back home', 'making a plate for him at dinner.' , 'bringing him a glass of water in the morning.' to name a few. Zaroon does not dismiss her actions but rather, he doesn't pay much attention to these small gestures that Natasha does. Natasha craves verbal affirmation from Zaroon. Currently, Natasha is unemployed and she is on the lookout for jobs. All she wants from Zaroon are pieces of encouraging words to boost her morale because after all of your significant other is not hyping you up then what actually is he/she doing? Zaroon is a kind of a person who is in her element most of the time and needs someone to make him understand. Zaroon, on the other hand, is big on gift-giving. He loves to give inexpensive, memorable presents from time to time. He would surprise Natasha with a bouquet of flowers or gajray or sometimes a jewellery accessory. Unconsciously, Zaroon expects the same but he expects the 'gift of self' from Natasha. That means, He strongly craves Natasha's presence to be there and Natasha tries her best to communicate. Precisely, this scene will be about how Natasha is sharing with Zaroon that how you really need to step up and be expressive and pumped up about things. This scene will also highlight Zaroon's love language(gift giving). This scene will primarily manifest the main reason for conflict in a marriage is not

communicating your spouse's love language and how having the patience to understand and comprehend each other love languages may dissolve the conflict and would enhance thoughtfulness in a marriage.

Mood Board:

Natasha



Zaroon:



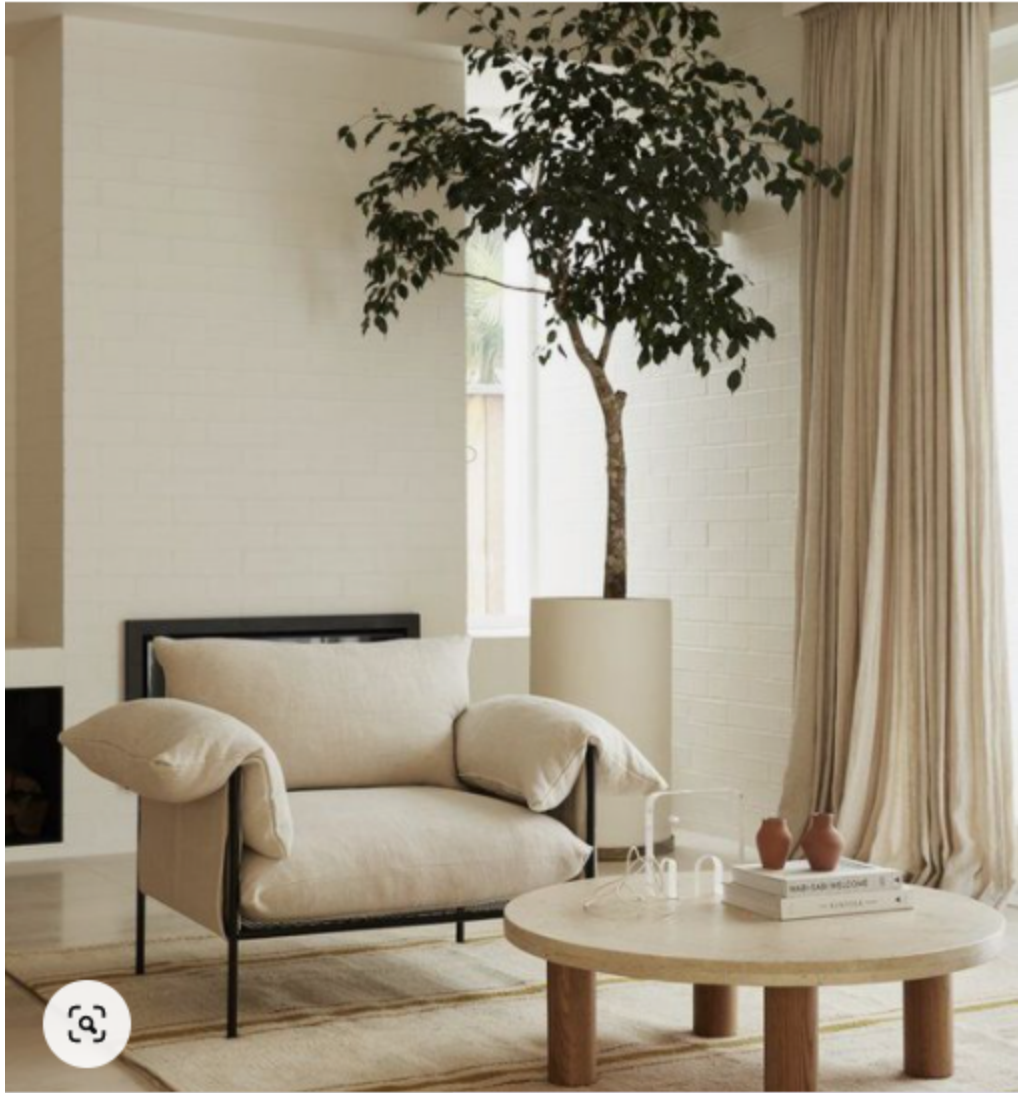
Mood Board

Set on Stage: minimalistic design, not too much on the face.

- Rugs/carpet
- One seater sofas/chairs (minimalistic) with cushions
- plants
- Small coffee table with cups, water jug and candles on it.
- Another small side table with books, digest and phone on it







Scene 2: Samjhota

(Quality Time)

Characters

- Sharmeen
- Gul

Character breakdown:

Sharmeen

Age	27
Physical Description	Medium height, tied up hair in a ponytail, in a bun or in a braid almost half of the time, wears a three piece suit (shalwar, kameez and dupatta) with sandals, always has her wedding ring on her hand and two gold bangles
Occupation	full time housewife
Hobbies	loves cooking and watches cooking shows on youtube and she loves to look presentable everytime so she wakes up in the morning and gets dressed up.
Marital Status	married.
Political Affiliation	traditionalist
Pov	Sharmeen is super active and is a systematic planner. She wants

	<p>everything in control. She plans her day which includes waking up early, making breakfast for Gul and going on to do the domestic chores. Sharmeen is a clean freak. She wants everything to be organised and clean.</p>
Motivation	<p>Her mom has instilled in her that a good wife is the one who feeds his husband well so to avoid her husband being unhappy she tries her best to make the best food.</p>
How the world sees them	<p>her husband would describe her as a super woman who has a knack of managing the house brilliantly. Her mom labels Sharmeen as her favourite daughter for being compliant.</p>
Social Habits	<p>she stays indoors most of the time and she doesn't have a lot of friends either.</p>
Social Class	<p>upper-middle class</p>
Education history	<p>did her o'levels and got married at the age of 17</p>
Dating History	<p>haven't dated anyone before</p>
Best Childhood memory	<p>when sharmeen cooked her mom a meal when she started cooking.</p>
Important past events/experience	<p>When she gave birth to Umer.</p>

First heartbreak	No romantic heartbreak, but this one time Gul refused to have breakfast with her because Gul was not in the mood- 'uska dil nahi chahraha tha'
Fav restaurant/ food	she herself is not a foodie but she loves home cooked food.
flaws/attitudes	Sharmeen has a thing to go an extra mile for her closest ones but at the same time she expects her closest ones to return the favour. She really wants Gul to offer help in domestic chores but instead of communicating clearly and directly she would expect the other person to understand.
dreams/desires	she wants to open a restaurant.
How does your character best friend talks about them	sharmeen can do so much. She has so much potential to open her restaurant and become a chef but I feel like she is caged in her luxurious house.
How does their nemesis talks about them	'Poora din ghar kay kaam hay baas-kesi zindagi hay yeh iski?'
twitter/instagram bio	she is not on twitter. She is not super active on instagram.
Tinder profile bio	doesn't even know about tinder's existence.
Go-to pick up line?	ghalib dil lagany ki umer may mask laganay parhraha hay

Characters trigger?	She does so much for someone and the other person doesn't even acknowledge it at all and dismisses by saying 'what have u ever done for me?' precisely, when people closest to her start to take her for granted.
Worst thing they have done to someone	Slapped her kid because she was mad at Gul and super exhausted and tired

Gul:

Age	35- .
Physical Description	wears shalwar kurta, short hair, medium height, wear sandals and wears a watch.
Occupation	self-employed- work at his dad's firm- import/export
Hobbies	reads a urdu digest and newspaper or watches news on youtube.
Marital Status	married
Political Affiliation	conservative
Pov	Gul is loyal and reliable. He commits to what he says. He is dominating and expects things to be like what he says or does. He lacks patience and gets

	mad when he is angry. He is emotionally unavailable.
Motivation	Gul is all about spending money and wearing designer clothes and gifting designer clothes and jewellery to his wife. Gul is not about listening and actively understanding rather, dominating his presence in every conversation. He is caring but possessively caring. He is loving but conditional love.
How the world sees them	Gul must be so caring to his wife. Gul earns so well and he is fond of shopping and going out- sharmeen must be so lucky to get a husband like him.
Social Habits	extrovert and have a large friend circle.
Social Class	upper middle class
Education history	did his matric, inter and then started working with his dad.
Dating History	Never dated anyone and never got a chance to
Best Childhood memory	when his dad gifted him the car.
Important past events/experience	When Umer was born - he loves Umer with all his heart and this day was the highlight of Gul's life

First heartbreak	at the age of 25, when the girl of his dreams didn't want to marry because of his dominating nature.
Fav restaurant/ food	Big time foodie; whatever Sharmeen cooks he absolutely loves.
flaws/attitudes	he thinks expensive gifts would make anyone happy so whenever Sharmeen is angry he would just bring a piece of jewellery to make up for it. he wouldn't render emotional intimacy. With Gul, there is no heart to heart real talk, rather it is domination, or a showing off money.
dreams/desires	he wants to expand his dad's firm
How does your character best friend talks about them	never seen a more reliable and a loyal person than Gul.
How does their nemesis talks about them	he clearly doesn't deserve this much money.
twitter/instagram bio	doesn't have twitter. Isn't very active on instagram either.
Tinder profile bio	do not have one.
Go-to pick up line?	Tum oxygen aur main double hydrogen ... hamari chemistry ek dum pani ki tarah hai
Characters trigger?	someone intervening in his life is a big no for Gul; constant interrogation is

	something which makes Gul loses his shit.
Worst thing they have done to someone	he has verbally cursed Sharmeen because Sharmeen argued about something he didn't want to talk about.

Mood Board

Gul:



Shameen



Mood board:

For the set: high-end furniture to make it look expensive.

- Bland and dark color vibe- the set would manifest Sharmeen and Gul's socio-economic class.
- Showpieces
- Frames hanging on walls
- Coffee table, with newspapers on it
- A kid playing section in the corner- this will depict that they have a kid.
- Kid playing section will have a small rug, a basket filled with toys and some goodnight books.





Scene 2: Synopsis

It's 5pm in the evening. It's Sharmeen and Gul time to have chai together. Gul is sitting on the sofa in the living room, reading the newspaper. Sharmeen comes with a tray with a teapot and the cups in it. She places the tray on the table and pours the tea in two cups. She sits and starts to go through her new recipe book. Both of them are indulged in reading. When Gul tries to pick the cup to drink tea while reading the newspaper that the tea cup accidentally spills over the table and on his hand. Tissue box is already there. Sharmeen quickly stands up, gets the band aid from the cabin in the room and starts to bandage her husband's hand. During this time, Gul pushes away Sharmeen and the conversation builds up about how they no longer feel for each other. The conflict in the dialogue between the two reaches a certain point that Gul angrily exits the room. The scene will end when Gul exits the room and Sharmeen sits down on the sofa with her hand on her head.

Scene 2: Scenario

This scene is from Gul's perspective. In this scene, I wanted to show that despite communicating with each other love languages, the marriage wouldn't work. A couple who once used to actively communicate with each other love languages only to make each other loved and blessed no longer feels the spark in their marriage for each other. Precisely, the point being that actively expressing love through each other love languages can prove to be ineffective for the couple to feel for each other. The couple lives together under one roof only for their kid.

Scene 2 narrative: a bit of the background.

Sharmeen and Gul have been married for 10 years. Sharmeen got married at the age of 17, and Gul at the age of 25. According to Sharmeen, her marriage has taught her enough maturity. She did her A levels and BBA after marriage. The first five years of marriage were the 'best time of Sharmeen's life'. She conceived her first child when Sharmeen was 21, after a level and during bba. Since Sharmeen was in her teen years and Gul was in his 20's, the distance started to grow after the first five years of their marriage. The latter five years of marriage have been downhill for Sharmeen and Gul. Sharmeen and Gul have a 6 year old kid. Gul is big on quality time and initially he used to love spending time with Sharmeen and they would go on talking and sharing about everything for hours. Going to icecream dates, long drives were their thing. Gul thoroughly enjoyed that. On the other hand, Sharmeen is big on acts of service. She loves being a housewife and initially Gul also used to help her out in the kitchen and would responsibly handle the kid. However, a time has come in their marriage where the couple can't even sit now to talk. They end up arguing and fighting. Gul and Sharmeen have become so distanced from each other that they live in two separate rooms under one roof. They are living together for the kid. They want their marriage to survive because of their kid. Gul loves his son and spends generously on his son. Be it his birthday, his attempt in reading the quran, anything of that sort. Sharmeen adores her kid. Her kid is now her best friend, according to Sharmeen.

Scene 3: Table- talk

(Gift- Giving)

Characters:

- Zara
- Umer

Character Breakdown:

Zara

Age	26, got married at the age of 20.
Physical Description	medium height, covers her head all the time, wears a kurta shalwar, wears glasses, hair tied in a pony, or braided, has her wedding ring all the time.
Occupation	housewife
Hobbies	walking, watching paki dramas
Marital Status	married
Political Affiliation	conservative and religious
Pov	she's mellow in nature, submissive and swallows a lot. However, she is egoistic. She is not the kind of the person who would stand upright and be vocal about her needs. In Zara and Umer's relationship, Zara is the one who compromises a lot.

Motivation	She really wants this marriage to work. She wants to have a baby with Umer but she is unsure at this point in time because the couple struggles with their own personal battles. Zara does not want to give upon her marriage with Umer at this point in time. She loves Umer but sometimes it's super exhausting to tolerate Umer.
How the world sees them	'MashaAllah, itni naik hay. Allah naik aulad dain.'
Social Habits	Loves to stay indoors and not a fan of grand outdoor activities.
Social Class	middle class
Education history	did her o'levels and a levels and got married right after.
Dating History	never really dated, because of her religious beliefs.
Best Childhood memory	when Zara got her straight A's in her o'level exams
Important past events/experience	When Zara's dad gifted her a laptop for getting a distinction in alevels.
First heartbreak	She fell in love with this guy when she was 19 and she found out that the guy was married.
Fav restaurant/ food	bbq tonite

flaws/attitudes	Zara is consistent and patient but when Zara gets angry and frustrated, she lets out at her husband really bad. She yells and throws things and instead of giving the closure Umer leaves. Zara is not really affectionate. She is not a fan of cuddling and hugs and physical gestures of love but rather would melt away if Umer would bring her a gift. She doesn't really have a good sense of humor.
dreams/desires	She desires to have a kid with her husband and to be considerate of her feelings.
How does your character best friend talks about them	I salute the patience in Zara. I pray for her to get the best.
How does their nemesis talks about them	'Jab dekho nakhush nazar ati hay. Shohar hay ab bacha paida karlay'
twitter/instagram bio	nafs marnay ka hukm tha, hamnay zameer mardiyeh hay.
Tinder profile bio	is not on tinder winder
Go-to pick up line?	are you lahore smog because you took my breath away.
Characters trigger?	when she needs her closest ones presence and they are not there. When she is interrupted and not listened to.

Worst thing they have done to someone	she was so mad at Umer, that she threw her favourite vase gifted by Umer.
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Umer

Age	30, got married at the age of 24.
Physical Description	medium height, short hair, go-to wear is pajamas and shirts and/or button down shirts and pants, wears sandals or slippers, has a beard.
Occupation	working with dad in his clothing line business.
Hobbies	watch news on youtube, and comedy shows.
Marital Status	married
Political Affiliation	conservative and traditionalist
Pov	Umer thinks of himself as self-righteous. He would casually dismiss Zara argumentative points and would frame her the culprit. He loves Zara but at the same time, he wants Zara to function like his thoughts and belief systems. He is rigid when it comes to being flexible. He would make her understand everything.
Motivation	He also wants this marriage to work. He wants to have a baby with Zara

	but he wants Zara to understand him and change herself a bit according to his expectations.
How the world sees them	a reliable friend, an emotionally unavailable yet a loving husband, and a caring son.
Social Habits	Loves to stay outdoors and has a circle of male friends whom he hangouts with most of the time.
Social Class	middle class
Education history	did his matric, inter and then started working with his dad. His dad had a clothing line.
Dating History	never really dated anyone because he only wanted to marry and not have a relationship.
Best Childhood memory	When he used to go out on long drives with his family.
Important past events/experience	when his dad got him his first car after marriage.
First heartbreak	He approached this girl he had a crush on when he was 18 and spent two days with her and then the girl's parents found out and grounded her to not talk to him ever.
Fav restaurant/ food	zameer ansari, bbq

flaws/attitudes	Umer is encouraging. He is supportive. He loves Zara. He is impatient. He is intolerant of things he doesn't like. If he doesn't like anything he would go quiet and not talk to Zara for a whole day or two. He loves to spend time with Zara and forces her to go on long drives with him. He wants things to be done like he expects from Zara.
dreams/desires	He wants to expand his dad's business and give him a new car and get a new house for Zara and him.
How does your character best friend talks about them	'yaaroun ka yaar hay mera dost, thora dheet hay laqin dil ka kafi achi banda hay.'
How does their nemesis talks about them	'patani apnay ap ko kia samjhta hay. Baap ka business chalaraha- khud kay pass kuch khas nahi.'
twitter/instagram bio	proud to be a pakistani <3, doesn't have twitter profile
Tinder profile bio	is not on tinder winder
Go-to pick up line?	Baby are you from Turkey? Because, when I see you I become Tharkee!
Characters trigger?	if he wants something and someone says refuses.
Worst thing they have done to someone	verbally cursed Zara for not listening to him.

Mood Board:

Zara



Umer



Mood Board

For the set: not well-set, some of the furniture pieces are old and some of them are new.

- sofa set which is covered by a cloth so that it doesn't get dirty.

- chairs placed here and there
- A normal table
- A small shelf with books and religious book





Scene3- Synopsis

Zara and Umer are already sitting on the sofa in the living room. Zara is scrolling through olx while Umer is catching up on today's news. It's 10pm at night. Zara comes across this dining table which she wanted to buy for a very long time. She exclaims in excitement and shows it to Umer. Umer conveniently dismisses her moment of excitement and asks her to get ready for a long drive. An exchange of dialogue unfolds the conflict revolving around not being able to communicate with each other in love languages. The scene will end by Umer exiting the room and Zara crawling up on the sofa, head down and shedding a tear.

Scene3: Scenario

This scene is from Zara's perspective. In this scene, I want to portray how dominating one's love language over your spouse may result in resentment and suffocation in your spouse.

Scene 3 Narrative: A bit of background:

Zara and Umer have been married for 6 years. Umer hasn't witnessed a life where the culture of gift-giving is practiced. Since childhood, he never got any presents nor was in the habit to take part in the process of gift-giving. Umer used to go on long drives with friends, used to spend time watching movies with his family or used to play board games with family and friends. His way to express affection to his closest ones was to spend time with them, and to have a heart-to-heart connection with them. For Umer, gift-giving is more like a waste of money and people who are loaded can only take part in the process. Therefore, he expects the other person to be pumped up and spontaneous about exploring the city. On the other hand, Zara is big on giving gifts. She expresses her fondness through gifts. She would randomly give small memorable presents or would save up to gift something grand for Umer and she would also expect Umer to do something for her once a while and if not something

tangible objects, his presence during crucial times would also suffice. Everytime Zara brings up the concern of being 'too kanjoos' of Umer to not not even spend a penny out of love for her,Umer tends to counterattack that if i'm taking out with me that should be more than enough. In this relationship, Umer tries to dominate his love language over Zara's without thinking that this would only lead to resentment.

Scene 4: Darar

(Physical Touch)

Characters

- Minha
- Faizan

Character Breakdown:

Minha

Age	30
Physical Description	Medium height, wears matching separates or tie and dye with brown flats, an anklet and a hair band on the hand always, her hair is usually open or half tied in a clip.
Occupation	She works in an advertising agency under the label of art director.
Hobbies	reading literary texts, self-help books or watches tv shows.
Marital Status	Married, got married at the age of 24.
Political Affiliation	Liberal
Pov	Minha is independent, assertive and bold. She is consistent and she firmly sticks to what she commits. She is generous with her love and she is a know-it-all and got -it-all-together kind of a person. She would manage the house and would manage her work all together.

Motivation	Minha and Faizan shared a wholesome marriage in the first two years of marriage. Things started to go downhill after that. Minha wants to make this marriage work and does not want to give up at this point in time. However, their relationship has boiled down to arguments. She doesn't want to despise Faizan after marriage and she definitely doesn't want to produce a kid in a strained relationship.
How the world sees them	Work colleagues view Minha under the label of a kickass woman, 'we admire Minha and everything about her. Her work ethic is brilliant. Her honesty is what we look upto', Faizan says ' may sadqay joe apni biwi kay-'
Social Habits	extrovert , has a large circle of friends, loves to stay outdoors.
Social Class	Middle class and self-made individual who is financially stable enough to afford high-end brands.
Education history	O'Levels, A Levels, Undergrad- planning to go for masters.
Dating History	Dated this guy and he turned out a jerk- was so restricting and limiting to Minha's mobility and policing her clothing. Minha broke it off with no explanations because clearly he didn't deserve it.
Best Childhood memory	When Minha and her sister used to go to a shop and buy cds, tv shows for

	the entire month- throwback to carefree days.
Important past events/experience	When she bought a mac with her own savings.
First heartbreak	She dated this guy named Zaka, who turned out to be a jerk but Minha loved him greatly and he broke her heart. This was when Minha was 22.
Fav restaurant/ food	Die heart biryani fan
flaws/attitudes	Minha is career oriented and she is stubborn. She is rigid in her beliefs but flexible when the ways of the other suit her. She would love you with all her heart but at the same time she wants to do what her heart desires. She is never on time and wouldn't do things if she is forced to or demanded to. She is a difficult person with a hundred mood swings. However, she is calm and composed even when angry.
dreams/desires	She wants to do her masters and land a great job before having a kid.
How does your character best friend talks about them	'Minha is a top one blessing in my life. She is my rock solid, a true gem i can always, without a blink of an eye can, rely on her'
How does their nemesis talks about them	Minha gets so overbearing at times and how come till now Faizan is bearing her. I feel like their marriage won't work.

twitter/instagram bio	@minharants- 'want to create a life that I dont escape from'
Tinder profile bio	Not on tinder
Go-to pick up line?	'You must have 11 protons. Because you're sodium fine girl!'
Characters trigger?	Hearing a no to a thing she desperately wants to do or even imposing your beliefs on her or expecting her to do something when you know she clearly won't
Worst thing they have done to someone	She fired an intern after because he was late to work and because of that they lost a client.

Faizan

Age	35
Physical Description	Medium height, wears pant and shirts with joggers, small hair,
Occupation	Software engineer, works in a known firm.
Hobbies	Plays pubg or watch gaming videos on youtube
Marital Status	Married, got at the age of 29
Political Affiliation	Liberal but also lowkey traditionalist
Pov	Faizan is impatient but he is super caring. Faizan likes to do things in his own way. He isn't spontaneous or outgoing and would prefer to stay indoors. He would listen to you and

	would console you. He would randomly hug you and will tell you' it's going to be okay' he provides comfort when it should be provided. however , he is a bit short tempered and would passive aggressive within a span of minutes.
Motivation	He loves minha and wants to have a kid with her.
How the world sees them	'Self-determined who works with great zeal'
Social Habits	ambivert , has a childhood circle of friends who he hangs out with most of the time. Likes to stay indoors.
Social Class	Middle class- financially stable to afford high-end brands.
Education history	matric , inter and undergrad
Dating History	Never fond of relationships- had crushes but was never actively seeking out.
Best Childhood memory	When faizan got a nintendo gifted by his parents
Important past events/experience	When he got acceptance from a giki
First heartbreak	When he helped his bestfriend in a test and he outed him and Faizan was dismissed from giving the paper.
Fav restaurant/ food	Pizza, cheese filled things; big fan of fast food.
flaws/attitudes	Faizan is a great planner- he would

	<p>plan out things systematically. He is super responsible so if you are relying on him for planning he would responsibly fulfil his task. He is a control freak and it gets annoying sometimes for Minha. He isn't good with words. He is not expressive. Faizan has to be spoon fed that listen you need to do this, he wouldn't out of own genuine care and love wouldn't do it.</p>
dreams/desires	<p>He is a workaholic- and wants to develop an application software which will prevent robberies in the long run</p>
How does your character best friend talks about them	<p>'The love faizan has for games is insane. I hope it doesn't turn him into an aggressive and violent person.'</p>
How does their nemesis talks about them	<p>'Poora din game may lagarehta hogha tou biwi ko kia time dayta hogha.'</p>
twitter/instagram bio	<p>@faizugames- 'keep calm and blame it on the lag'</p>
Tinder profile bio	<p>No tinder</p>
Go-to pick up line?	<p>GIRL, i got more game than a ps4!</p>
Characters trigger?	<p>Someone labeling him which he clearly isn't- as irresponsible, lazy or someone who doesn't put in much effort.</p>
Worst thing they have done to someone	<p>He broke his friends controller because he lost the game and had a fight with Minha already</p>

Mood Board:

Minha



Faizan



Mood board

For the set: warm and cosy furniture setup

- Plants
- Colored cushions
- Rugs
- flowers



Scene 4: Synopsis

Minha is sitting in the living room, working on her laptop with a cup of tea by her side. Faizan enters the room, hugs her from the back and gives her a cheek kiss and sits on the other sofa. Faizan starts to watch youtube on his phone. Minha then asks Faizan to cook dinner for himself because she has a lot of work and she has to go for an early dinner with a client. A mild conversation initiates which then brings on a conflict, unfolding their 6 years relationship. The scene ends by Minha exiting the room asking for separation and Faizan standing there still.

Scene 4: Scenario

From Faizan's perspective, I wanted to show, in this particular scene, that despite communicating with each other's love language, a lot of indifferences still exist between the spouses which makes it difficult for the marriage to work. In this scene, I want to show a different perspective that implementing love languages may not always have to be effective in making a marriage work and sometimes it is these love languages which may prove to be suffocating to fulfil and would be labeled as mere expectations.

Scene 4 narrative: a bit of background

Minha and Faizan have been married for 6 years now. It was an arranged marriage. The first two years of their marriage have been the most wholesome and fruitful. There was understanding, patience and care for each other. After two years, the marriage went downhill and it became a one long argument. Faizan is big on physical touch. Faizan loves to be cuddled, hugged, random pecks and intense sessions. He expresses his love through physical gestures. He would hug Minha while she would be brushing her teeth or would give a peck while she would be working. Minha on the other hand, is big on acts of service. Minha would ensure that the house is up to date. She would make sure food is cooked, trash is thrown out, dishes are washed, and the bathroom is clean before she heads out to work. Minha expresses her love through actions and a lot of actions. Minha is not very touchy and likes to be verbally affirmed rather

than physically affirmed however because of Faizan she actively tried to be okay when Faizan used to peck her, hug her and anything of that sort. Faizan wanted a kid in a year or so but Minha straight up refused. Similarly, helping in domestic chores was something new for Faizan. He wasn't very passionate in lending a helping hand to Minha in domestic chores however he also tried. Initially, Minha wasn't at all affectionate but Faizan gave her the time to be comfortable. However, here's the thing. Love languages may become mere expectations and it may prove to be suffocating for the couple.

Scene 5: Biqray Panay

(Acts of Service)

Characters:

- Aiza
- Maaz

Character Breakdown:

Aiza

Age	32
Physical Description	Medium height, wears a dupatta, wears shalwar kameez at home but abaya when she goes out, wears glasses, hair always tied in a bun, braided.
Occupation	housewife
Hobbies	Sleeping, watching paki dramas
Marital Status	Married, got married at the age of 20.
Political Affiliation	Traditional, conventional like desi moms
Pov	Aiza is a clean freak. She hates messed up things. She has her own routine. She wakes up, showers, reads the Quran, prays, makes breakfast for her kids and husband, sends them to school, exercises, sometimes meets her friends, and then watches pakistan dramas at 8 and has dinner and so on. Aiza is a very supportive mother. She would make her kids do the homework and try to be up to date. Aiza loves cooking.

Motivation	She wants the best life for her kids. She has twins who were born after the first year of marriage. The kids are 11 year old. Aiza is not content with her marriage and she wants a divorce but at the same time she doesn't want to make things harder for her kids. She wants this marriage to work because it's been 12 years that she has spent with maaz and she doesn't want to keep on compromising.
How the world sees them	A disciplined moher, a loving wife, a humble person
Social Habits	Loves to stay indoors, has a strong circle of female friends who she talks and meets.
Social Class	Middle class
Education history	Matric, inter started her acca but then got pregnant so left it altogether.
Dating History	Teenage love- when she was 18. She dated this guy but the relationship broke up when she turned 19- it was messed up like the guy was super egoistic and narcissistic.
Best Childhood memory	The time she spent with her nano as a kid.
Important past events/experience	Her cousin more like a sister wedding- where she had shed tears but had the best time of her life.
First heartbreak	At the age of 19 not close to a real heartbreak but was disheartened.

Fav restaurant/ food	Desi food- daal chawal, and she loves meetha.
flaws/attitudes	Aiza is super friendly and humble. She would talk to her maid and have lunch with her. She loves talking but when Aiza is angry she loses her calm. She would verbally curse everyone around her- she would call up the person she is mad at and would lash out and if not that she would message him/her lashing out. She is very self-disciplined and consistent in what she does and doesn't give up that easily.
dreams/desires	She wants her kids to grow up in good human beings and she
How does your character best friend talks about them	'Aiza ka dil buhat saaf hay balay ghussay ki taiz hay' 'Aiza kay beghair ghar may koi ronaq hee nahi hay'
How does their nemesis talks about them	'Buhat taiz hay kisi ka lehaz nahi karti jab ghussa aye isko issay behtar hay tum kuch bataya na karo isko
twitter/instagram bio	Is not on twitter- thinks instagram is a waste of time
Tinder profile bio	No tinder
Go-to pick up line?	'Hum uski ankhein dekh kar fana hogaye Na jaane wo aina kesi dekhti hoghi?'
Characters trigger?	Someone shouting at her- someone not listening to her.

Worst thing they have done to someone	She passed a spiteful comment at her neighbours daughter about her character and skin color
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Maaz

Age	35
Physical Description	Medium height, short hair, sometimes shalwar kurta or sometimes jeans and shirts with sandals,
Occupation	Software developer
Hobbies	research and is updated when it comes to political affairs.
Marital Status	Married, got married at the age of 23
Political Affiliation	conventional , traditionalist, lowkey conservative and lowkey liberal too
Pov	Maaz is super active and always on time. He has a brilliant work ethic. Professionally he is 10/10.
Motivation	Maaz is dedicated to his work and is not expressive. He loves Aiza and also wants this marriage to work
How the world sees them	A loving father, an almost try too hard husband, a brilliant work colleague and a loyal friend
Social Habits	Extrovert, has a large social circle and loves to socialize and interact with people
Social Class	Middle class

Education history	Matric, inter and undergrad
Dating History	Teenage fling honestly at the age of 17
Best Childhood memory	When his parents got him and his brother a desktop computer
Important past events/experience	He got a call of promotion at his work place on the same day his twins came to this world.
First heartbreak	When the desktop computer got corrupted because of a power outage
Fav restaurant/ food	Mostly desi and fastfood but also a big fan of chinese
flaws/attitudes	When Maaz gets focused on something, he forgets a world exists apart from the world he lives in. he gets so determined and insanely focused at what he does that he forgets that he has to spend time with his family but at the same time he makes an extra conscious effort in spending time with his family
dreams/desires	He want one of his twins to become a journalist and he wants to give the best life to his kids
How does your character best friend talks about them	'Maaz is welcoming but will talk less initially and takes first impressions really seriously'
How does their nemesis talks about them	Maaz is so self-centred that he gets crazy and go nuts in chasing his dreams

twitter/instagram bio	@maazspeaks- 'you had me at my 'hello world''
Tinder profile bio	No tinder
Go-to pick up line?	'Chehra kia dekhtay ho? Dil may utar kar dekho na'
Characters trigger?	Constantly asking him to do something over and over again- he would do when he would be in the mood too
Worst thing they have done to someone	Fought with his wife on valentines day because she slept with the kids and wasn't awake to celebrate their usual tradition.

Scene 5: Synopsis

Aiza and Maaz are sitting on the sofa, with divorce papers on the table. The kids are gone to bed. It's night time, 10pm. Aiza and Maaz look at each other. Aiza initiates the conversation. The conversation unfolds their 12 year old relationship and decides to give one last chance for the sake of their kids and old times. The scene ends by Aiza taking the two papers and crunching it and throwing it. The couple hug each other. The scene ends.

Scene 5: Scenario

This scene is from Aiza's perspective. In this scene I want to show how the couples are on the brink of divorce because they haven't been communicating with each other's love languages. However, they want to give one more last chance for old time sake and for the sake of their children to reignite the lost spark in their marriage by actively implementing on each other love languages.

Scene 5 narrative: a bit of background

Aiza and Maaz have been married for 12 years now. They have twins, who are 11 years old. The first three years of marriage have been wholesome but afterwards is just 'trying to make it work, 'trying to stay happy and afloat' 'trying to show the world that they are a happy family'. Aiza is big on acts of service, she would cook you food out of love to make you feel lighter, she would ensure the house is clean to avoid dirt or mess, she would know where things are kept but at the same she would love if Maaz comes and helps her in domestic chores, would bath the babies or would just compromise his sleep sometimes for the kids or offer to cook on a weekend if not a weekday out of genuine care and love but Maaz doesn't realise this and doesn't do this. Maaz on the other hand is big on gift giving. Frequently, he would buy his kids the toys and would give Aiza gold bangles and jewellery to express his love. He would be there with Aiza when she needs the most. For instance, at the time of pregnancy, Maaz didn't move a bit or blink from Aiza. He was with her throughout. Aiza feels like after 12 years she is defined by her husband's job title. She feels like she has no identity left now because Maaz also has never made an effort to lift her up as an housewife. Maaz feels like Aiza doesn't see that he is working so hard for the

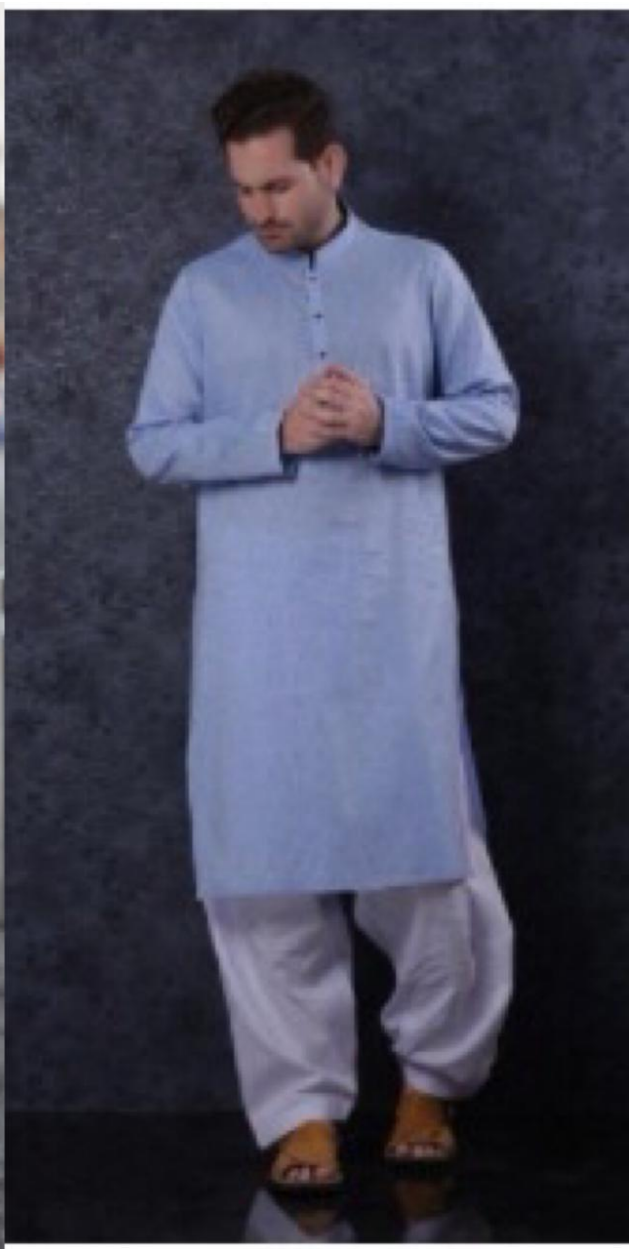
family and still expects me to contribute in house chores. Maaz would just shower the kids and wife with gifts and expect them to be the happiest.

Mood Board

Aiza



Maaz



Mood Board

For the Set: simple, minimalistic and small

- Not as modern as shown in the picture but would consist on chairs and a table
- No rugs
- Kids toys and essentials placed in a corner





Director Notes:

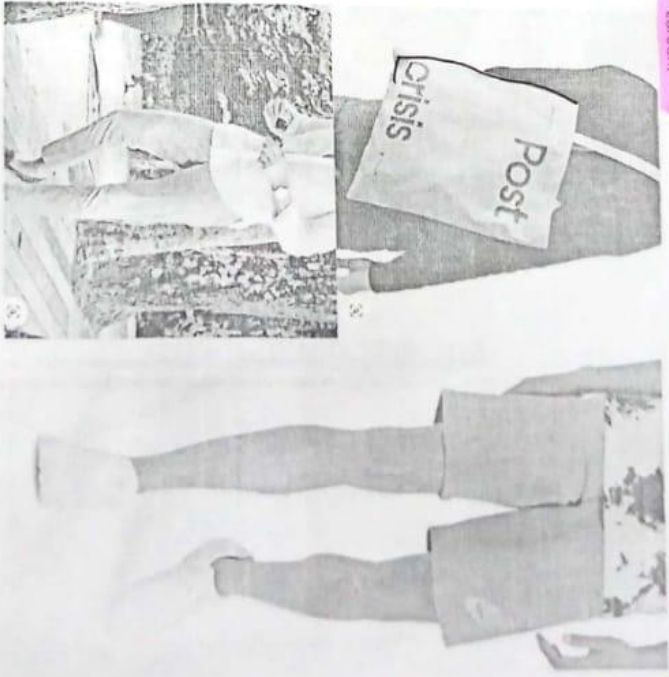
Scene1: Ehsaas (Natasha and Zaroon)

Mood Board:
Nairasha



Props (Scene 1)
- phone - (download footprints)
- rose
- shaggy book
- office bag (Rachana)
- ~~vase with water~~
- glass and string
- dry fruit in a jar

Zircon:



Scene 1 - Synopsis:

It's 9 pm at night. Zoroon enters the lounge, carrying his office bag and a rose for Natasha. Natasha is already sitting on the sofa reading a book, waiting for Zoroon to come from work. Zoroon throws his office bag and sits on the sofa with his shoes on and gives the rose to Natasha. After a warmhearted conversation between the two, the scene unfolds in transpiring their four-years relationship based on not being able to communicate Natasha's love language. The scene will end on the couple understanding each other and hugging each other.

Scene 1: Scenario

This scene is from Natasha's perspective. I want to show that being able to understand and communicate with your spouse's love language may avoid a mild conflict turning into resentment among the couple. This scene will clearly manifest how powerful an indicator love language would be in marriage, to increase thoughtfulness if communicated effectively by both sides.

Scene 1 - Narrative - a bit of background:

Zoroon and Natasha are a freshly married couple. They have been married for four years. According to Natasha, "He encourages me to grow and I don't feel like I have been missing anything despite getting married at such a youthful age." Natasha got married at the age of 22, Zoroon got married at the age of 25. The couple share a transparent relationship without any filters. Everything is communicated and shared but marriage is not linear. Not everything, everytime is comprehended by the two entities as it should be. To give a little context, Natasha is big on words, on affirmations. All she expects from Zoroon is to acknowledge and appreciate her small gestures that she does for him. Small gestures include: "making him a cup of tea after he gets back home", "making

a plate for him at dinner", "bringing him a glass of water in the morning" to name a few. Zoroon does not dismiss her actions but rather, he doesn't pay much attention to these small gestures that Natasha does. Natasha craves verbal affirmation from Zoroon. Currently, Natasha is unemployed and she is on the lookout for jobs. All she wants from Zoroon are pieces of encouraging words to boost her morale because after all of your significant other is not trying you up then what actually is he/she doing? Zoroon is a kind of a person who, in her element most of the time and needs someone to make him understand, Zoroon, on the other hand, is big on gift-giving. He loves to give expensive, memorable presents from time to time. He would surprise Natasha with a bouquet of flowers or jewelry or sometimes a jewelry accessory. Unconsciously, Zoroon expects the same but he expects the gift of self from Natasha. That means, he strongly craves Natasha's presence to be there and Natasha tries her best to communicate. Precisely, this scene will be about how Natasha is shouting with Zoroon that how you really need to step up and be expressive and pumped up about things. This scene will also highlight Zoroon's love language, all about communicating your spouse's love language and how having the patience to understand and comprehend each other love languages may dissolve the conflict and would enhance thoughtfulness in a marriage.

22:44 = 26 (Natasha)
25:44 = 20 (Zoroon)

→ wear a pendant for with and a necklace

Social Class	middle class
Education history	completed her olevels, alevels and undergrad.
Dating History	zaron's two relationships lasted for 5 months maximum. One of them cheated on zaron and the other one just started ghosting zaron for no apparent reason.
Best Childhood memory	his first roza khushol at the age of 10 when he got so many presents
Important past events/experience	his first salary at the age of 20 which he handed over to his dad after giving tulipons to olevel math kids
First heartbreak	when he was 19 years old
Fav restaurant/ food	chinese and steaks
flaws/attitudes	mocking zaron <u>understand something is a huge task</u> . He would want anyone to <u>patiently talk to him rather than lashing out in times of a heated argument</u> . He would counter attack or take the entire argument to a different tangent. He wants everything to be planned before. A slight change in things not going as planned would piss him off.
dreams/desires	He wants to buy a new house and a car for Natasha so he's saving up for that.

How does your character best friend talk about them	Zaron is my rock role! It gets annoying sometimes due to his stubborn nature but he sticks to his commitments.
How does their nemesis talk about them	he is so dull and boring. Maybe he should get a life. A conical fuck.
Twitter/Instagram bio	is not super active on twitter. "Oh no urried you nohi, nakam heel tou hoy, tamir hoy gram ki shram magar shgam hee tou hoy"
Tinder profile bio	hates tinder
Go-to pick up line?	itni mithous rochakoh mein kahan jine opki baloon mein hai
Character's trigger?	someone who doesn't live upto his <u>expectations and someone who does not understand him.</u>
Worst thing they have done to someone	he broke his friendship with the best dude over his ex girlfriend who later cheated on him

→ which is why Natasha enven that one tells zaron that she understand him and breaks down for him - every argument!

the
Hameed
Khanji

Notes:-
 • Scenario is a housewife and loves cooking
 • She works for a far away
 • Or wearing gloves to protect her hands
 • She is a housewife

A 25/30 minute play will have different scenes. Each scene will be about a particular love language. Each scene will be about 5-7 mins long. There will be a character throughout the play. (I am thinking of getting four actors who will play alternately because I'd get Soory and not audition and Soory does not have a backstage. I want to talk about this to you in detail)

Execution:
 4
 Actors: playing different
 Scene 1: Noorah and
 Scene 2: Shameen and
 Scene 3: Zara and Umar
 Scene 4: Minhaz and Farah
 Scene 5: Aiza and Madiha

Scenes -
 ↑ (Minhaj's perspective)
 some + gift giving

Age	25
Physical Description	Medium height, wears glasses, has a nose piercing mid length black, straight, sometimes mild blow dried hair, wears sleeveless kurtas with straight pants or sweatpants and t-shirts. go to footwear is slides/flip flops or thussas. She accessorize herself through a set of neckties and bracelets.
Occupation	Currently unemployed, a housewife right now.
Hobbies	loves to read urdu poetry and self-help books, watch fight-hearted, rom-com, humorous tv shows, can't watch a movie in one go.
Marital status	married
Political affiliation	liberal, lies on the left wing

Character Breakdown:
 Characters:
 • Noorah
 • Zara

Scene 1: Words of Affirmation.
 (think of a title) - ENHAS

Sunday, 09/05/2021 - rehearsal.

per maat layjaya karo. (bajan tak tareefain ki baat hayna, isko tareefain nahi kehtay. isko basic courtesy kehtay hay samjh ayi? kay doosra banda apkay liye itna kuch karrahaa hay tou ap isko appreciate hee kardo yaar.)

after a pause delivers another dialogue

6.

NATASHA:

steps back and in a soft tone and calmly

(all i want you is to appreciate my individual effort made for you. (bas itni si baat hay zaroon. kitnay paisay lagjayegaye?) we.)

explodes - not too much / raise voice

(Zaroon: comes near natasha and hold her hands)

nicely & sweetly

(natasha... natasha mera kehna ko yeh matlab nahi tha). (acha sad na ho.. i do understand now.)

↳ concerning tone etc how you would explain to your mom and anything. Zaroon comes forward and extends a hug

ZAROON:

(i will be mindful now Natasha. ab may khayal karungha. Thank you for knocking some sense in me. I, love you and i get you now. and i am sorry for making you feel like this way.)

↳ longly his now wants to make peace and the scene will end by how these two will be looking down, eyes closed, head pressed against each other.

kay sath bhi yehi baat horahi thi kay naam donoun ghardari sath nibatay hay. tumaaray uper kol bhi aisa domestic pressure nahi hay.)

pre change - 1st explanatory, providing justification

(Natasha: nods in disapproval and takes a deep breath)

(zaron. listen. its not about any domestic pressure on me. Its not about you as a person. Its about your approach. soucho agar may baydilli say tumara phool bas rakhdu kyunkay tum hardin laytay ho tou kol nahi baat nahi hay. ya phir yeh kehdu, 'yaar yeh kia harroaz phool layaty ho' tumaye kaisay mehsoos hogha zaron? i do understand that you have a thing for giving memorable presents from time to time and i appreciate it. but all i want from you to do is randomly message saying, what's for lunch? should i drop by? or even as basic as 'having a good day.' or Natasha tum white shalwar kurta may buhat piyari lagti ho, aj wo pehanlo' ya phir 'tum baal baandaye way may zaida achi lagti ho' ya phir 'thankyou natasha aj tumnay gajra ka halwa banaya meray liye' anything zaron year anything kitni baat bolo aur kitni baar yehi baat dohraun? also you could've said to my mom about how Natasha specially makes an effort to cook for me, aur itnay achay say ghar ki zimadari uthati hay. we are us. we are a unit but at the same time we do have an individual identity.)

that gauri is sorry for her! acts annoyed! finally

natasha with phool

tone change - soft tone but not a sad tone.

ZARON:
nata..natasha..

NATASHA:
(kia natasha? kia natasha zaron? kia abhi bhi tumaye yeh samjh nahi aya?) lashes out.

twists his whole steps back should be visible from her body language.

(Zaron: confused state)
(natasha.. theek hay. aagayi samjh. but i just feel like isko makhan lagana kaheingaye. har baat per tumaye thank you bolo, tumaye appteciate karnay lagjoe value hee khatam hojayeghi phir tou. tum khud mujhay for granted laynay lag joeghi. yeh kis tarah ki faltu expectation hay mujhsay?) (tareefain kay pull bandhu kiya tumaray liye?) scarcistic and mean

(Natasha: assertively)
yeh kis layjay may baat kar rahay ho? agar isshi layjay may baat karni hay tou batado. nahi karaingaye baat abhi. baat samjha karo, baat ko doosray tangent

(Natasha: stands up from the sofa and takes a deep breathe)
 acha? seedhi baat batoen na? yeh lo suno ab. tum ghar aye ho aur pehla sawal tumnay khanay ka poocha hay? what about me zaron? mera haal chaal poochna gawara nahi huwa? banda out of courtesy yehi poochlay natasha kesi ho? kaisay guzra din? uskay illawa sahi hay daal chawal nahi khanay ka mood huwa tumaye tou banda 'thankyou' hee bolday yaar. maynay sirf tumaray liye gajar ka halwa banaya tha per khana tou door ki baat hay zaron tumnay tou itni baydil say bas jhaar diya mujhay kay nahi khana hay kuch mujhay.)

consoling her giving her a justification

(Zaron: stands up from the sofa)
 (natasha yaar, i am not very good with words and it is something you are aware of. phool laata tou huin har roaz tumaray liye takay tum khush ho phir) ('thankyou' nahi bola aur yeh kyun aur woh kyun nahi kia sab faltu baatein hay. ghar ki zimadari poori tou nahi tum per. phir kia masla hay? i do the dishes at night and do help you in other house work too.)

act annoyed!!

Zaron ko rakay say hatke hay, pushes zaron away!

(Natasha: leds out a sigh)
 (yeh baat nahi hay yaar zaron) i do acknowledge you bringing a rose for me and you helping me in washing dishes and cleaning the table but kabhi tumnay yeh kaha hay kay ' natasha, thank you for cooking me daal chawal, I appreciate it but i don't feel like having' it. Natasha, thankyou mera raat ka khana per intizaar karnay ko'. 'Natasha, thank you for taking care of the house while I'm at work, Natasha, thank you for setting the dinner table, Natahsa, thank you for making a cup of tea?') goes on rant! and break it down for him.

Natasha moves around the space and gestures with hand.

NATASHA: looks zaron in the eye!
 (the list will never end Zaron. all I ask from you is some kind words to make me feel appreciated. aur aisa kia maangliya hay? sirf chaand achay alfaz jisay meri hozla afsayi hosakay?)

puts his hands over the shoulder.

ZARON:
 (Natasha hey hey listens.. i am trying to understand you but may itna tou khayal rakhta huin tumara. tumaye har occasion per chotay motay tofoun laykar dayta huin takay tum khush raho.. kabhi phool khatain ko. jora tou aur kia kara karu (aur usdin tumari ama

CAST OF CHARACTERS

jaisi huwi ho qasam say) → in a very shocking manner - that sh what's up - awaar unchi - act surprised.

trimsly & angrily.

NATASHA:

(kabhi kabar mera khoon kholta hay tum per zaron. jitna zaida piyaar ata hay ussay 10 gunah ghussa ata hay.) (kaash.. haye kaash thoray samjhdar hotay) after a pause!

hand gestures

(Zaroon: (placed the order and looks up at natasha in a confused manner)

folds hand!

act v surprised & surprise
ch wait what? moodswings

(aik.. aik min.. aik min aik minute.. yeh kis tarah ki baat hay? kia hogaya hay achanak say tumaye?) (natasha, agar koi baat hayna tou khul kar bolo, muhay koi wahi nazil nahi hoti jho may tumara dimagh parhlu. ajeeb) aurat ho bhaye) → tone change - irritated and annoyed + hand gestures

(Natasha: (folds her hand and then later unfolds)

being sad but not too vulnerable

scarcistic

(khul kar bolu? ha ha ha.) (bol bol kar thak jaounghi zaron laqin tumaye samjh nahi ayeghi. meray paas tareeqay khatam hochukay hay kay may kis tarah apni baat tumaye samjhoen) (kis tarah.. akhir kis tarah batoe zaron tumaye kay kyun khoon kholta hay mera?) (chalo maan liya kaafi transparent aur 'crystal clear' relationship hay hamara but transparency kay naam per may tumaye samjha nahi sakti. (kia faida baat karna ka jab tumaye baat samjh nahi ati hay.) → starts to leave and sounds [ugh!, frustrated]!

after a pause, after a deep breath and

(Zaroon: stands up and hugs her)

(na.. natasha haam baith kay sukoon say baath karalay please?)

both of them sits on the sofa with natasha's head down.

ZAROOON:

act like a baby - do. it know what's wrong?

(acha dekho idher batoe ab kia masla hay?) abhi tou bilkul theek thi tum phir kia hogaya achanak say?)

(Natasha: agitated)

Zaroon? do you even hear yourself? may sukoon karu? aur tum aik baby ki tarah pretend kartay raho?)

ZAROOON: (firmly)

(natasha tumaye baat karni hay seedhi ya taanay hee detay rehney hay?) v irritated at that why ches not

silence for a few seconds

talking to me straightly.

With handstands
punch &.

daal chawal yaar? ajeedh yaar aj tou jummah bhi nahi hay? kuch aur hee banalayeli qasam say itni bhook lagrahi hay?

his hand
to make
him for t

(Natasha: continues to look down in the book)
kramay na karo itnay- ajoe milkar khatay hay may tumara hee wait karrahi thi, mayray saath may tumara pasendada gajar ka halwa bhi banaya hay)

zameer
confident
like in
shoes.

haver
haver
ok in
hands
him
wreath

ZAROON:
(nahi yaar, pooch tou layeli banaray say pehlay aik baar? sach poocho tou bilkul bhi mood nahi hay daal chawal ka filhal) (I'll order mcdonalds khair aur meetha khany ka abhi bilkul dill nahi) (stare to look on the phone!)

(Natasha: (closes the book and stands up, firmly.)
Nataasha stands up and begin to walk to the kitchen.

as if
the least
one about
natasha at
all!

ZAROON:
(kahan janay lagi? abhi tou kaha tumay kay khana saath khayengaye?) casually.

(Natasha: in a very uninterested and a dull tone)
(nahi dil nahi chahraha ab) firmly.

ZAROON:
acha mcdonalds karu tumaray liye order kia? (pretending if
with some
wink winking)

NATASHA:
nahi shukriya may daal chawal hee khalunghi.
(Zaroon: in a casual tone, ordering food.)
(chalo theek hay jho tumaye theek lagaye.) super casual
sawdhenale

NATASHA:
(mujhay theek lagaye? wah-bhaye? apko meri fiqar kabsey itni?) sarcastically

ZAROON:
(kia hogaya hay natasha? ap do minute pehlay tou jaan qurban daynay ki baarlen karrahi thi? aur jaan jaymay

WORDS OF AFFIRMATION

-think of a title pls!

[From Natasha's perspective -]

Gul is big on gifts giving.

① This conversation is a buildup of general conversation prior that

Natasha has told Zaron that listen

'I do feel underappreciated'

Cast of Characters

ACT 2

Scene 1

Ensaas

Natasha is sitting on the sofa reading a book. Zaron enters. He is carrying an office bag with him and a rose for Natasha.

fired, irritated and in a ranting mode etc.

ZAROON: (throws his bag at the corner and goes sits with Natasha with his shoes on) (uff natasha! itna lamba din tha yaar aj office per may aisay lagraha tha kay khatam hee nahi hogha. itni thakaan hogayi hay yaar per aisa kaisa hosakta hay kay may wapsi may tumaray liye phool na laykar aeen. meri jaan ho tum yaar.) soft and mellow and lovey.

Zaron hands over the phool to Natasha.

(Natasha: (turns towards him, in a lively manner and hugs him)

presses his cheeks

(uff allah yeh kitna piyara hay. (i love you zaron you are the cutest!!) (kitni baar izhar-e- ishq karu meri jaan aur kitni baar allah ka shukar ada karu tum jaisay shohar kay liye jho kabhi koi mauqa hath say nahi janay dayta mujhay khush karnay ka.) hands over and lean son him a bit and express this deeply.

ZAROON:

(bari taiz hoo.. hmm apni jhaal may phansaliya hay mujhay. bas harjaga natasha natasha hee nazar ati hay. (haye mera dil bechara!) emphasis yk vv cheesy and let your body loose.

NATASHA:

hahaha batameez! per qurban joe tum per. acha also why such a busy at work? oh wait.. is it because of the back to back meetings you told me about?

(Zaron: stretches)

starts to take off his watch, and starts to take off his shoes!

(aaaah, yes yaar. khair: aj raat kay khanay may kia pakaya hay tumnay? also love you too meri jaan ka ~~rukna~~ you yaar.) casually, not really interested

(Natasha: starts looking in the book again)

(daal chawal- chalo ajoe fresh hokar may table set kardayti huin tab tak) v sweetly.

(Zaron: led out a sigh)

gets so irritated that stops doing what he says and gets vv mean

daal chawal? abhi? raat kay 10 bajay kon khata hay

Scene 2: Samjhota (Sharmeen and Gul)

Scene 2: Synopsis

It's 5pm in the evening, it's Sharmeen and Gul time to have chai togli sitting on the sofa in the living room, reading the newspaper. Sharmeen with a tray with a teapot and the cups in it. She places the tray on the focus the tea in two cups. She sits and starts to go through her newspaper. Both of them are indulged in reading. When Gul tries to pick the cup while reading the newspaper that the tea cup accidentally spills over and on his hand. Tissue box is already there. Sharmeen quickly stands the hand aid from the cabinet in the room and starts to bandage her hand. During this time, Gul pushes away Sharmeen and the conversation up about how they no longer feel for each other. The conflict in the between the two reaches a certain point that Gul angrily exits the room. The scene will end when Gul exits the room and Sharmeen sits down on the sofa with her hand on her head.

Scene 2: Scenario

In this scene, I wanted to show that despite communicating with each other love languages. The marriage wouldn't work. A couple who once used to actively communicate with each other love languages only to make each other loved and blessed no longer feel the spark in their marriage for each other. Precisely, the point being that actively expressing love through each other love languages can prove to be ineffective for the couple to feel for each other. The couple lives together under one roof only for their kid.

with different scenes

Scene 2 narrative: a bit of the background

Sharmeen and Gul have been married for 10 years. Sharmeen got married at the age of 17, and Gul at the age of 25. According to Sharmeen, her marriage

- Props
- teapot
- tray
- cups
- newspaper
- recipe book
- hand aid
- tissue box
- kids
- biscuit (plate)

...maturity. She did her A level and BBA after marriage. She was the best friend of Sharmeen's life. She had when Sharmeen was 27, after a year and during this in her teen years and Gul was in his 20's. The distance the last five years of their marriage. The other five years of dowry for Sharmeen and Gul. Sharmeen and Gul have a good quality time and initially he used to be spending and they would go on talking and sharing about everything cream dots. Long drives were their thing. Gul thoroughly their hand. Sharmeen is big on acts of service. She loves initially Gul also used to help her out in the kitchen and the kid. However, a time has come in their marriage where the couple can't even sit now to talk. They end up arguing and fighting. Gul and Sharmeen have become so distanced from each other that they live in two separate rooms under one roof. They are living together for the kid. They want their marriage to survive because of their kid. Gul loves his son and spends generously on his son. Be it his birthday, his attempt at getting the guitar, anything of that sort. Sharmeen adores her kid. Her kid is now her best friend, according to Sharmeen.

17 + 10 = 27 - Sharmeen
 25 - Gul
 27 + 10 = 37 - Gul
 22.5
 27
 2000

Age difference
 10 years
 17 years

How the world sees them	dominating his presence in every conversation. He is caring but possessively caring. He is loving but conditional love. <i>WV 1 wpt</i>
Social Habit	Gul must be so caring to his wife. Gul earns so well and he is fond of shopping and going out. Sharmaan must be so lucky to get a husband like him.
Social Class	ambivert and have a large friend circle.
Education history	upper middle class
Dating history	did his matric. later and then started working with his dad.
Best Childhood memory	Never dated anyone and never got a chance to
Important past events/experience	when his dad gifted him the car.
First heartbreak	<i>Wasn't</i> <i>Wasn't</i> <i>was</i> <i>born</i> - <i>he</i> <i>of</i> <i>the</i> <i>age</i> <i>of</i> <i>25</i> <i>when</i> <i>the</i> <i>girl</i> <i>of</i> <i>his</i> <i>dreams</i> <i>didn't</i> <i>want</i> <i>to</i> <i>marry</i> <i>because</i> <i>of</i> <i>his</i> <i>demanding</i> <i>nature.</i>
Fav restaurant/food	Big time foodie. whatever Sharmaan cooks he absolutely loves.
Spent/gets/gets	he thinks expensive gifts would make anyone happy so whenever

dreams/desires	Sharmaan is angry he would just bring a piece of jewelry to make up for it. he wouldn't render emotional intimacy. <i>WOM Gul there is no heart to heart talk. either it's domination or a showing off tactics.</i>
How does your character best friend talk about them	he wants to expand his dad's firm
How does their nemesis talk about them	never seen a more reliable and a loyal person than Gul
Twitter/Instagram bio	he clearly doesn't deserve this much money.
Tinder profile bio	doesn't have twitter. isn't very active on Instagram either.
Go-to pick up line?	do not have one
Character trigger?	I am oxygen our main double hydrogen ... normal chemistry etc damn don't ki touch his
Worst thing they have done to someone	someone intervening in his life is a big no for Gul. constant interrogations something which makes Gul loses his self.

was as
was as
with all
his wealth

he has verbally abused Sharmaan because Sharmaan acquired good knowledge he didn't want to lose power.

First heartbeat	for 10 months & 10 weeks, but she herself is not a foodie but she loves home cooked food
How restaurant/ food	Guramran has a thing to go on extra mile for her closest ones but at the same time she expects her closest ones to return the favour. She really wants Gul to offer help in domestic chores but instead of communicating clearly and directly she would expect the other person to understand.
How/ attitudes	she wants to open a restaurant.
circumst/ desires	Guramran can do so much. She has so much potential to open her restaurant and become a chef but I feel like she is caged in her luxurious house.
How does their friend talk about them	1. Guramran is very kind & warm 2. Gul is very kind & warm
Twitter/instagram bio	she is not on twitter. She is not super active on Instagram.
Tinder profile bio	doesn't even know about Tinder's existence.
Go-to pick up line?	githab di logany ki unter may mark logany parhaha hoy
Characters trigger?	when someone takes

then for yourself and when husband even doesn't appreciate her value but.

imply do

let's see
for her, Gul is not a foodie but she loves home cooked food
Gul is not a foodie but she loves home cooked food
Gul is not a foodie but she loves home cooked food

What thing they have done to someone	Nothing
Age	35
Physical Description	wears shawl kurta, short hair, medium height, wear sandals and wears a watch.
Occupation	self-employed - work at his dad's firm - import/export
Hobbies	reads a urdu digest and newspaper or watches news on youtube.
Marital Status	married
Political Affiliation	conservative
Pov	Gul is loyal and reliable. He commits to what he says. He is dominating and expects things to be like what he says or does. He lacks patience and gets mad when he is angry. He is emotionally unavailable.
Motivation	Gul is all about spending money and wearing designer clothes and gifting designer clothes and jewelry to his wife. Gul is not about listening and actively understanding others.

Nothing but Gul is not a foodie but she loves home cooked food
Gul is not a foodie but she loves home cooked food
Gul is not a foodie but she loves home cooked food

Scene 2: **Quality Time**
[think of a title]

from (superstitious)
God is big or
quality time!
Sharmeen is super
obs. in service!

- Character:
- Sharmeen
 - GM

Character Breakdown:
Sharmeen - got married at the age, 17.

Age	27
Physical Description	Medium height, tied up hair in a ponytail in a bun or in a braid almost half of the time, wears a three piece suit (shawlwar, kammez and dupatta) with saris; always has her wedding ring on her hand and two gold bangles
Occupation	full time housewife
Hobbies:	loves cooking and watches cooking shows on youtube and she loves to look presentable everytime so she wakes up in the morning and gets dressed up.
Moral Status	morbid
Political Affiliation	traditionalist
Pov	Sharmeen is super active and is a systematic planner. She works.

Sharmeen is smart

(Big Ray Panay)

Arjo and War.

Motivation	everything in control. She plans her day which includes waking up early, making breakfast for Gai and going on to do the domestic chores. Sharmeen is a clean freak. She wants everything to be organized and clean.
How the world sees them	Her mom has instilled in her that a good wife is the one who feeds his husband well so to avoid her husband being unhappy she tries her best to make the best food.
Social Habits	her husband would describe her as a super woman who has a knack of managing the house brilliantly. Her mom labels Sharmeen as her favorite daughter for being compliant.
Social Class	she stays indoors most of the time and she doesn't have a lot of friends either.
Education history	upper-middle class
Dating History	did her o level and got married at the age of 17
Best Childhood memory	haven't dated anyone before
Important past events/experience	when Sharmeen cooked her mom a meal when she started cooking

SHARMEEN:

baatein baqwaas hee laginhi jab jawab nahi hogha koi.

GUL:

May jaraha nuin yahan say aur khuda ki qasam agar hamara bacha nahi hota tou aj may bhi yahan nahi hota.jho karna karo meri bala say.

Gul angrily exits the room and Sharmeen sits down extremely dissapointed.

- and
↓

Note - how gul pushes away Sharmeen in the end and Sharmeen is now and hold the chair and she is crying Sharmeen falling down the stairs

wo shuru kay paanch saal kahan gaye hay Gul? wo shuru kay 5 saal 'sharmeen aur Gul ki jori' kahan margayi? uljan hoti hay ab Gul mujhay tumaray sath reh kar. Meri bardasht khatam horahi hay ab.

GUL:
kon kehraha hay tumaye bardasht karnay ko? maat karo bardasht? Kon karraha hay bardasht ab? shaadi kay pehlay saal achay guzargaye shukar karo. aik chaat kay neechay rehtay hay Sharmeen aik kamray may sath nahi rehtay tou apni uljan ka illaj karwoe. Yeh baat tumaye bhi pata hay kay sirf umer kay liye haam aik sath reh rahay hay.

SHARMEEN:
tumara kabhi dil udaas nahi hota hamari yeh halaat dekh kar? may putla nahi hay koi jeegeta jagta isaan huin. jazbaat hay ehssaas hay meray andar jho ab khatam hogaya hay. hairaan huin iss bata per kay kabhi tumnay yeh izhar nahi kiya kay sharmeen haam apnay apko aik aur mauga day kar dekhtay hay.

masroof
sharmeen

GUL:
sharmeen baat yeh..

SHARMEEN:
baat tou yeh hay kay ham donoun ab sirf hamaray bachay kay tehad aik samjhota karrahay hay.

GUL:
tou kia karay aur sharmeen? pehlay kay 5 saal haam donoun nay aik doosray ko khushi rakhnay ki bayinteha koshish ki. haamnay waqt sath beetaya, tumnay ghar ki zimadari itnay achay say libhayi phir mujhay abhi nahi pata kay eisa kia hogaya jis say itni narazghi aur baydili paida hogayi hamaray beech may.

ben
kar
gaya

SHARMEEN:
tum masroof hogaye itnay kay ghardari ko bhool gaye- Gul tumaye meri ~~gadar~~ kabhi aye nahi aur ab jakar tou kabhi nahi ayeghi. maynay abhi parhai choredi sirf hamaray bachay kay liye kay haam ghardari aik sath nibhayegaye. saath saath chalayegaye laqin in saaloun may tum khuwaboun ki dunya may itna masroof hogaye kyunkay tumaye pata tha kay ghar may aik naukrani tou rakhi hay jho ghar ko sambhai rahi hoghi

areed how you do it

GUL:
Sharmeen tumara dimagh kharab hochuka hay aur baas kardo ab- nahi suna tumari baqwaas ab. fazool baastein laykar baith gayi ho.

with more aggression

aram karlo may aj umer ko dekhlaytha huin? in 10 saaloun may nahi kaha tou ap samjhana ya apsay koi umeed lagana bewaqoofi hay.

(Gul: stands up clapping)

Taaliyan... bhaye taaliyan hojaye ap kay liye. apko award dun koi? tamgh-e-imitiaz laakar paish kardun apki khidmaat kay liye? Apka farz tha yeh kay ap yeh ap yeh apnay shohar aur bachay ki khidmat karo- koi pahar nahi tore liye yeh karkay. aur haan jahan tak madad ki baat hay- bhoolo maat umer kay paida hona kay baad maynay bhi apni raatein qurban ki hay aur phir neend poori huwi beghair kaam per gaya huin. tumaye kaafi ghoomaya bhi hay- tumaray sath khara tha pregnancy kay waqt tou yeh maat bhoolo sharmeen kay jitna tumnay meray liye hay ussay barqar maynay tumaray liya kia hay.

SHARMEEN:

farz tou namaz bhi hay laqin iss umeed may yeh farz ada kartay hay kay khuda uska kabhi na kabhi ajar dayegha. laqin may hee bewaqoof huin kay maynay tumjaisay insaan say kabhi koi tawaqo bhi lagayi. tum kabhi iss kabil hee nahi thay Gul. ghoomanay phiranay say kia hota hay Gul wo tou may apni dostoun kay sath bhi karlu

GUL:

kia hota hay? tumaray sath waqt beetata sirf aik maqsad kay tehad kay mujhay pasand tha waqt betana tumaray sath. laqin ab hamara rishta aisa nahi raha. ap waqt beetanay ka kia tum say baat tak karnay ka dil tak nahi chahta.

Gul lets out a low-pitched shriek because of his hand burnt

SHARMEEN:

jitna dukh tumnay mujhay diye hay Gul- yeh hatoun ka dard uska muqabla bhi nahi karsakta. mera dil dukhta hay hamaye dekh kar kay haam kia tha aur haam kia hogaye hay.

GUL:

poorani baatein dooran'nay ka koi faida nahi hay ab Sharmeen. raat gayi baat gayi.

SHARMEEN:

sheadi koi gudda guddi ka khel nahi jho 'raat gayi baat gayi' wala mamla ho. poori zindagi ka mamla hay.

(Sharmeen: annoyed)

Gul aisa kia hogaya hay- nahi hopayegha apsay- may kardayti huin.

Gul is almost done with his bandage.

GUL: Tumara ehsaan ab nahi layna- maaf kardo mujhay- karli marham patti khud. aik kaam karo yahan say chali joe.

SHARMEEN: taameez say baat karay Gul- koi nokrani nahi huin iss ghar ki- biwi huin apki. aur koi nokrani say bhi aise baat na karay jis tarah ap mujhsay karrahay hay. itna barak maat jaya karay.

maye
Sharmeen
GUL: biwi? kesi biwi? konsi biwi? ajeeb biwi ho yahan shohar ki cheekhain nikal gayi aur tum yeh kehrahi ho kay itna mat cheekay umer uth jayegha- kia jatana chahrahi thi? kay mujhay fiqar nahi hay umer ki? sirf tumaye khayal hay hamaray bachay ka? aur mujhay kisi kuttay na kata kay may jaan bhooj kar cheekhain nikalu- garam chai gir gayi thi meray hathoun per- insan huin hawain nahi kay dard na ho

Beut
Sahib
SHARMEEN: ismay koi shaq nahi kay mujhay kitna khayal hay meray bachay ka- wo aik wahid waja hay jho mujhay ap jaisay haiwan kay sath rehnay per majboor karraha hay. warna jis andaaz say ap meray sath paish atay hayna- may aik minute bhi nahi ruku yahan per.

GUL: kyun ruku wi ho idher phir? joe apni maa kay ghar? umer ko may bhi paal lungha- tumari meherbani ya koi bhi ehshan nahi chahyeh.

SHARMEEN: meherbani? ehsaan? iss ghar ko maynay 10 saal diye hay- khana peena, ghar ki safayi, ghar may mehmaan ko dekhna, umer ka diaper change, raatoun ki neend qurban karkay takay umer ko koi takleef na ho, tumaray har din kay kapray stree karkay tayyar rakhna, maasi ko dekhna, haar cheez apni jaga per rakhna aur saaf sutri rakhna- Gul maynay apnay 10 saal diye tumaye aur hamaray bachay ko aur hamaray ghar ko aur tumnay itni asani say kehdiya kay yeh meherbani thi? yeh ehsaan tha? kabhi tumnay mujhay poocha Sharmeen tumaye madad chahyeh tou batoe? tum

love
how
gullougher
all about
a very eg. water
just like sharmeen
and
with
yes

- Sharmeen & Gul
have an age
difference of
8 years as well!

Quality Time

(from Gul's perspective,
Sharmeen is big on
act of service).

- Khalish - regret
- Samphota
ACT 1
Scene 2

Gul is sitting in the living room, reading a newspaper. Sharmeen comes in the living room carrying a tray with a teapot and cups on it. She places the tray on the table, pours tea for herself and Gul and sits on the sofa reading her recipe book. Gul, super engrossed while reading the newspaper that he bends down to pick up the cup and the tea accidentally spills over his hand and his kurta. Gul shrieks in pain.

(Gul: exclaims in pain, shaking his hand a bit and standing up from the sofa)

AAA.. shar.. Sharmeen

(Sharmeen: quickly stands up from the sofa and places tissue on Gul's hand)

Uff Allah- yeh kia hogaya- acha acha yeh tissue rakhay may jaldi say first-aid layati huin.

Sharmeen quickly stands up and runs to get a first-aid box from a drawer of the table in the living room.

(Gul: in agitation)

yaar jaldi karo.. aaaa.. jaldi chal lo kabhi

Gul: yeh tissue ko tou payko yaar- tissue kon rakhta hay zakhm per

Gul throws the tissue. Sharmeen comes and quickly opens the first-aid box and starts bandaging her husband's hand.

(Sharmeen: while bandaging Gul's hand)

acha acha ap baithay tou sahi. bas abhi theeek hojayegha- itna chilayee maat-umer uth jayegha, abhi kuch dair pehlay soya hay.

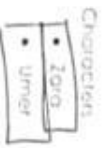
Gul pulls away his hand in anger and ask Sharmeen to stop

GUL:

choro.. aaa.. hatoo yahan say may khud hee karlungha.

Scene 3: Table Talk (Zara and Umer)

Scene 3 Gift Giving



her dad's
 repetitive,
 Umer's better
 overall this

Character Breakdown

Zora - *Repetitive, Umer's better overall*

Age	26 got married at the age of 20
Physical Description	medium height, covered her head all the time, wears a kura sweater, wears glasses, had tied in a pony or braided, has her wedding ring at the time
Occupation	housewife
Hobbies	watching, watching pak games
Marital Status	married
Political Affiliation	conservative and religious
Personality	she is a meow in nature, submissive and swallows a lot. However she is egoistic. She is not the kind of the person who would stand upright and be vocal about her needs. In Zora and Umer's relationship, Zora is the one who compromises a lot.
Motivation	She really wants the marriage to work. She wants to have a baby with Umer, but she is afraid of the point in time

physical aggression to anger

How the world sees them	Moralistic, they are not very. Also not out of date.
Social Habits	level to stay indoors and not a fan of grand outdoor activities.
Social Class	middle class
Education history	did her olevel and a levels and got married right after.
Dating History	never really dated, because of her religious beliefs.
Best Childhood memory	when zora got her straight A's in her olevel exams
Important past events/experiences	When Zora's dad gifted her a laptop for getting a distinction in olevels.
Fat heartbreak	btq (bitch)
Fav restaurant/ food	btq (bitch)
News/Articles	Zora is consistent and patient but when Zora gets angry and frustrated she let out at her husband's baby, and she yell and throw things and instead of giving the course letter

Umer's reaction to her

	leaves. Zara is not really affectionate. She is not a fan of cuddling and hugs and physical gestures of love but rather would melt away if Umer would bring her a gift. She doesn't really have a good sense of humor.
dreams/desires	She desires to have a kid with her husband and to be considerate of her feelings. ☑
How does your character best friend talk about them	I salute the patience in Zara. I pray for her to get the best.
How does their nemesis talk about them	'Job dekho nakhush nazar ati hai. Shohar hai ab bacha paida karlay'
Twitter/Instagram bio	nafs manay ka hukm tha, hamnay zameer mardiyeh hai.
Tinder profile bio	is not on tinder winder
Go-to pick up line?	are you Lahore smog because you took my breath away
Character's trigger?	when she needs her closest ones presence and they are not there. When she is interrupted and not listened to!!!
Worst thing they have done to someone	she was so mad at Umer, that she threw her favourite vase gifted by Umer.

Umer

- impatient
- not flexible
- expects a lot!

Age	30, got married at the age of 24
Physical Description	medium height, short hair, go-to wear is pajamas and shirts and/or button down shirts and pants, wears sandals or slippers, has a beard.
Occupation	working with dad in his clothing line business.
Hobbies	watch news on youtube, and comedy shows.
Marital Status	married
Political Affiliation	conservative and traditionalist
Pov	Umer thinks of himself as self-righteous. He would casually dismiss Zara's argumentative points and would frame her the culprit. He loves Zara but at the same time, he wants Zara to function like his thoughts and belief systems. He is rigid when it comes to being flexible. He would make her understand everything.
Motivation	He also wants this marriage to work. He wants to have a baby with Zara but he wants Zara to understand him and change herself a bit according to his expectations.

Pov: Umer has a high understanding

Motivation: Umer is actually suffocating

Scene 3 Synopsis

Zara and Umer are already sitting on the sofa in the living room. Zara is scrolling through ~~the~~ ^{the} ~~TV~~ ^{TV} while Umer is catching up on today's news. It's 10pm at night. Zara comes across this ~~show~~ ^{show} which she wanted to buy for a very long time. She exclaims in excitement and shows it to Umer. Umer conveniently dismisses her moment of excitement and asks her to get ready for a long drive. An exchange of dialogue unfolds: the conflict revolving around not being able to communicate each other love languages. The scene will end by Umer exiting the room and Zara crawling up on the sofa head down and ~~shed~~ ^{shed} ~~clear~~ ^{clear} ~~her~~ ^{her} ~~tears~~ ^{tears}!

Scene 3 Scenario

In this scene, I want to portray the idea that how not able to comprehend and communicate with each other love languages. The resentment between the couple tends to emerge and it grows within the years and it's not a pretty picture to look at!

Scene 3 Narrative: A bit of background

Zara and Umer have been married for 6 years. Umer hasn't witnessed a life where the culture of gift-giving is practiced. Since childhood, he never got any presents nor was in the habit to take part in the process of gift-giving. Umer used to go on long drives with friends, used to spend time watching movies with his family or used to play board games with family and friends. His way to express affection to his closest ones was to spend time with them, and to have a heart-to-heart connection with them. For Umer, gift-giving is more like a waste of money and people who are located can only take part in the process. Therefore, he expects the other person to be surprised up and spontaneous about exploring the city. On the other hand, Zara is big on giving gifts. She expresses her fondness through gifts. She would randomly give small memorable presents or would save up to gift something grand for Umer and she would also expect Umer to do something for her once a while and if not something



tangible objects, his presence during crucial times would also suffice. Everyone Zara brings up the concern of being "too korpos" of Umer to not not even spend a penny out of love for her. Umer tends to counterattack that if I'm taking out with me that should be more than enough. In this relationship, Umer tries to dominate his love language over Zara's without thinking that this would only lead to resentment.

Zara - 26 - 207
Umer - 30 - 214

In this scene, I want to portray that how communicating we love language over the other way round is resentment and not understanding for the couple to feel!

- Props: - phone (only household) (power per person)
- phone (you have it for reminder)
- ~~station~~

TABLE
TALK



ACT I

Scene 2

Zara's
respective
(gift-giving)
Umer
(begon
quality
time)

Zara and Umer are already sitting on the sofa in the living room. Zara is scrolling through olx while Umer is catching up on current news. It's 10pm at night, Zara comes across this small dining table which she wanted since so long.

ZARA:

(excited)
Umer! Umer apko yaad hai wo jho dining table laynay ki baat ki thi?

UMER:

konsi dining table? hain? konsi baat?

ZARA:

arey wo yaad hai parsun maynay apsay poocha tha yeh haam aik dining table laylaytay hai? takay koi mehman aye tou baithnay ki jaga ho... itni halchal maat itni hai baas baithnay ki agaye dhoondtay hai aur phir mehmanoun kay samnay acha nahi lagta.

UMER:

haan haan yaad agaya laqin konsay mehman ajetay hai hardin hamaray yahan tou laynay ka koi tuq nahi banta...

ZARA:

choo aap bhi naa... haan per haam tou apni taraf say koi kami peshi tou na karay na..

UMER:

acha acha chalo kuch souchta hain (energy)

ZARA:

acha yeh dekhein aap.. yeh aik dining table hai olx per dekhi hai. iska daam bhi reasonable hai aur iski condition bhi achi lagrahi hai.. yeh lay dekhain...

UMER:

zara acha baas bhi karo ab peechay parjati ho... ~~karun~~ karun dekh lunghe baad may - dekh lunghe baad may

ZARA:

abhi kia masla hai dekhnay may abhi dekh tou lay please.. kia pata phir biq jaye

job time mila jaye

zarurat kia hay may tumaray liye loen. tum boldiya karo umer yeh layana may layaengha. zara, yeh haar shohar ka taana kisi aur ko daina. ab maat kehna yeh.

ZARA:—
agar mujhay hee bolna paray tou may hee na khareedlu? may boldu tou maqsad hee khatam hojayegha. aur khayal nahi rehta ka kia matlab hay? mera khayal nahi rehta tumaye? aur yeh tana nahi tha haqeeqat hay.

UMER:
baat ko ulta na ghumoen umer

ZARA:
tou kia karun aur umer jab dekho tumara lecture shuru hojata hay kay paisay nahi hay.. chalo maan liya.. tumaye khayal nahi rehta in sab cheezoun ka yeh bhi maan liya.. per apni hazri tou daysaktay ho na? ya usmay bhi paisay lagjayengaye? yaad hay jab meray chachi ko heart attack aya tha tum usswaqt bhi hospital may meray sath nahi rukay thay balkay raat ko apnay dostoun kay sath chalayegaye thay yeh keh kar kay tumaye hospital may ghabrahat horahi hay. tumaye yeh baat achay say pata thikay chachi sab say close hay mujhay say tou mera unkey sath rehna buhat zaruri tha. laqin mr umer khan ko tou buhat ghabrahat horahi thi?

(maye
jind
throw
smthg)
bols yeh
a mujhay
reaction
tanger

UMER:
iss baat ka tuq nahi banta hay aur yeh kaafi alag baat hay kaafi aur hamnay uss baat per karli hay baat aur maynay maangli hay maafi hay tumsay kay hogayi qalti ab kia karun

Pair
pajoghs
Pai dho
dhe
Kega
Peejo?
herafuman?

ZARA:
tuq nahi banta? alag baat hay? tuq banta hay umer. tumsay tofay nahi diye jatay per atleast tum apni mujudghi tou daysaktay hona? ya ussmay bhi paisay lagjayegaye? mera bilkul bhi ehssaas nahi hay tumaye? jab mujhay tumari mujudghi chahyeh tab tumaray pas waqt ya paisay nahi hay? kitna baar yehi baatien dhoraun umer? tumaray paas waqt aur paisay jab hotay hay jab tumaye long drive per jana ho jab tumaye kulfi khanay janay ho

choontia kisa?
aur ma fi mang
kar koi.
chlan nahi
kiya meri
Zant per.

UMER:
acha yaar daydungha tumaye tofay aur mujudgi apni bas khush?

ZARA:
rehnay do umer. galat shaqs ko samjha rahi hui

UMER:

mainay roochi tha kay may tumaray har baat ka izhar
karaakia hain laain nahit... may qalat tha shayadi, ab
nahit laagaya prison ka ziki ab nahit tumaray
poochunha kay meray qalib waqt beete... jho karna
hay yaar karo

ZARA:

marion banay say maslay hai nahit hojataray umer, aur
hai baat shate kornay say apniyat ka ehase nahit.
Jiska, katcher ka uita jawab daynay say behtar hay
tum baat sukoon say suno aur samjho takay yeh roz roz
kay jairay na ho.

UMER:

eh chahi manowale dingo table... aik chora sa inkar
karkay kia galit karbalcha hain-tni lamhi faliu
behas hogayi.

ZARA:

samjhay aur ^{1/2} honay kay bajaye yeh kehrahay ho
kay faliu behas hay yeh?

UMER:

haas bhi kardo ab yaar mera aat phat taha hay ab
chali joo yahan say

ZARA:

linda di na dukhoo kesi ka kay khuda bhi reham karna
choreday tumper umer.

Umer stands up aggressively.

UMER:

nahit hochti na khatam yeh behas tumari? may hec
chala jaya hain yaahan say... Jab tak thandi na hoee na
baat na karna...

Umer exits the room and Zara crawls up on the
sofa, head down and sheds a tear.^{1/2}

Scene 4: Darar (Minha and Faizan)

Scene 6 Synopsis

Mirna is sitting in the living room, working on her laptop with a cup of tea by her side. Farzon enters the room, hugs her from the back and gives her a cheek kiss and sits on the other sofa. Farzon ~~starts to work~~ starts to work. Mirna then asks Farzon to cook dinner for himself because she has a lot of work and she has to go for an early dinner with a client. A mild conversation initiates which then brings on a conflict, unfolding their 6 years relationship. The scene ends by Mirna exiting the room asking for separation and Farzon standing there still.

Scene 4 Scenario

From Farzon's perspective, in this scene I wanted to show that despite communicating with each other love language, a lot of differences still exist between the spouses which makes it difficult for the marriage to work. In this scene, I want to show a different perspective that implementing love languages may not always have to be effective in making a marriage work and sometimes it is these love languages which may prove to be suffocating to fulfil.

Scene 4 narrative: a bit of background

Mirna and Farzon have been married for 6 years now. It was an arranged marriage. The first two years of their marriage have been the most wholesome and fruitful. There was understanding, patience and care for each other. After two years, the marriage went downhill and it became a one long argument. Farzon is a big on physical touch, Farzon loves to be cuddled, hugged, random pecks and intense sessions. He expresses his love through physical gestures. He would hug Mirna while she would be brushing her teeth or would give a peck while she would be working. Mirna on the other hand, is big on acts of service. Mirna would ensure that the house is up to date. She would make sure food is cooked, bath is thrown out, dishes are washed, and the bathroom is clean. Before she heads out to work, Mirna expresses her love through actions and a lot of actions. Mirna is not very touchy and likes to be verbally affirmed rather than physically affirmed however because of Farzon's characteristically hard to be

okay when Farzon used to peck her, hug her and anything of that sort. Farzon wanted a kid in a year or so but Mirna thought up relaxed. Similarly, helping in domestic chores was something new for Farzon. He wasn't very passionate in lending a helping hand to Mirna in domestic chores however he did help. Initially, Mirna wasn't at all affectionate but Farzon gave her the time to be comfortable. However here's the thing, love languages may become more expectations and it may prove to be suffocating for the couple.

— love languages may become expectations and it may lead to misinterpreting to fulfil and it may lead to having more expectation honesty being on the same guided from warning counselor.

Mirna - 30 - got married at 24
Farzon - 35 - got married at 29

Props

- laptop
- phone
- personal papers (like student diary)
- phone (Farzon's)
- gaurti wadi
- anturay
- sub dallet
- pad

Motivation	He loves minna and wants to have a kid with her.
How the world sees them	'Self-determined who works with great zeal'
Social Habits	'gambler', has a childhood circle of friends who he hangs out with most of the time. Likes to stay indoors.
Social Class	Middle class- financially stable to afford high-end brands.
Education history	matric. Inlet and undergrad
Dating History	Never fond of relationships- had crushes but was never actively seeking out.
Best Childhood memory	When foizon got a nintendo gifted by his parents
Important past events/experience	When he got acceptance from a girl
First heartbreak	When he helped his bestfriend in a test and he outed him and foizon was dismissed from giving the paper.
Fav restaurant/ food	Pizza- cheese filled things, big fan of fast food.
Views/attitudes	Foizon is a great planner- he would

dreams/desires	He is a workaholic- and wants to develop an application software which will prevent robbers in the long run
How does your character best friend talk about them	'The love foizon has for games is insane. I hope it doesn't turn him into an aggressive and violent person.'
How does their nemesis talk about them	'Poor din game may logaraha hogha lou dwi ko lio lime dorya hogha.'
Twitter/instagram bio	@foisugamer- 'keep calm and blame it on the log'
Tinder profile bio	No Tinder
Go-to pick up line?	GIRL I got more game than a pill
Characters trigger 'being labeled as <u>careless</u> '	Someone labeling him which he clearly isn't- as responsible, lazy or someone who doesn't put in much effort
Worst thing they have done to someone	He broke his friends' controller because he lost the game and had a fight with Minna directly

He is super systematic
responsible + planner
not good with words +
a verbal freak!

WIKI - WIKI 1472112

Age	25
Physical Description	Medium height, wears pants and shirts with joggers, small hair.
Occupation	Software engineer, works in a known firm.
Hobbies	Plays pubg or watch gaming videos on youtube
Marital Status	Married, got at the age of 29
Political Affiliation	Liberal but also lowkey "reactionist"
Pov	Falcon is impatient but he is a sane person, he would rather to you and outgoing and would prefer to get along with you. He isn't particularly or caring, Falcon likes to do things in his own way.

Twitter/Instagram bio	@marktwain - want to create a life that i dont escape from.
Tinder profile bio	Not on tinder
Go-to pick up line?	"You must have 11 porns, because you've seduced me girl"
Character trigger?	Hoping a no to a thing she disagreesly wants to do or even imposing your beliefs on her or expecting her to do something when you know she clearly won't
Worst thing they have done to someone	She lied on them other because he was late to work and because of that they lost a client.

getting refused or being depressed

Flow/attitudes	Minna is career oriented and she is stubborn. She is rigid in her beliefs but flexible when the ways of the other suit her. She would love you with all her heart but at the same time she wants to do what her heart desires. She is never on time and wouldn't do things if she is forced to or demanded to. She is a difficult person with a hundred mood swings. However, she is calm and composed even when angry.
Fav restaurant/ food	De heart blyon fan
Fav heartbreak	She dated this guy named Zoko, who turned out to be a jerk but Minna loved him greedily and he broke her heart. This was when Minna was 22.
Important past event/experience	When she bought a mac with her own savings. I shows that she works hard!
How does your character best friend talks about them	Minna is a top one blessing in my life. She is my rock solid, a true gem i can rely on her!
How does their nemesis talk about them?	Minna gets so overbearing at times and how come ill now Falcon is beating her. I feel like their marriage won't work.

rigid + flexible enough for the other person to take up space. doesn't let her when she angry

Scene 4: **Physical Touch**

(think of a title now)

Characters:

- Minha
- Faizan

Character Breakdown:

Minha

Age	30
Physical Description	Medium height, wears matching separates or tie and dye with brown flats, an anklet and a hair band on the hand always, her hair is usually open or half tied in a clip.
Occupation - <i>arty</i>	She works in an advertising agency under the label of art director.
Hobbies	reading literary texts, self-help books or watches tv shows.
Marital Status	Married, got married at the age of 24.
Political Affiliation	Liberal
Pov	<i>she doesn't give up easily - she stays and fight</i> Minha is independent, assertive and bold. She is consistent and she firmly sticks to what she commit. She is generous with her love and she is a know-it-all and got-it-all-together kind of a person. She would manage the house and would manage her work all together.

Motivation	<i>doesn't want a kid at this point in time bcs of the strained relationship</i> Minha and Faizan shared a <u>wholesome marriage</u> in the first two years of marriage. Things started to go downhill after that. Minha wants to make this marriage work and <u>doesn't want to give up at this point in time</u> . However, their relationship has boiled down to arguments. She <u>doesn't want to despise Faizan after marriage and she definitely doesn't want to produce a kid in a strained relationship.</u>
How the world sees them	Work colleagues view Minha under the label of a <u>kickass woman</u> . "we admire Minha and everything about her. Her work ethic is brilliant. Her honesty is what we look up to". Faizan says "my saaggy job aprni bhai kay"
Social Habits	<i>loves going out</i> extrovert, has a large circle of friends, loves to stay outdoors.
Social Class	Middle class and self-made individual who is financially stable enough to afford high-end brands.
Education history	O'Levels, A Levels, Undergrad- planning to go for masters.
Dating History	<i>Guy was a complete jerk!</i> Dated this guy and he turned out a jerk- was so restricting and limiting to Minha's mobility and policing her clothing. Minha broke it off with no explanations because clearly he didn't deserve it.
Best Childhood memory	When Minha and her sister used to go to a shop and buy cds, tv shows for

FAIZAN:
tumaye jho samjhna hay samjho- kabhi meeri baat say itefaq kia hay? hamesha apni hee chalayi hay? aur kehti ho kay tumnay apnay apko change kia hay? khaak change!

MINHA:
faizan tumari umeedain say mera dam ghut'ta hay. mujhay itni ghuten hoti hay kay may saans nahi lay pati huin. itni ummedain lagaye baithay ho kay pyaar karna bhool gaye ho tum. Tum say baat karna, tumaray liye kuch bhi karna, tumaray souchna sab fazool aur beqaar hay.

minha checks the time
Faizan: ~~kabhi sou souchn?~~ ^{bhi} kabhi souchna hay meray life? Huh--

MINHA:
mera mood barbad karnay ka buhat shukriya. aur akhir apni sari khunus nikalnay ka bhi buhat shukriya. mujhay aj andaza hogaya hay kis tarah kay insaan ho tum. Apni fazool umeedoun say apna paat bhar layna may jarahi huin

FAIZAN:
haan haan khud kha sakta huin- allah kisi ka mohtaj na karay kisi ko aur joe yaar. akhir tumara kaam kia hay aur- bas ghoomna phirna

MINHA:
sahi kehtraha ho. jarahi huin. dinner kay baad ghar nahi soenghi faizan. I can't live with you anymore...khula ka notice buhat jald tumaye phonchadunghi.

FAIZAN:
jaan chutayghi meri akhir kaar! Allah Hafiz!
Minha pick up her bag and leaves the room. Faizan is standing there, scratching his head and thuds on the floor.

Minha:- Fuck off!

FAIZAN:
chalo maan liya may ghardari may tumara itna sath
nahi dayta. tou tum konsa abhi maa banana kay liye
tayar ho minha? tumnay tou bila koi jijak kiye
beghair maa bananay say inkar kardiya?

MINHA:
chullu bhaar paani may khud joe faizan! hamari iss
per baat hogayi hay pehlay tou ab yeh baat laana ka
koi tuq nahi banta jab tumaye pata hay kay mujhay
jaha hay. aur jahan tak bachay ki baat hay- we both
decided that we don't want to bring a baby right now
at this point in our lives. *emphasize*

*(include
byear)
dialogue)*

FAIZAN: *→ byear!*
nahi minha.. we didn't. it's you who decided and
because of you i said okay only to make you happy but
ab mujhsay yeh dikhawa nahi hota. and just by the way
its always you minha that have has issues with me be
being physically affectionate. 'faizan don't hug
while I'm brushing my teeth' or 'faizan dont give me
a peck while I'm working.' 'I get distracted or I
don't like this' 'don't hold hands out in the public-
loug dekhlaingaye blah blah'(jab shohar ko khush hee
na rakh poe tou faida kia iss shadi ka?) *emphasize*

*Emphasize
with
energy.*

MINHA:
stop spewing shit faizan! enough! do you wanna do
this right now? like do you want to fight with me
now? lets fucking do this!

FAIZAN:
stop overreacting Minha for god's sake! and for once
in your life calm your self and listen to me

MINHA:
listen to you while you frame me as the culprit? i
just shared it with you faizan that right now its not
the time i'm ready for a kid and i'm not mentally
prepared for pregnancy and you backfired today after
giving me a fucking 10 mins straight up lecture on
how you understand me? and how you will give me space
and time for this? screw you faizu for blaming me of
how I don't want to become a mother! screw you so
bad!

FAIZAN:
listen. your hormones are acting up are you pmsing?

*in casual
+
conversations
+*

MINHA:
typical of trashy men to blame bur anger on periods

Building
up of
aggression ←

FAIZAN:
minha aik tou tumnay mujhay itna last moment per
bataya hay kay tumaye jana hay uper say khana bhi
nahi banaya hay?

MINHA:
haan tou konsi itni baari baat hogaye? sirf aj aik
din khana nahi paka wo bhi isliyah kyunkay mujhay
time nahi mila tha warna hardin tou har cheez karkay
rakhti huiin yaar. kia masla hay?

FAIZAN:
baat sirf yehi nahi hay Minha kay khana pakaya hay ya
nahi tumari adat hay yeh tum apnay kaam may itni
masroof hojati ho kay bhool jati ho tumara shohar bhi
hay

MINHA:
kis tarah ki baatein lay kar agaye ho faizan? i do
make sure that that the trash is out, dishes are
washed, laundry is done, breakfast is made, har cheez
ka dihaan rakhti huiin- bhool gaye ho yeh sab
cheezain? ya nazar andaaz kardaytay ho? yahan tak kay
maasi ko bata kay bhi jati huiin kay kia karnay hay
aur kab chalayjana hay.

FAIZAN:
minha koi ehsaan nahi karrahi ho mujhper yeh sab kaam
karkay- agar akhir may jatana hota hay tou please
maat kia karo. (aur adha time tou haam donoun aik sath
ghar ka kaam kartay hay phir aisay..

MINHA: *walking off*
faiz..

FAIZAN:
nahi nahi aisay mat zahir karo kay sara ghar ka kaam
tum per agaya ho. pata masla kia hay minha? tumara
poora focus tumara kaam hay baqi ghar aur may bhar
may jaye.

MINHA:
faizan! itni baat ka patanghar na banoe aur tameez
kay dayray may reh kar baat karo- konsa khunus nikal
rahay ho? jahan tak help ki baat rahi sirf raat ko
barten dho daytay ho woh bhi itni minnatoun kay baad
baqi sara ghar ka kaam may hee karti huiin aur yeh may
jatanay kay lihaz nahi balkay ehsaas kay lihaaz say
batarahi huiin.

DARAR
Sargodha

From faizan's perspective,
Faizan is big on physical touch
and Minha is big on big on
abs of service.

ACT I
Scene 4 - Physical Touch

Minha is sitting in the living room, working on her laptop with a cup of tea by her side. Faizan enters the room, hugs her from the back and gives her a cheek kiss and sits on the other sofa. Faizan opens his laptop and starts to work.

MINHA:
oh faizu! i need to tell you something. it literally slipped my mind.

FAIZAN:
yes baby what's up?

MINHA:
do you remember I told you about the client who we need to have on board with us like that client is super dooper important to the agency? that client is huge faizu and (is like an ~~invaluable~~ ^{important} asset to the agency)

FAIZAN:
yeah i remember jaanu- what about that?

MINHA:
sooooooc... guesss what?

FAIZAN:
can you spill it already? you're taking ages to tell me???

MINHA:
okay okay I'm sorry so today is a BIGGGG day that client has finally agreed to meet so we are going for a dinner with her to talk about the details. thora late Bhi hojayegeha tou tum order karlayna ya kuch banalayna apnay liye ok?

FAIZAN:
minha but..

MINHA:
also also I'm so sorry yaar mujhay bilkul time nah mila aj khana pakany ka because was super caught up in sending emails and making reservations waghira

Scene 5: Biqray Panay (Aiza and Maaz)

~~TABLE~~

from Aiza's perspective, act of service!
and Maaz is begun gift giving

150 topic per week
Sargoshian (whispers) (contradictory) + Datar (Mitha Farhan)

Scene 5: Acts of Service

Characters:

- Aiza
- Maaz

Character Breakdown:

Aiza - ghunay kitars hai!

Age	32
Physical Description	Medium height, wears a dupatta, wears shalwar kameez at home but abaya when she goes out, wears glasses, hair always tied in a bun, braided.
Occupation	Housewife - paper work
Hobbies	Sleeping, watching pak dramas
Marital Status	Married, got married at the age of 20.
Political Affiliation	Traditional, conventional like desi moms
Pov	Aiza is a clean freak. She hates messed up things. She has her own routine. She wakes up, showers, reads the Quran, prays, makes breakfast for her kids and husband, sends them to school, exercises, sometimes meets her friends, and then watches pakistani dramas, ut 8 and has dinner and so on. Aiza is a very supportive mother. She would make her kids do the homework and try to be up to date. Aiza loves cooking.
Motivation	She wants the best life for her kids. She has twins who were born after the first

How she wants the best life for her kids and also really wants to improve her life with Maaz	Year of marriage: The kids are 11 year old. Aiza is not content with her marriage and she wants a divorce, but at the same time she doesn't want to make things harder for her kids. She wants this marriage to work because it's been 12 years that she has spent with Maaz and she doesn't want to keep on compromising.
How the world sees them	A disciplined mother, a loving wife, a humble person
Social Habits	Loves to stay indoors, has a strong circle of female friends who she talks and meets.
Social Class	Middle class
Education history	Matric, inter started her akka but then got pregnant so left it altogether.
Dating History	Teenage love- when she was 18. She dated this guy but the relationship broke up when she turned 19- it was messed up like the guy was super egotistic and narcissistic.
Best Childhood memory	The time she spent with her nana as a kid.
Important past events/experience	Her cousin more like a sister wedding- where she had shed tears but had the best time of her life.
First heartbreak	At the age of 19 not close to a real heartbreak but was disheartened.
Fav restaurant/ food	Desi food- desi chawal and she loves meeza.

flaws/attitudes	Aiza is super friendly and humble. She would talk to her maid and have lunch with her. She loves talking but when Aiza is angry she loses her calm. She would verbally curse everyone around her- she would call up the person she is mad at and would lash out and if not that she would message him/her lashing out. She is very self-disciplined and consistent in what she does and doesn't give up that easily.
dreams/desires	She wants her kids to grow up in good human beings and state .
How does your character best friend talks about them	'Aiza ka dil buhat saaf hay balay ghussey ki laiz hay' 'Aiza kay beghar ghar may koi ronaq hee nahi hay'
How does their nemesis talks about them	'Buhat laiz hay kisi ko lehaaz nahi karti job ghussa aye isko issay behtar hay tum kuch bataya na karo isko
twitter/instagram bio	Is not on twitter- thinks instagram is a waste of time
Tinder profile bio	No tinder
Go-to pick up line?	'Hum uski ankhein dekh kar fana hogaye Na jaane wo aina kesi dekhti hoghi?'
Characters trigger?	Someone shouting at her- someone not listening to her humharo ko
Worst thing they have done to someone	She passed a spiteful comment at her neighbours daughter about her character and skin color

v dumbly could super friendly

she is short temper

Maaz	
Age	35
Physical Description	Medium height, short hair, sometimes shalwar kurta or sometimes jeans and shirts with sandals.
Occupation	Software developer
Hobbies	research and is updated when it comes to political affairs.
Marital Status	Married, got married at the age of 23
Political Affiliation	conventional, traditionalist, lowkey conservative and lowkey liberal too
Pov	Maaz is super active and always on time. He has a brilliant work ethic. Professionally he is 10/10.
Motivation	Maaz is dedicated to his work and is not expressive. He loves Aiza and she wants this marriage to work.
How the world sees them	A loving father, an almost try too hard husband, a brilliant work colleague and a loyal friend.
Social Habits	Extrovert , has a large social circle and loves to socialize and interact with people
Social Class	Middle class
Education history	Matric, inter and undergrad
Dating History	Teenage fling honestly at the age of 17

Best Childhood memory	When his parents got him and his brother a desktop computer
Important past events/experience	He got a call of promotion at his work place on the same day his twins came to this world.
First heartbreak	When the desktop computer got corrupted because of a power outage
Fav restaurant/ food	Mostly desi and fast food but also a big fan of chinese
Flaws/attitudes	When Maaz gets focused on something, he forgets a world exists apart from the world he lives in, he gets so determined and insanely focused at what he does that he forgets that he has to spend time with his family but at the same time he makes an extra conscious effort in spending time with his family.
dreams/desires	He want one of his twins to become a journalist and he wants to give the best life to his kids
How does your character best friend talks about them	"Maaz is welcoming but will talk less initially and takes first impressions really seriously"
How does their nemesis talks about them	Maaz is so self-centered that he gets busy and goes out in chasing his dreams!
twitter/instagram bio	@maazspeaks: "you had me at my 'hello world'"
Tinder profile bio	No tinder

Go-to pick up line?	Chetra kia dekhtay ho? Dil may ular kar dekho na
Character's trigger? V madhy!	Constantly asking him to do something over and over again, he would do when he would be in the mood too.
Worst thing they have done to someone	Fought with his wife on his birthday because she slept with the kids and wasn't awake to celebrate their usual tradition.

- also not very emotional - not in tune with his emotions!

imp!

Scene 5 Synopsi

Aza and Moaz are sitting on the sofa, with divorce papers on the table. The kids are gone to bed. It's night time, 10pm. Aza and Moaz look at each other. Aza initiates the conversation. The conversation unfolds their 12 year old relationship and decides to give one last chance for the sake of their kids and old times. The scene ends by Aza taking the two papers and crunching it and throwing it. The couple hug each other. The scene ends.

Scene 5 Scenario

This scene is from Aza's perspective. In this scene I want to show how the couples are on the brink of divorce because they haven't been communicating with each other's love languages. However, they want to give one more last chance for old time sake and for the sake of their children to reignite the lost spark in their marriage by actively implementing on each other love languages.

Scene 5 narrative: a bit of background

Aza and Moaz have been married for 12 years now. They have twins, who are 11 years old. The first three years of marriage have been wholesome but afterwards it just "trying to make it work", "trying to stay happy and cheer", "trying to show the world that they are a happy family". Aza is big on acts of service, she would cook you food out of love to make you feel lighter, she would ensure the house is clean to avoid dirt or mess, she would know where things are kept but at the same time she would love if Moaz comes and helps her in domestic chores, would burn the dishes or would just compromise his sleep sometimes for the kids or offer to cook on a weekend if not a weekday out of genuine care and love but Moaz doesn't reciprocate this and doesn't do this. Moaz on the other hand is big on gift giving, frequently he would buy his kids the toys and would give Aza gold bangles and jewelry to express his love. He would be there with Aza when she needs the most. For instance, at the time of pregnancy, Moaz spent a month or bit of time from Aza. He was with her throughout. Aza feels like after 12 years of marriage she is still in love with him. She feels like she has no other choice but to stay married to him because Moaz also has never made an effort to let her up as

on hourwife. Moaz feels like Aza doesn't see that he is working so hard for the family and still expects me to contribute a house chores. Moaz would just shower the kids and wife with gifts and expect them to be the happiest couple!

Props
- Divorce Papers
- Two papers
- ~~big and a glass~~

- Toys
- ~~big gifts~~ (background)

Twin - 11 years old
Moaz - got married at the age of 12
 $20 + 12 = 32$
 $23 + 12 = 35$

Note
A bit of their past marriage to work!

ACTS OF SERVICE

(from Aiza's perspective,
Maaz is big on giving
gifts).

Rehearsal = 9th Day!

BIRRAY-
PANAY.

ACT 1

Scene 5

Aiza and Maaz are sitting on the sofa, with divorce papers on the table. The kids are gone to bed. It's night time, 10pm.

AIZA:

12 saal maaz. 12 saal. inn 12 saal ka yeh natija hay?
~~in 12 saaloun~~ ka rishta sirf aik mamooli si dastakht
say khatam hojayegeha?

Maaz is silent, head down

AIZA:

hamaray 11 saal kay chotay bachay hay Maaz. unka kia
hogha? wo loug tou khuwaar hojayegeye hamari 12 saal
ki kohtiyoun kay peechay. kia haam yeh chahtay thay?
agar haam yehi chahtay thay tou hamsay inko janam hee
kyun diya?

MAAZ:

Aiza mujhay kyun sunarahi hain? yeh faisla mera nahi
hay. nam donoun ka hay? tab bhi a) haam yahan aik
doosray kay samnay baith kar shayad akhri guftugu
karahay hay is muzoon per.

AIZA:

yeh dekho.. suna nahi rahi-hain maaz tumaye bataraahi
hain. tum kabhi tou meri sunliya karo?

MAAZ:

kab nahi suni Aiza tumari? tumari khushi kay liye kia
kuch nahi kiya? har 6 mahinay may tumaye aik gold ka
set banakar dayta tha. har occassion per chahayeh wo
hamaray bachoun ka khatam-ul-quran ho ya kisi
rishteydar ki shaadi, tumaye naye kapray banakar diye,
sirf tumari khushi kay liye laqin kabhi tumnay yeh
cheezain notice hee nahi ki. kabhi tumnay mujhay koi
sa bhi tofa diya jho hamari yaad taza karay?

AIZA:

mujhay andaza nahi tha tumaye tofaye itnay pasand hay
maaz.

MAAZ:

andaza nahi tha? andaza kaisay nahi tha aiza? kabhi
tumnay pooch kar dekha? kabhi tumnay yeh ishar kia
kay maaz tumaye kia pasand hay?

AIZA:
yeh baat nahi..

MAAZ:
baat tou yeh hay aiza kay kabhi tumnay meri qadar
hee nahi aye.. aur aur tumnay in tofoun ko baas
riwayat samjh li thi nakay meray muhabbat kay jabbaat
sirf tumaray liye aiza.. sirf tumaray liye

AIZA:
qadar nahi aye maaz? yeh kehna baaqi reh gaya tha?

MAAZ:
tou aur kiya bo..

AIZA:
nahi rukjoe maaz. in 12 saaloun may qhardari kisanay
nibhayi hay? masi ko dekhna, bachoun kay uniform ko
stree karkay rakhnay, lunch banana, subah uth kar sab
kay liye nashta banana phir raat ka khana aur ghar
kay hazaroun aur kaam dekhna-iss sab ka kia maaz? kia
tumaye yeh dikhayi nahi diya? tumari itni jurat kay
tum yeh kehnaako kay mujhay tumari qadar nahi aye?
jakar chullu per pani may dhoob maro.

MAAZ:
aiza.. aiza meri baat suno..

AIZA:
kia sunu baat maaz? qilaiy shiqway tou meray paas bhi
buhat hay maaz. kabhi koi aisa din nahi guzra maaz
kay tumnay khud mujhay akar bola ho kay aiza tum thak
gayi ho- aj may bachoun ko dekhlaiya huin. aj haam
khana order karwalaytay hay. tum rest karo. konsa din
tha yeh Maaz jab tumaye yeh kehna gawara huwa?

MAAZ:
aiza mujhay kabhi iss baat ka ehsaas nahi huwa hay
kay tumaye meri madad chahyeh? tum sab itna achay say
karti thi kay mujhay laga koi masla nahi hay.

AIZA:
tumaye ehsaas nahi huwa? maaz tumaye wo din yaad hay
jab mera sar phat rahi tha aur maynay tumaye kaha
maaz aj may roti nahi banasakunghi kyun meray andar
bilkul bhi himmat nahi.. tumaye pata hay tumnay
mujhay kia jawab diya?

MAAZ:
nahi mujhay yaad nahi parta..

AIZA:

tumnay kaha tha aiza do rotiyaan tou sirf banado phir balay tum rest karlayna. aur mujhay kehtay ho kay maynay kabhi tumari tofay daynay ki adat per gour nahi kiya? aur mujhay qadar nahi aye? mujhay? aiza jalal ko? *(imply energy) (stands up) → angry*

MAAZ:

aiza! thandi hojaoe.. aur yeh kehbhi diya tou kia hogha? konsa qayamat akar tut pari?

AIZA:

soucha nahi tha kay tum iss qadar tak bayhiss hosaktay ho.. tumaye apni, apnay kaam ki aur baas bachoun ki fiqar lagi rehti hay maaz.. meri fiqar tou kabhi thi nahi tumaye

MAAZ:

fiqar nahi thi? 2 saal pehlay jab tumaray baap kay inteqaal per (Allah unko jannat naseeb karay) janazay say lay kar chelum tak tumaray sath sath tha kay tumaye yeh mehsoos na huway kay tum uss mauqay may akeli ho. haar mushkil tumaray saath haath may haath daalkar khara hui aur tumnay itni asaani say kehdiya kay... kaay mujhay tumari fiqar nahi..?

AIZA:

~~(stands up)~~ *(sobbing)*

maaz.. maaz mujhay iss baat ka andeza hay laqin ab may thaak gayi hui.. may thaak gayi hui roz roz ghar ki chaakri kartay way.. 12 saaloun say sirf bachoun ya shohar kay peechnay bhagrahi hui.. (kho baithi hui apni shahnakht aur kho baithi hui apna wujood tumloung kay peechnay.. may qawahi dayti hui iss baat ki kay tumnay zindagi kay har more per mera sath diya hay laqin ussay barqar maynay tumara diya tab bhi tum aik muqam tak pohanch paye ho.)

MAAZ:

(sigh)
tou kia haam idher apni muhabbat tolnay baithay hay?

AIZA:

(sit with him)
nahi maaz balkay haam aik aur baar dobara yeh souchnay baithay hay kay kiye hamaye in kagzaat per dastakht karni chahyeh? ya phir hamaye aik aur mouqa dayna chahyeh?

MAAZ:

Aiza sach poocho tou yeh faisla tumara tha..

AIZA:

haan tha maaz! yeh faisla maynay koi jazbaat may akar nahi kiya hay balkay souch samjh kar kiya hay.. tumaye ehshaas nahi hota maaz laqin tumari yeh adat hay kay jab tum apnay office kay kaam may masroof hojatay ho tum yeh bhool baithay ho kay tumaray biwi bachay bhi hay... tum intehayi bayhiss aur khud garz hojatay hokay tum ghar ki zimadari tou door ki baat tum tou meri taraf ankh utha nahi dekhtay ho.

MAAZ:

aiza... ai..

AIZA:

naahi maaz aj agar baithay hay tou mujhay kehna do.. agar tum bahir rozi kamanay jatay ho tou yahan usi rozi say may yeh ghar chalati hui.. tou kia mera koi haq nahi banta gila shiqway ka? (iss makan ko.. iss chaar dewaari ko maynay ghar banaya hay maaz. aur maay jata nahi rahi hui tumaye iss baat ka ehshaas dilrahi hui kay sirf tumara office ka kaam kaam nahi balkay raat din jho may iss ghar ko dayti hui wo bhi utna hee zaruri kaam hay.. farq baas itna hay maaz kay tumaye paisay miltay hay aur mujhay paisay tou door ki baat hay balkay do bol 'tumari madad kardu?' wo bhi naseeb nahi hotay.) *standing up and pointing!*

MAAZ:

kia chahti ho aiza? ghar may baith joen tumaray liye? bahir na joe? paisay na kamoe? tumaye tankha daynay shuru hojoun? *harag (mild) (standing)*

AIZA:

faisloos! sadh afsos huwa yeh sun kar maaz. agar tumaye apna paisoun per itna gamand hay hayna tou joe rakhio 100 naukar iss ghar may.. joe karlo 3 aur shaadi aur chalalo ghar... aur agr phir bhi ehshaas na ho kay ghardari kaisay nibayi jati hay tou mujhay iss baat per yaaqeen hojayegha kay maynay yeh 12 saal sirf aik samjhota kia hay.. aur wo bhi aik aisay shaq kay saath jisko koi parwa nahi kay may maru ya jeeyu! *hkt*

MAAZ:

aiza.. itnay sakht bel opnay mun say maat nikalo.. dard hota hay mujhay meray paas bhi dil hay aur ussi dil say tumaye hayinteha chahan hay.. mujhay ehshaas hay tumara aur jho bhi tumnay meray liye kiya hay.. sach poocho tou size mujhay iss shadi ko aik aur mauqa dayna hay.. aur aik mauqa bachoun ki khatir ya in 12 saaloun ki khatir nahi balkay hamdonoun ki

I like how Maaz sits and what of Aiza might delivers

Khater, hamaray use 3 saal ki Khater jismay haam
saathway aseman per thay aur hamay aize maar aize
maaz kay liwa kuch aur nahil khayi daya tha yeh
samjhota nahil kiya meri jaan- muhabbat ki haam donoun
may aik doosray say). (Iz please aik aur moqa daykar
tcu dekho.)

AIZA:
tumsay kta lagta hay maaz kiya meri dil udass nahil
hota hamari yeh hasrat dekh kar? kia meri ankoun may
ansoun nahil ayeay job may tumay chortna ka soochti
huh... mujhay bhi dayna hay jab shadi k aik manqa)

Maaz: *sid on bin haley*
con baas theek meri jaan.. may koshish karungha ab
say kay jina hosakay mujhay tumari sach phardari
rihoga... tumaray sach sach baachonoga phar ki
zimdari may.. aize may tumaray beghus k nahil
rehakata.. may lo bachoun ko tumaray beghus nahil
paul maan...

AIZA:
maybhi nahil karakehi tumaray beghus.. may bhi
koshish karunghil kay tumsay kabhi yeh ehass na ho kay
mujhay tumari gader ya liqar nahil hay...
Maaz tearz the paper and they both hug each
other.

Documentation of

- Rehearsal Days
- Behind the Scenes
- Dress Rehearsals
- Final Performance Day

















