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Playwriting - Final Premises and Synopsis

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Premises-

18-year-old Reshma survives through life as she carries the weight of her powerless parents and fights the brutalities inflicted by her potential husband, Pasha.

Synopsis-

RESHMA is an ill-fated hero of her story. She was not born with a silver spoon in her mouth. Her ambition and determination stemmed from the struggles she faced on an everyday basis. Her days revolved around fighting her mother projecting her internalized misogynistic comments at her or taking a second look in the mirror before stepping out of the house to see if she's fully covered. Fortunately, her father was the only strong support in her life but one day, he succumbed to the ruthless gangster because of his helplessness.

PASHA BHAI (35) had a reputation as the '*galli ka gunda*.' (street gangster). He was a notorious gambler who was famously known for winning at gambling. Everyone in the *muhalla (colony)* had no other choice but to worship him because of the deep-seated fear that he had sowed, and no one dared to refuse or turn down any favor that he puts on the table. When he first saw Reshma, it was nothing but a fine treat for his eyes. He was love-struck and decided to marry her. After constant threats from Pasha and to save the family from humiliation and sheer disgrace, Reshma's parents surrendered and accepted the proposal. She wished with all her heart to die rather than

saying 'qubool hay' (I agree) to a useless junk, Pasha. Reshma's life after marriage was just ruthless beatings by her husband for no apparent reason. This one-night Pasha lost at gambling and came home drunk and smacked Reshma so hard that she had wounds all over her body. Escape from this hellhole became mandatory but Pasha's massive influence confined her to this hellhole. Her consistency to make Pasha pay the cost of his actions is what is helping Reshma to survive. But will Reshma be able to survive or will she not?