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**Feminist Media and Technology- Post (2) reflection.**



**‘cease the intense misogyny’**

The romanticization of gender roles is a major issue in contemporary society. Debates revolving around gender and sexuality have extended to realms of political platforms and religious view. The ill-defined gender roles as defined by bourgeois traditional and conservatives, which allotted the private sphere to women whilst allowed access to the public sphere to men has resulted in nothing but sheer discontent and resentment.

The intent behind choosing this picture was to perpetuate the idea of defying gender roles. After experiencing traumatic victimization under institutionalized patriarchy, the act of women, stepping out in the public realm is considered to be an act of sheer rebellion. Displaying raw expressions and exhibiting radical sentiments renders a liberatory consciousness within me when I am asked to sit and glare by averting my eyes from the camera. Presenting myself out there in theatre or

film, fully, in the conscious state of mind, compels the misogynistic males to value my opinions rather than discrediting or dishonoring my existence, entirely.

According to the patriarchal narratives, women are mere subjects of oppression, who are treated as commodities and assets, ever-ready to serve to male desires.

This picture to me radiates powerful vibes and makes me realize that I am not confined within the four-walls nor I am a machine intended to reproduce sporadically nor my body is a commodity to be exploited in order to satisfy male sexual urges. I am a corporeal figure, configured as a human being.