-S4/. HI	MLAW	FNUGNA	W OF INQUINT	HIIVILAW IN LEKIN	ATIONAL SCHOOL	JE - DAC MINH			1			1	1	1	
rilli	THE THE	Who we are	Where we are in place and time	How we express ourselves	How the world works	How we organise ourselves	Sharing the planet	 	+	+ + +	+	\vdash		+	
- A - IIII	emanonaise	An inquiry into the nature of the	An inquiry into orientation in place	An inquiry into the ways in which	An inquiry into the natural world	An inquiry into the	An inquiry into the rights and		+		1				
Bac		self; beliefs and values; personal,	and time; personal histories;	we discover and express ideas,	and its laws; the interaction	interconnectedness of human-	responsibilities in the struggle to								
		physical, mental, social and	homes and journeys; the	feelings, nature, culture, beliefs	between the natural world	made systems and communities:	share finite resources with other								
		spiritual health; human	discoveries, explorations and	and values; the ways in which we	(physical and biological) and	the	people and with other living things;								
		relationships including families,	migrations of humankind: the	reflect on, extend and enjoy our	human societies: how humans use	structure and function of	communities and the relationships								
		friends, communities and cultures;	relationships between and the	creativity; our appreciation of the	their understanding of scientific	organisations; societal decision	within and between them: access								
		rights and responsibilities; what it	interconnectedness of individuals	aesthetic.	principles; the impact of scientific	making; economic	to equal opportunities; peace and								
		means to be human.	and civilizations, from local and		and technological advances on	activities and their impact on	conflict resolution.								
			global perspectives.		society and the environment.	humankind and the environment.									
		We can learn more about others		Storytelling comes in many forms	People develop transportation		Living things have specific needs in								
	Central	by understanding ourselves first			systems to meet their needs		order to survive and thrive								,
	idea														,
		1. Connection		1. Causation	1. Function		1. Connection								
		Perception is reality - positive		How did these stories come about	Identifying purpose of structures,		What happens if we take away or								
		thinking leads to positive		through make-belief; imagination;	machinery; tools.		provide the requirements of living things?								
		outcomes.		real life events?			umiga:								
		2. Function		2. Connection	2. Form What type of materials are used?		2. Form								
	Key	What steps can we take in order to		Do the stories we hear/read/listen	What shapes are used in design?		Do living things come in different								
	concepts	adopt a growth mindset?	'	influence our daily lives?	hardiness of materials used?		shape and sizes?								
		adopt a growth filliuset?	1	imacrice our daily lives?	marantess of materials used?		3. Function				1				
		3. Perspectives	1	3. Function	3. Causation		Features of living things (reproduction; growth; movement; made up of cells)				1				ļ
		What is my role as a young learner	1		In what ways do society benefit?		growm; movement; made up of cells)				1				ļ
		and how does that affect others in		way we see the world around us?	III Wildt Ways do society beliefit:										
		a echani anvironment?		*					1						
		1. Character		1. Beliefs	1. Roads		1. Habitat					7	\neg		\neg
	Related	2. Identity		2. Interpretation	Direction/mapping		Survival vs non surival								ļ
	concepts	3. Behavior		3. Forms	3. Technology		3. Environments								
					Systems organization										$\overline{}$
		What are our likes and dislikes?		What are the the different ways	Why do we use transportation		The characteristics of living &								
		2. How can we put to use our		that people tell stories?	systems?		non living things.								
	Lines of	greatest strength? 3. Do weaknesses stay that way		2. What do stories express? What can they teach us?	transportation systems.		Requirements needed for survival (food: water).								
	inquiry	forever or can we improve upon		How can we stories of our own	3. Importance/impact of		Changes in living things over								
	1. 1	them?		using rhymes/song/poetry/skits?	transportation systems within our		time.								l l
		dicin:		using mymes/song/poetry/skits:	society.		une.								l l
		1. Social skills		Communication skills	1. Thinking skills		1. Research skills		+		_			-	
		- Cooperate		- Inform	- Analysis, Evaluation		- Document								
		- Regulate		- IIIIOIIII	- Generating novel ideas		- Discuss								l l
	Approache	regulate		2. Thinking skills	- Considering new perspectives		- Explore								
K1	s to	2. Communication skills		- Investigate	Application in multiple contexts		- Explore								l l
(2-3)	learning	- Outline		- Evaluate	- Reflection		2. Communication skills								l l
V -7		- Persuade		- Analyze			- Outline								l l
		- Justify		- Explain	2. Research skills		- Justify								l l
	-	1. Mathematics	+	1. Mathematics	1. Mathematics		1. Literacy		+		+			+	-
		- Recognizing numbers in word		- Number manipulation (1-10)	- Directional sense		- Labeling								l l
		form (1-10)		deeper learning using	- Spatial patterns		- Sight words								
		10 (1. 10)		manipulatives, including small	- Shapes		- Writing (beginning)								
				pebbles and tens frames for	- Symbolism of light (i.e red = stop)		9 (==99)								
		2. Literacy		organizing	, , , , , , , , , , , , , , , , , , , ,		2. Mathematics								
		- Simple rhyming through sing-		counting	2. Literacy		- Measurement								
		song			- Reading symbolism (i.e. street		- Number sense forward &								
		- Syllable practice through rhythmic	;		signs)		backwards (1-10)	1							J
	0	play	1	2. Literacy	- Questioning						1				ļ
	Subject	- Continue with leveled (Rhino)		- Comprehension - vocabulary	- Inferring		3. Science	1							
	focus	readers	1	during discussions about			- Living things/non-living				1				ļ
		0.0-1		stories, non-fiction, rhymes and	3. Science		4 Married and	1							J
		3. Science		poems and during role-play	- Investigating with diff. materials		4. Visual arts	1							J
		 Exploration of forces (simple push/pull) 	1		(hands on) - Matter - solid state (of materials)		- Color patterns (skin; fur; feather)				1				ļ
		pusi/puil)		3. PSPE	- matter - soliu state (oi materials)		5. Designs	1							ļ
		4. PSPE	1	Theatrical skits with costumes to	4 Social Skills		- Habitat corner				1				ļ
		- Conflict resolution		tell stories	- Theatrical skits; presentation of		Table Combi	1							J
		- Usage of different behvavior			information		6. PSPE	1							ļ
		choices		4. Art			- Strength & speed building	1							ļ
		4. On the strip de do Birth to	0 1	4 Delegando Ondre O. K.	4 Deflection	1		This is a	+		+	 			$\overline{}$
	Learner	 Open minded2. Risk takers3. Re 	enective	Balanced2. Caring3. Knowledge	Reflective Thinkers		 Knowledgeable2. Reflective3. Inc. 	quirer4. I hinkers							Į.
	Profile	1			Z. ITHINGIS						1				Į.
	Attributes														ļ
	Strengthen	- Collaborate with parents to	1	- Field trips to water puppet show	- City creation using recyclable	1	-Field trip to zoo; animal farm;		1		1			+	
	ing this	undertake a service learning	1	- Inviting professional story tellers	materials		rescue shelter				1				
	unit of	project i.e. school garden	I	for school assemby	- River boat tour						1				
	inquiry	, , , , , , , , , , , , , , , , , , ,	<u> </u>	.,		<u> </u>		I		<u> </u>		L			
	1														
		Understanding who we are builds		Conveying our emotions as an	The journey of how food arrives to		Interdepdency beteween animals		+	 	+	\vdash			
	Central	self awareness and identity	I	artform using natural materials	us		and their environment is needed				1				J
	idea			doing natara mataridis			within a habitat	1							ļ
			<u> </u>		<u> </u>	<u> </u>		I		<u> </u>		L			

		1. Form		1. Perspective	1. Connection	1. Connection						
		What attributes and skills do I		Do the materials that are chosen	What networks are needed to	What happens if we take away one						
		have?		truly express how I feel?	transport foods from farm to table?							
		liave:		truly express flow freet:	transport loods from farm to table?							
						chain?						
		2. Function		2. Form	2. Function							
		Are there patterns of similarities		Do my designs seem familiar or	What kind of technology is needed							
		between myself and those who are		are they far fetched?	to transport foods? What jobs	What does the food chain of a						
		different?			must be done and by what	particular animal look like? Is it						
	Key	3. Responsibility		3. Function	people?	cyclical? Are habitats important						
		In what ways do/can I affect others		Do my creations serve a purpose	роорю.	also?						
	concepts	who aren't similar to myself?		or be of use?	3. Responsibility	diso:						
		who aren't similar to myseli?		of be of use?								
					As buyers, do we have a	3. Function						
					responsibility to the farmers,	How does interdependence of of						
					shippers, and packagers that	animals and their environment						
					deliver our foods?	work?						
		1. Identity		Creativity	1. Networks	1. Weather						
	Related	2. Relationships		2. Structure	2. Innovation	2. Population						
		Characteristics		3. Interpretation	3. Recycling	3. Energy/food source						
	concepts	o. Ondraotonoloo		o. morprotation	Transportation	o. Energy/rood dourse						
		What are our attributes, ideas,		1. What are natural materials and	1. How does food grown from one	What do environments and						
		and abilities?		where do they come from?	country end up in another?	habitats provide for animals?				l		
		Physical characteristics between		Can the materials we find in	What kind of vehicles (land, air,	2. Are resources				l		
	Lines of	different people.		nature be useful to create art?	sea) are needed to transport?	(water/grass/habitats) infinite?				l		
	inquiry	3. Practices within our families and								-	1	
				Using shape, forms, and variety	What kind of logicstical	3. How do animals and						
		household.		of patterns in nature to convey our		environments depend on one						
				inner thoughts and feelings.	foods arrive on time?	another?						
		1. Communication skills		1. Communication skills	1. Thinking skills	1. Research skills						
		- Inform		- Media representation	- Analysis, Evaluation	- Interpret				l		
		- Entertain		modia representation	- Generating novel ideas	- Document - Explore						
		- Littertain		o Thirties		2. Communication skills						
				2. Thinking skills	- Considering new perspectives							
		2. Thinking skills		- Analyze	 Application in multiple contexts 	- Inform						
		- Analysis		- Evaluate	- Reflection	- Outline						
		- Deduce		- Deduce		3. Self-management skills						
	Approache	- Investigate		- Reflect	2. Research skills	- Affirm						
	s to				- Formulating & Planning	4. Social skills						
K2		3. Self - Management skills		3. Research skills	- Gathering & Recording	- Empathize						
(3-4)	learning			- Discuss	- Synthesizing & Intepreting	- Advocate						
V /		- Suggest				- Advocate						
		- Comment		- Interpret	 Evaluating & Communicating 							
		- Organize		- Demonstrate	 Considering online perspectives 							
				- Explore								
				- Document	3. Communication skills							
					 Media Representation 							
					- Informed choices							
												_
		1. Mathematics		1. Mathematics	1. Mathematics	1. Literacy						
		- Number sense		- Number sense - number skipping		- Reading - read aloud simple						
		- Place value - 1 to 20		by 2's	quantities without counting) up to	sentences and books						
				- place value - 1 to 20 (reiteration)	20	- Writing - write simple phrases						
		2. Literacy			 Spatial/directional sense - forward 	and/or sentences that can be read						
		- Reading - say a sound for each			& backwards (to 20)	by others						
		letter in the alphabet and at least		2. Literacy	,	- Speaking - begin to express						
		10 digraphs (or blends)		Reading - consistent progression	2 Literacy	ideas and feelings about using				-	1	
		- Writing - write		with phonic knowledge (sound-	- Reading - read simple books	(partial) sentences; use of past,				-	1	
						present and future tenses in				l		
		recognizable/legitable letters, where most of which are correctly		blending)	based on leveled reader book levels					l		
				- Writing - begin to spell words by		conversation				-	1	
		formed		identifying sounds in them	- Writing - build on sound					-	1	
	Subject	- speaking - begin to share their		- Speaking - participating in small	identification recognition by	2. Mathematics				-	1	
	focus	own ideas, using recently		group, class and 1-to-1	representing the sounds with a	- Measurement				l		
	locus	introduced (simple) vocab		discussions	letter or letters using pencil and	- Number				-	1	
					paper (and other manipulatives)					l		
		3. Science		3. PSPE	- Speaking - begin to articulate and	3. Science				l		
		- Exploring animals		- Form positive attachments and	give explanations for why things	- Living things/non-living				-	1	
		,		friendships with peers through	might happen in stories; vocalize	Living uningerion uning				-	1	
		4. PSPE		pastoral care	lyrics when singing rhymes and	4. Visual arts				-	1	
		- Body awareness		pasidiaicaie	poems	4. Visual arts - Sustainable art				-	1	
				4. Art	hoems	- Sustamable ant				l		
		- Work and play cooperatively and			0.0-1					l		
		take turns with other		- Create avatars to represent	3. Science	5. Designs				l		
				emotions.	 Geological features/topography 	- Design a spaceship				l		
		1		1	of selected land/sea/air location.					l		
						6. PSPE				l		
				<u> </u>	4. Social Skills	- Be confident to try new activities					 	
	Learner	1. Open minded2. Caring3. Thinker		1. Inquirer2. Caring3. Communicat		Thinkers2. Principled3. Knowledg	eable					
	Profile				2. Risk-takers							
	Attributes			1						I	1	
		Sharing family stories from		Trip to theatre musem and and	- Working with kitchen staff to	- Create a habitat wall in classroom		1		+		
		Snanny ramily stories from		- Trip to theatre musem and art	- vv urking with kitchen staff to					-	1	
	O			museum	creates foods and dishes	with a huge food chain/cycle.		1		l	1	
		international perspectives				- Have lots of media visual						
	ing this	Making the connection of our		- Nature trek; arts & crafts show	- Field trip visiting storage		l l			l		
	ing this unit of	Making the connection of our family traditions to Vietnamese		Nature trek; arts & crafts show using sustainable material	warehouses; packaging plants (but	t presentation (blue earth, planet						
	ing this	Making the connection of our				t presentation (blue earth, planet earth, our planet)						
	ing this unit of	Making the connection of our family traditions to Vietnamese			warehouses; packaging plants (but	t presentation (blue earth, planet						
	ing this unit of	Making the connection of our family traditions to Vietnamese			warehouses; packaging plants (but	t presentation (blue earth, planet earth, our planet)						

		1	I	I=			
Cer id	ea	Ideas and feelings can be communicated in a variety of modes	Different materials and their uses	Plants have specific needs to grow and stay healthy			
K cond	epts 2. Function How does our body work together? How do we use our senses? 3. Responsibility Why should we respect each other? Why is it important to	1. Function How do we describe someone's feelings? How do we use communications to express ideas and feelings? 2. Connection How do modes of communication help us to understand? 3. Change Does anyone have a different way of expressing/communicating?	1. Function How do we use these materials? 2. Form What kind of materials are these? What patterns can you see? What is it feel like? 3. Causation What causes the change to materials?	1. Change What differences can you see when the plants grow? 2. Responsibility Which actions can we do to protect the plants and our planet? 3. Function How do seeds fit into the growth cycle of plants?			
Rela		1. Rights 2. Roles 3. Identity	Networks Innovation Recycling Transportation	1. Growth 2. Plants 3. Systems			
Line	1. Exploring families and classrooms sof 2. Our bodies 3. Our senses	I. Identifying and describing feelings and ideas. Ways to communicate with others Responding to others	Properties and materials How the properties of materials How the properties of materials Can be manipulated and changed. Why do people manipulate and change materials?	What plants need to grow. How plants change How take care of plants Planets and their effect on the earth and seasons Traveling to other planets.			
K3 S lear		1. Communication skills - Media representation 2. Thinking skills - Forming decisions - Generating novel ideas - Considering new perspectives - Reflection - Metacognition 3. Research skills - Consuming and processing - Considering online perspectives - Creating - Ethical use - Reflability of sources	1. Thinking skills	1. Research skills Formulating and planning Gathering and recording Synthesizing and intepreting Evaluating and communicating Evaluating and communicating 2. Communication skills Writing Interpreting Self-manaagement skills Time management 4. Social skills Emotional Intelligence Respecting others Supporting others Social Intelligence Resolving conflicts			
Sub-		1. Mathematics - Data handling - Probability - Shape and Space 2. Literacy - Listening and speaking - Reading - Word work 3. PSPE - Explore creative movements 4. Art - Draw how you feel	Mathematics Probability Data handing Measurements Conversions Literacy Reading Ouestioning & making predictions Speaking & Listening Writing investigations Science Scientific understanding Human endeavour Inquiry skills (planning & conducting) Processing information & data Forces 4. Social Skills Discussing different perspectives	1. Literacy Listening and speaking Reading Writing Writing Word work 2. Mathematics Measurement Number 3. Science Living things/non-living 4. Visual arts Sustainable art 5. Designs Design a spaceship 6. PSPE Comparing and reflecting on growth			
Lea Pro Attril	file	Risk taker2. Communicator3. Kn	Principled Balanced	Knowledgeable2. Reflective3. Inq	quirer4. Thinkers		
	Sharing family stories from	- Trip to theatre musem and art	- Outdoor activities in local parks	- Exploring seasons and changes			
	international perspectives Making the connection of our family traditions to Vietnamese	museum - Circus performance	and cooperative games - Exploring in nature	in local plants - Visit a garden - Planting and harvest in the school vegetable garden			

	Central idea	Communication builds	Change happens over time	Artists express creativity in many	Materials and their uses in different forms	People have different roles in the community.	People conserve the environment to keep it safe and healthy					
	idea	relationships 1) Form: How important is it to	1. Change	ways Form: What do you see in the	1011110	1) Form	Connections					
		respect different languages?	How is it changing	[art]?	feel like?	What are the way stories told?	Why is it important to look after our					
		How do different languages work?	riow to it orialiging	What patterns do you see?	iooi aito .	What are the different parts of a	environment?					
		What languages do students in the	2. Function	How do you describe the	Change: What changes do you	book?	What might the consequences be if we					
		class speak/use?	How and why do people make	shape[s]?	see between materials [including		planet/environment?					
		What makes this language	changes	Why do you think the artist used	solid, liquid & gasses].	2) Connection	paneren vii on in lent:					
		unique?	3. Connection	these particular shapes?	Causation: What causes the	How are stories linked to real life?	2) Causation					
		2) Perspective: what are the	What are similarities and	Perspective: what are the	changes in materials	3) Responsibility	What causes pollution to our planet?					
	Key	similarities and differences	differences between different	similarities and differences	onangeo in materialo	What are our obligations?	3) Form					
	concepts	between languages?	societies and civilisations	between the pieces?			What are the features of the local and					
				what do we learn about the culture			other environments? How do you use					
		3) Connection: what does the		of the time period?			the natural environment?					
		language tell us about a culture?		Causation: why do you think this								
				art was made?								
				Why do you think people visit art								
				galleries?								
				What can you learn from them?								
		1. Cooperation	1. Community2. History	Interpretation	Changes of state	Communication	Conservation					
	Related	Citizenship		2. Meaning	2. Chemical changes	2. Networks	2. Resources					
	concepts	3. Roles		3. Culture	Physical changes	3. Perspective	3. Sustainability					
		Social interactions	History throughout different	How artists explore, experiment	Behaviour & uses of materials	What are Fiction and non-fiction	Safe and healthy environments	 	1			
		Recognising similarities and	countries	and create art pieces.	Changing properties of materials		How to sustain a healthy					
		differences between myself and	Ways to discover a past	2. Forms of art and the responsse	3. The process by which materials	2. Stories in our communities	environment	1				
	Lines of	others	community	they evoke	change	3. How stories are interconnected	Actions to protect our planet					
	inquiry	Communicating in an		Evaluating art forms	How materials affect our daily	Different types of media						
	,,	international environment	impacts its future	Poetry as an art form Use of materials in art	lives							
				Use of materials in our								
				environment								
		1. Social skills	1. Research skills	1. Research skills	1. Research skills	1. Thinking skills	1. Social skills					
		- Respecting others	- Consuming and processing	- Formulating and planning	- Gathering and recording	- Analysis, forming decisions,	- Self control, respecting others					
		- Supporting others	- Considering online perspectives	- Gathering and recording	- Synthesizing & Interpreting	application	- Supporting others, social					
		Social intelligence Resolving conflict	2. Communication skills	- Synthesizing and intepreting - Creating	2. Social skills	- Application in multiple context	intelligence					
		- Resolving connect	- Media representation	- Reliability of source	- Discussing	2. Research skills	2. Communication skills					
		2. Self management skills	- Information choices	Trondbinty of obdited	- Perspective	- Formulating and planning, ethical						
		- Mindfulness		2. Thinking skills		use	feedback					
		- Perseverance	3. Thinking skills	- Analysis, evaluation, forming	3. Communication skills	 Synthesizing and interpreting, 	- Use non-verbal techniques					
		- Self motivation	- Generating novel ideas	decisions - Generating novel ideas,	- Writing - Informed choices	consuming and processing	- Listening and responding to					
		3.Communication skills	Considering new perspective Application	- Generating novel ideas, considering new perspectives	- Informed choices - Reports	3. Communication skills	others - Writing instructions					
	Approache s to	- Listening	- Reflection	- Application, metacognition	- Dialouge	- Reading	- Whiling instructions					
	learning	- Reading		-		- Asking effective questions	3. Thinking skills					
	louining	- Interpreting	4. Social skills	3. Communication skills			- Reflection					
Grade 1		- Writing	- Self control	- Intepreting		4. Social skills	- Metacognition					
(6-7)		4. Research skills	- Emotional - Intelligence	4. Social skills		Using conversation starters Helping students to resolve	4. Self management skills					
		- Creating	- Resolving conflict	- Supporting others		interpersonal conflets	Managing self, goal setting					
						- Listening to others	- Self motivation, manage materials					
		5. Thinking skills	5. Self management skills	5. Self management skills			_					
		- Analysis	- Managing self	- Persevarance		5.Self management skills						
		Generating novel ideas Reflection	- Time management - Goal setting			Perseverance Emotional management						
		- Kellection	- Goal setting			- Planning						
		1. Social studies	1. Language- Role play- Recountir	1 Language	1. Language	1. Language	1. Language	\vdash	+			
		- Human systems and economic	Language- Noie play- Necountil	- Poetry	- Reading comprehension	- Give and receive meaningful	- Listening to others, writing a list,					
		activities	1	- Rhyming	- Planning a story	feedback	role play					
				- Writing	- Writing dialougues and reports	- Relate to a story	- Read instructions, write					
		2. PSPE		2 Seelel Studie	- Give a report on findings	- Roleplay	instructions, find information					
		- Interaction in groups		Social Studies Social organization and culture	2. Science	2. Social studies	2. Science					
		3. Language	1	- Art	- Materials	- Listening to others	- Big 5 oceans on Earth and where					
		- Family and our close community		- Designing an art piece about	- Changing shape	- Social organization and culture	they are on map					
				environments	- Heating		- Earth and Space					
		4. Art			- Cooling	3. Science						
		- Creating and responding to Art		Music How musicians create innovative	- Dissolving	- Recognize what "island" is: size, position	Social studies Resources and the environment					
	Subject focus	5. Music		compositions through	3. Math	position	- Cultural celebrations					
	iocus	Music is a form of communication		experimentation	- Measurement	4. PE						
			1		1	- Interactions and working in a	4. Art Design					
					4. Arts	group	- Design an invitation		1			
				4. PE								
				Creating your own unique dance	- Different materials used by artists		- Create a dancing dragon puppet					
						5. Visual art - The role of artists in different	Create a dancing dragon puppet Music					
					- Different materials used by artists - Using recycled items for an art	5. Visual art						
					Different materials used by artists Using recycled items for an art project Music	Visual art The role of artists in different	5. Music - Music used for celebration					
					Different materials used by artists Using recycled items for an art project Music Using different materials to make	Visual art The role of artists in different	Music Music used for celebration PE					
					Different materials used by artists Using recycled items for an art project Music	Visual art The role of artists in different	Music Music used for celebration PE Different movements used in					
					Different materials used by artists Using recycled items for an art project Music Using different materials to make	Visual art The role of artists in different	Music Music used for celebration PE					

		1. Communicator	1. Reflective	1. Inquirers	Risk takers	Knowledgeable	1. Balanced						
	Learner	2. Principled	Knowledgeable	2. Thinker		2. Communicators	2. Caring						
	Profile	3. Reflective	3. Inquirers	3. Perspective		3. Open - minded	Knowledgeable						
	Attributes	4. Balanced	4. Thinkers	Reflection		·	4. Inquirers						
				Presentation									
		Explore the different ways we	Noticing the changes we	- Art museums	- Recycling plants	- Invite local community workers	- Waste disposal systems						
		experience communication in our	experience in seasons	- Local artists & internationak	- Rocks	into the classroom, police, fire	- Local recycling						
	a	local environment.	Art - Andy Goldsworthy/Georgia	artists (Anish Kapoor, Shin	- Fossils	service, healthcare	- Invite a local dance group						
	Strengthen	Learn about different celebrations	O'Keeffee, local artists	Saimdang, Katsushika Hokusai,	- Art cafe's		- Local clean up						
	ing this	from different cultures in the		Gunta Stölzl)	- Changes of state in water		- Recycling (compost/paper)						
	unit of	classroom.			 Riversable and irreversible 		 Saving /sorting energy 						
	inquiry	Indochina art compared with					- Student council						
		Arabian /Indian art											
	Central	Culture and customs affect the	Movement of people	Creativity and feelings can be	Different forces in nature	The Impact of organized systems	Natural and human made changes						
	idea	human experience		expressed through sound			affect environments						
		1. Change	1. Perspective	1. Perspective	1. Change	1. Responsibility	1. Change						
		How has language changed?	Why do people migrate? Where	What are the similarities and	How is it changing?	What does it mean to be a citizen?	Make comparisons between						
		What changes do you need to		differences between the music that			animals and plants in their different						
		make to lead a healthy life?	types of journeys people make?	you hear? what we learn about the		2. Causation	habitats						
				culture?	What is it like?	What are the positives and							
		2. Connection	2. Form	2 Channa	3 Function	negatives of organised systems?	2. Connection		1				
		How do our experiences enable us	vv nat are the steps that people	2. Change	3. Function	2 Function	What are the different kinds of		1				
		to connect with stories and others?	make when on a journey?	How do sounds change in your	How does it work?	3. Function	animals [pets, wild, rainforest, desert] why is biodiversity		1				
	Key	2 Farm	2 Causatian	voice when you speak?		What role do organised systems	desert] why is biodiversity important? What are the		1]			
		3. Form What are the ways that stories are	3. Causation How does movement help us	3. Function		play?	similarities and differences		1				
		told to help understand cultures?	understand different communities?				between the habitats?						
		What makes different cultures	understand different communities?	now does sound traver?			between the habitats:						
		unique?					3. Responsibility						
		unique:					What are our roles and						
							responsibilities in society in						
							protecting the environment and its						
							species?						
							opodioo.						
	Deleted	Diversity Health	1, Chronology 2. History	Audience Opinion	Tranformation Changes	Government Legislation	Balance Biodiversity						
	Related	2. Realtri	Z. HISTOTY	2. Opinion	2. Changes	Sustainable systems	3. Ecosystems						
	concepts					Sustamable systems	Classification						
		Identifying cultures	Types of communities and their	1 Maria aceste compesso faciliare	Different states of matter	How and why we organize	Types of habitat		+	1	-	-	
		Similarities and differences	characteristics	and creativity through sound	Causes of different states of	Organizing ourselves at home,	Human and natural impact on						
		How traditions and preserved for		Ways sound is produced and	matter	at school and in the community	environments						
		future generations	characteristics	travels	To understand the transitions	Consequences of presence or	Human's responsibitlity towards						
				Musical instruments overtime	between states of matter	absence of organization	balanced ecosystems						
	Lines of	our culture and cultures of others	made journeys	o. Middlodi ilibil difforito ovoralito	Dotti dialog di mattoi	about to or organization	Human and animal responses to						
	inquiry	5. Preventing illnesses through	4. Maps and globes				change						
	quy	hygiene habits	Types of geographical features				•						
		6. Games and activities that are	and their properties										
		expressions of ourselves and our											
		cultures.											
									1				
		1. Social skills	1. Thinking skills	1. Thinking skills	1. Thinking skills	1. Thinking skills	1. Thinking skills						
		- Self control	- Reflection	- Analysis	- Generating novel ideas	- Analyse	- Generating novel ideas		1				
		- Respecting others	- Metacognition	- Evaluation	- Considering new perspectives	- Reflection	- Evaluation		1				
		- Support others		- Reflection	- Application	- Generating novel ideas	- Reflection		1			1	
		- Resolving conflict	2. Communication skills		 Application in multiple contexts 				1				
			- Listening	2. Social skills		2. Communication skills	2. Research skills		1			1	
		2. Thinking skills	- Interpreting	- Emotional intelligence	2. Research skills	- Media representation	- Formulating and planning,		1			1	
		- Forming decisions	- Speaking	- Respecting others	- Synthesizing	- Informed choices	gathering and recording		1				
		- Reflection	- Media Representation	- Social intelligence	- Interpreting		- Synthesizing and intepreting		1				
	Approache	0.0-1/	0.00-1-1-1-11		- Creating	3. Social skills	- Evaluating and communicating		1				
	s to	3. Self management skills	3. Social skills	3. Communication skills		- Supporting others	 Consuming and processing Considering online perspectives, 		1				
Grade 2	learning	- Managing self	Respecting others Supporting others	- Listening - Intepreting	3. Communication skills	Social Intelligence Resolving conflicts	 Considering online perspectives, Creating 		1]			
(7-8)	g	Goal setting Self motivation	Supporting others Social Intelligence	- Intepreting - Speaking	- writing	- resolving conflicts	- Ethical use, Reliability of source		1				
		- Seii motivation	- Social Intelligence	- Speaking - Writing	4. Self management skills	4. Self - Management skills	- Enrical use, Reliability of Source		1				
			4. Self-Management skills	- writing - Informed choices	Goal setting	Perseverance	3. Communicaton skills		1				
			Seir-management skills Mindfulness	- informed choices	- Guai setting	- Perseverance - Self motivation	- Intepreting		1				
			- Mindruiness - Perseverance	4. Self management skills		- Seir motivation - Mindfulness	- Interreting - Informed choices		1				
			- Emotional management	- Time management					1				
			2o.onai management	- Perseverance					1				
				- Self motivation					1				
				- Resilience					1				
			1					<u> </u>					

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	Science Healthy choices and nutrition in	1. Social studies- Continuity and	1. Science - What is the sound?	1. Science	Science Scientific method (process)	Science Environments (natural and)					
	- Healthy choices and nutrition in cultures		- What is the sound? - How is it made?	- Change in signage	- ocieninic memod (process)	human changes)	1				1
	dataroo		- How does it travel?	2. Social studies	2. Social studies	naman shangssy					ĺ
	2. Social studies	1		- Communities and the impact of	- Rules	2. Social studies	1	1			ĺ
	- Family sharing cultures		2.Social studies and music	traffic systems	- Class schedules	- People & places (dynamics of					1
	- How we celebrate holidays		Make your own musical instrument with recycled material	0.1	- Desk organization	groups and communities)					
	3. Language		instrument with recycled material	Language Stories include: Journeys to other	3 Language	3. Language					1
	Stories about harvesting and		3. Language	places	- Stories	- Stories about nature					L
	celebrations		- Different music instruments and		- Library						1
Subject			uses	4. Arts		4. PE					1
	4. Music			- Students will use various	4. Music	- Spots around the world					1
	- Fold and traditional songs		PE Expressing ourselves through	mediums to create their own traffic	- How musical groups are	F 4					l
	- School song		dance & movement	sign	organized	Art Before and after drawing of					L
	5. PE				5. PE	environments					L
	- Games and acitivites as an		5. Art		- Learning rules and proper						L
	expression of self and individual ablities		- Students create Native American		techniques to be successful on the						L
1	ablities		themed rattles and practice using them		playing field	- Challenge - Build a bridge					1
	6. Art		triem		6. Art	7. Music					1
	- Students reflect on family roots				- Being organized in the art room	- Xylophones in South America					1
	by drawing a family tree showing					and Africa connected to Western					1
1	their culture and heritage					music					1
	1. Thinker	1. Open minded	Communicator	1. Inquirer	1. Inquirer	1. Caring					Г
Learner	2. Balanced	2. Reflective	Open minded Discriptor	2. Thinkers	Knowledgeable This large	2. Reflective	1				1
Profile	Caring Reflective	3, Risk taker	Principled Courageous	Communicators Appreciation	Thinkers Communicators	Commitment Cooperation					1
Attributes	4. Reliective		5. Communicator	5. Cooperation	4. Communicators	5. Empathy					1
				6. Curiosity		6. Integrity			<u> </u>		L
	Storytelling sessions from local	Sharing journeys to neighboring	Field trip to local music shops	Gravity	Local sustainable systems	Oliver Jeffers: Here we Are (text)					ſ
	community Ways of staying healthy (physical,	countries	listening and composing music	https://www.issnationallab.org/ste m/educational-		COP 26 Global Recycling Day (March)	1				1
	Ways of staying healthy (physical, mentally, and hygiene)	https://www.thoughtco.com/virtual-		programs/nickelodeon-slime-in-		Giobal Recycling Day (March)	1				1
		field-trips-4160925		space-virtual-field-trip/							1
unit of	What is diversity?										1
	What is diversity? Self portraits (Art)	neid-trips-4100923									
		116tu-ti1ps-4100523		Air resistance							
		Helu-u ips-4 i 00923									
inquiry	Self portraits (Art)	·	Cultural celebrations has an impact	Air resistance	Advanced systems are established	Earth is a system of recourses					
inquiry	Self portraits (Art) Culture and societies are	Exploration leads to discoveries,	Cultural celebrations has an impact on social understanding	Air resistance	Advanced systems are established to understand the world around						
inquiry	Self portraits (Art) Culture and societies are influenced by community and personal choice	Exploration leads to discoveries, opportunities and new understanding	on social understanding	Air resistance Refinement in using technology and materials for human advancement.	to understand the world around us.	where humans have a positive and negative impacts					
Central idea	Self portraits (Art) Culture and societies are influenced by community and personal choice 1. Connection - How is	Exploration leads to discoveries, opportunities and new understanding	on social understanding 1. Connection - How do cultural	Air resistance Refinement in using technology and materials for human advancement. 1. Change - How have technology	to understand the world around us. 1. Perspective - What can	where humans have a positive and negative impacts 1. Function - What do we use					
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Related concepts Lines of inquiry	Culture and societies are influenced by community and personal choice personal choice. 1. Connection - How is community and personal choice. 1. Connection - How is community connected to culture and societies? How does community help us to understand culture and societies? 2. Perspective - How do people of these cultures live different grown of the cultures? What different ways can we look at different ways can we look at different cultures/communities? 3. Causation - What influenced culture and societies? 1. Beliefs 2. Culture 3. Values 4. Religion 5. Education	Exploration leads to discoveries, opportunities and new understanding 1. Form - What did scientistizes/golper explore for human? How do you know that it is a discovery from human? What are some features of this invention that makes it meaningful for human? 2. Function - How can exploration help us to understand more about new culture and new life? 3. Connection - How do we need to adapt to new environment both in living and working? 1. Geography 2. Space 3. Adaptation 4. Discovery 5. Exploration 6. History 7. Innovation 8. Revolution 1. Early exploration in History 2. Exploration tools by early exploration tools by early explorers	on social understanding 1. Connection - How do cultural festivals help us to understand social values? What are the differences and similarities between cultural festival and national holidays? 2. Responsibility - Why is it important to keep the values of culture? Why should we respect cultural values from all of the countries worldwide? What should we do to protect cultural festivals? 3. Causation - Why does culture have impact on our social understanding? 1. Communications 2. Education 3. Diversity 4. Traditions 5. Experiences.	Air resistance Refinement in using technology and materials for human advancement. 1. Change - How have technology and materials been changed? 2. Connection - How do new technologies and materials bring more benefits to human life? How has human life brown technology revolution? 3. Perspective - How do we apply new technology and materials into our modern life? 1. Changes of state 2. Properties and uses of materials. 3. Structures 4. Sustainability 5. Technology revolution 6. Mechanics 7. Technological advances. 1. Changes and effects of technological growth 1. Changes and effects of technological growth as	to understand the world around us. 1. Perspective - What can different systems bring different understandings? How do people decide which systems they want? 2. Form - What is a good system? 3. Change - What might my understandings be if I choose other systems? 1. Systems 2. Communications 3. Cooperation 4. Governments 5. Justice 6. Legislation 7. Transportation 8. Rights 1. People create different systems in different situations is the	where humans have a positive and negative impacts 1. Function - What do we use Earth's resources for? How are Earth's resources being used now? 2. Perspective - Why should we protect our planet? What factors should we consider to use Earth's resources? 3. Form - How many types of resources do we have on Earth? What are the names of renewable resources? 1. Systems 2. Resources 3. Sustainability 4. Renewable and non renewable energy sources 5. Climate change 6. Erosion 1. Available resources affect living and non-living things 2. Effects of human action on the					

		1. Social skills	1. Social skills	1. Social skills	1. Research skills	1. Communication skills	1. Thinking skills							\neg
		- Human relationships	- Respecting others	- Respecting others	- Formulating and planning	- Reading	- Analysis							
		- Respecting others	- Supporting others	- Supporting others	- Gathering and recording	- Interpreting	- Evaluation							
		- Supporting others	- Social intelligence	- Social intelligence	- Synthesizing and intepreting	- Listening	- Forming decisions							
		- Resolving conflict	- Resolving conflict	- Resolving conflict	- Evaluating and communicating	- Informed choices								
		-	_	_	- Creating		2. Research skills							
		2. Thinking skills	2. Thinking skills	2. Thinking skills		2. Self management skills	- Formulating & Planning							
Grade 3		- Generating novel ideas	- Reflection	- Reflection	2. Communication skills	- Mindfulness	- Gathering & Recording							
	Approache	- Considering new perspectives	- Metacognition	- Metacognition	- Writing	- Goal setting	- Evaluating & Communicating							
(8-9)	s to	- Reflection			- Intepreting	- Time management	- Consuming & Processing							
	learning		3. Self management skills			- Self motivation								
		3. Communication skills	- Managing self		3. Self management skills	- Resilience	3. Self- Management skills							
		- Media Representation	- Goal setting		- Goal setting		- Mindfulness							
		- Informed choices			- Perseverance	3. Social skills	- Perseverance							
			Research skills Formulating & Planning			- Self control - Emotional Intelligence	4. Social skills							
			- Formulating & Planning - Gathering & Recording			Resolving conflicts	Social skills Social intelligence							
			- Synthesizing & Interpreting			- Resolving conflicts	- Resolving conflicts							
			, , , ,											
		1. Social studies	1. Social studies & science	1. Science	1. Science	1. Science	1. Science							
		- Money	- Adaptations	- Social interactions and group	- Simple machines	Weather and climate Natural hazards	- Ecosystems							
		- Economic choices	- Explorers	behaviour	2. Social studies	- Naturai nazaros	2. Social studies							
		- Culture within a community	Ancient geography & scientific tools	2. Social studies	- Early civilizations	2. Social studies	- Our land & resources							
		2. Language	10013	- Culture in a community &	- Larry Givilizations	Expansion of countries	- our ianu or resources	1 1	1		1			- 1
		- Stories about communities	2. Music	National holidays	3. PE	Developments in transportation	3. Music	1	1					
		C.CCS about communices	- Concert song lyrics allude to		Technology in physical education		Resources used to make musical	1 1	1					
		3. Music	discovery	3. Music	s.moogy priyalcal education		instruments	1	1					1
		- Folk and traditional songs		- Student compositions and class	4. Art	3. Music		1 1	1		1			- 1
		- Traditional songs that bring	3. PE	performance display original	- Create a drawing by hand, then	- How musical groups are	4. PE							
		friends together	- Scavenger hut	musical ideas	create the same drawing/image on	organized	-Sports around the world							
	Subject				computers									
	focus	4. PE	4. Art	4. PE		4. PE	5. Art							
		- Games and activities as an	- Exploring art around us	- Expressing ourselves through		- Successful strategies and	- Students create a 3D building							
		expression of self and individual	- Replicating art	dance and movement		techniques in sport	that would be found in a large city							
		abilities		5. Art										
		5. Art		- Students will compare different										
		- As a community, students create		international holidays and choose										
		mural showing their life		one to illustrate										
		- Working in a group with friends		one to indutate										
		to complete an art work about												
		friendship												
		1. Open minded	1. Inquirer	Risk taker	Knowledgeable	1. Inquirer	1. Communicators							-
	Learner	2. Communicator	Knowledgeable	2. Balanced	2. Inquirer	Knowledgeable	2. Principled							
	Profile	3. Caring	3. Reflective	3. Reflective	3. Thinker	3. Reflective	3. Knowledgeable							
	Attributes		4. Principled			4. Principled								
		Attending cultural celebrations	Viewing History museum	Viewing Museum of Ethnology	Field trip to a factory in local area	Discussion with Head of schools	Viewing interesting and cultural							
	Strengthen	both inside and outside schools	Viewing historical places around	Attending local culture festivals in	Desiging a car by familiar items	about organizational chart inside	buildings							
	ing this		school's area in local area.	local area to understand about	and makes it run by a motor and	our school								
	unit of			local people's life	battery.	Discussion with Head of chef of								
	inquiry					our school about duties of each								
						person.			1					
	Central	People throughout history	Civilizations have left behind an	Beliefs influence communities and	Energy is used differently for	Within a continent, there can be	Climate change has serious		+		-	-+	 	\dashv
	idea	influence individual beliefs	impact on modern life	culture	different purposes	significant diversity and unity	consequences for the whole world	1						J
	luea	1) Form: What are the	1. Responsibility		1) Connection: What is a force?	, ,	1) Causation: what is the	 	+		1			-
		characteristics of influential	Why should we protect human	1. Connection	1) Connection: What is a force? What is transferable energy? What		greenhouse effect and how is it	1	1					1
		neonle?	results from civilization?	What are the similarities and differences between different	is the relationship between force	continents	caused? What impact does it have	1	1					J
		Lastin.	The state of the s	differences between different cultures & traditions?	and energy?		on the environment?	1 1	1					
		2) Perspective: Identify the	2. Perspective	How do we make connections		2. Function		1	1					1
		characteristics of influential people		through our own experiences?	2) Function: What makes an	How does it work?	2) Perspective: what are the	1	1					
		in history	results effectively?		object move?		implications for humans?	1 1	1					
				2. Form		3. Connection		1 1	1					
	Key	3) Causation: What are the	3. Connection	What are the different traditions in	3) Responsibilty: Why do we	How is it linked to other things?	3) Responsibility: How can we	1 1	1					
	concepts	differences between personal and	What, if any connections exist	different belief systems?	need to use the energy wisely?		make sure that we are taking care	1	1					1
		system beliefs? How do beliefs	between society then and now?		1		of the environment? What things	1	1					1
		affect individuals & society?		3. Perspective			should we do to care for our environment?	1 1	1					
				How should we treat people with			environment?	1 1	1					
				different beliefs? How can we understand different beliefs and				1 1	1					
				make others understand ours?	1			1	1					1
				How do communities practise their	1			1	1					1
			1	helief?	1			1 1	1					
										1				
		Behaviour	Civilizations2. Settlements3. Artif.	DOILOT.	1. Work	Cooperation	1. Climate					1		-
		Behaviour Teamwork	Civilizations2. Settlements3. Artif-	DOILOT.	1. Work 2. Force	Cooperation Trading	Climate Resources							
	Related	Teamwork	Civilizations2. Settlements3. Artif-	World belief systems Expressions of beliefs		2. Trading								
	Related concepts		Civilizations2. Settlements3. Artif.	1. World belief systems	2. Force	Trading Currency Goods and services	Resources Sustainability Economics							
		Teamwork	Civilizations2. Settlements3. Artif.	World belief systems Expressions of beliefs	2. Force	Trading Currency	Resources Sustainability							

	Lines of inquiry	Recognising leadership characteristics in ourselves and others How does leadership influence change? What are some influential people in history who made a change in society?	The reason for exploration Risk and rewards of exploration discovery Changes that are a result of exploration, inventions and innovations	Beliefs and values of different cultures Treatment of people based on beliefs and values How people gain rights and freedom	How energy is transferred Energy sources throughout history This impact of choices made in the past and now	How geographic features impactives Geographic features Contributions to society from different communities/civilizations	*greenhouse effect* 2. The impact of human activity on the environment	
Grade 4 (9-10)	Approache s to learning	1.Thiking skills - Application in multiple contexts - Reflection - Reflection - Evaluation 2. Research skills - Synthesizing & Interpreting - Evaluating & Communication - Creating 3. Communication skills - Listening - Interpreting - Interpreting - Reading - Writing 4. Social skills	1. Thinking skills - Application - Metacognition - Forming Decisions 2. Research skills - Ethical use - Reliability of sources - Gathering & recording 3. Communication skills - Writing - Listening - Informed choices 4. Social skills - Sell control	Thinking skills Analysis Analysis Analysis Application in multiple contexts Research skills Formulating & Planning Creating Creating Analysis Interpreting Reading Writing A Social skills Emotional intelligence	1. Thinking skills - Forming decisions - Application - Evaluation 2. Research skills - Gathering & Recording - Consuming & Processing - Formulating & planning 3. Communication skills - Interpreting - Reading - Reading - Speaking 4. Social skills - Self control	1. Thinking skills - Analysis - Evaluation - Metacognition - Metacognition - Metacognition 2. Research skills - Ethical use - Reliability of sources - Gathering & recording 3. Communication skills - Media representation - Informed choice 4. Social skills - Supporting others - Resolving conflict	1. Thinking skills - Evaluation - Forming decisions 2. Research skills - Evaluating & communication - Considering online perspectives 3. Communication skills - Listering - Speaking - Writing 4. Social skills - Respecting others - Social intelligence - Social intelligence - Self control	
		-Social intelligence - Resolving conflict - Emotional Inteligence 5. Self management skills - Emotional - Management - Resilience	- Respecting others 5. Self management skills - Time management - Goal setting	- Respecting others - Social intelligence - S. Self management skills - Managing self - Mindfulness - Emotional intelligence	- Supporting others - Resolving conflict 5. Self management skills - Time management - Goal setting - Resilience	Self management skills Managing self Self motivation	5. Self management skills - Perseverance - Self motivation - Resilience	
	Subject focus	1. Science - Famous scientists throughout history 2. Social studies - Influential leaders throughout history 3. Language - Stories of influential leaders 4. Music - Folk and traditional songs 5. PE - Games and activities as an expression of self and individual abilities 6. Art	Social studies - Continuity and	1. Social studies - Social organization and culture 2. FMT - Finnish beliefs 3. FFL - Exploring Sami culture 4. Music - How beliefs are expressed through artistic elements 5. Visual arts - Symbolism Art 6. History - Creating and responding to Art	1. Science - Forces and energy	Social studies - Human systems and economic activities Math - Data handling S.FFL - Exploring Europe and EU French - Countries and languages Design - Drama	Science - Earth and space 2. Social studies - Resources and the environment 3. French - Weather 4. Design5. Music6. Visual arts	
	Learner Profile	Students researchs a particular historical figure and do a portrait of that individual Principled Thinker Balanced	Risk taker Communicator Balanced	Open minded Reflective Communicator	I. Inquirers Knowledgeable Thinkers	Inquirers Knowledgeable Caring	1. Caring 2. Reflective 3. Principled	
	Strengthen ing this unit of inquiry	5. Belantieur Field trip to historical places in local areas		Wide variety of religious places of worship to visit and meet experts to answer our questions.	- Heureka section on energy.	- Virtual field trips 7 continents https://www.youtube.com/watch?v=U1/PrC_TreM World's largest cave https://www.nationalgeographic.co m/news-leatures/son-doong- cave/2/#s=pano37	Children having agency regarding climate change in the world	
	Central idea	People change as they grow	Leading the way	A variety of media influences the way we think and act EXHIBITION	Experimentation can lead to discoveries that impact the world	Communities	Water management plays a role which influence the environment	
	Key concepts	What is our responsibility 3. Function	1. Change How is it changing? 2. Connection How is it connected to other things? 3. Responsibility What is our responsibility?	1. Function How does it work? 2. Change How is it changing? 3. Responsibility What is our responsibility? EXHIBITION	Causation What is the link to other things? Responsibility - Why do scientists always do experimentation? Perspective - How does experimentation impact the world?	Connection (What is the link to other things?) Perspective (What are the points of view?) Change (How is it changing?)	0 1. Connection How is it connected to other things? 2. Perspective Why is water management important? 3. Function How does it work?	

		Body Systems	 Choices2. Character3. Consequence 		Transformation	Interdependence	Conservation				
		2. Relations		Persuasion		Organisations	Sustainability				
	D.J.	3. Exercise		3. Creation		3. Community	3. Pollution				
	Related	4. Growth		4. Opinion		Sustainability	4.Consumption				
	concepts			5. Perspective							
				EXHIBITION							
		The physical changes we	Attributes that make a leader	The different form of media	The scientific process	Kinds of communities	The role of water in our				
		experience		Strategies media use	How scientific investigation can	How local circumstances	environment				
		Social and emotional changes		The validity and reliability of	lead to new discoveries	influence the formation of	The relationship between water				
	Lines of	Ways of managing these	Leaders through history	media	Discoveries that impact the	communities	management and the environment				
	inquiry	changes			world	Effects of colonization and	The change in the environment				
	iliquii y			EXHIBITION		urbanization	due to water management				
							Our responsibility to maintain				
							this balance in the environment				
								_			
		1. Social skills	1. Research skills	1. Research skills	Research skills Ethical use	1. Research skills	1. Research skills				
		Respecting others Supporting others	Gathering and recording Evaluating and communicating	Creating Reliability of sources	Consuming and processing	Formulating and planning Synthesizing and interpreting	 Select and use technology effectively & productively 				
		- Self control	- Evaluating and communicating	- Reliability of Sources	- Creating	- Considering online perspectives	ellectively & productively				
		- Emotional intelligence	2. Social skills	2. Communication skills	- Creating	- Considering offiline perspectives	2. Social skills				
		- Emotional intelligence	- Respecting others	- Media representation	2. Communication skills	2. Thinking skills	- Understand when to agree and				
		2. Communication skills	- Social intelligence	- Wedia representation	- Reading	- Generating novel ideas	when to disagree				
		- Informed choices	Coolar intolligorioo	3. Thinking skills	reduing	- Application	mon to dioagree				
		- Verbal and written expression	3. Communication skills	- Application of multiple contexts	3. Thinking skills		3. Communication skills				
	Approache	·	- Speaking	- Reflection	- Analysis	3. Communication skills	- Use subject specific language				
Grade 5	s to	3. Thinking skills	- Listening		- Evaluation	- Writing	- Build consensus & resolve				
(10-11)	learning	- Metacognition	- Writing	EXHIBITION	 Considering new perspectives 	 Give and receive meaningful 	conflict				
						feedback					
		4. Self managment skills	4. Thinking skills				4. Thinking skills				
		Managing self Emotional management	- Forming decisions				 Develop new skills, techniques and strategies 				
		- Mindfulness	5. Self management skills				and strategies				
		- Williamiess	- Time management				5. Self management skills				
			- Time management				- Time management				
							- Self evaluation				
		1. Science	1. Social studies - Continuity and	1 Social studios	1. Science	1. Science	1. Science	_			
		- Organs and systems	1. Social studies - Continuity and	- Human systems and economic	- Alternate Energy (Wind, Solar,	- Explore different relationship	- Water conservation in the				
		- The human circulatory system		activities	Water Power)	between food and people	community				
		The numer of culatory cyclom		douvido	Traid Foreit	bottioon lood and poople	Community				
		2. Social studies		2. Language	2. Social studies	2. Social studies	2. Social studies				
		- How to handle physical changes		- Write your own newspaper article	- Early World Inventions	- How famine affect communities	- The role of water in the				
		- Our responsibility				 Resources and communities 	environment				
				3. Performing arts	3. Music						
	Subject	3. Music		- Music/Drama	- Development of the keyboard	3. Music	3. Music				
	focus	- Music for all moods			instruments as replacements and	- Music used in communities	- Percussion instruments of Latin				
		4. Art		Art Design your own advertisement	extensions of the plucked instruments	during hard times	America and Africa connected to Western culture				
		- Draw how you feel		- Design your own advertisement	instruments	4. PE	Western culture				
		- Diaw now you lee!		EXHIBITION	4. Art	- How to conserve energy	4. Art				
		5. PE			- When and how art mediums		- Art depiciting water				
		- Coping with changes during			were discovered and changed	5. Art	, ,				
		sport activities			- Early cave paintings	- Use art to depict your favorite	5. PE				
					- Create your own cave painting	food	- Movements depiciting the flow of				
							water				
		1. Communicators	Knowledgeable	1. Communicators	1. Inquirer	1, Knowledgeable	Knowledgeable				
	Learner	2. Reflective	2. Communicators	2. Thinker	Knowledgeable	2. Communicators	2. Communicators				
	Profile	3. Balanced	3. Open-minded	3. Principled	3. Thinker	3. Risk takers	3. Balanced				
	Attributes	4. Caring	Courageous	EVUIDITION		Open minded Coring					
		National Management (CC)	Landan feators	EXHIBITION	hara de la compania del compania del compania de la compania del compania de la compania de la compania del compania de la compania de la compania de la compania de la compania del comp	5. Caring	Outstand Maria	_			
		Natural Museum of Science field	- Leaders /entrepreneurs	- Media guest speakers	https://course.elementsofai.com/	https://www.unesco.org/en	Celebrate Vietnamese Earth Hour				
		Doctor/purso proceptation ==	/innovators from Vietnam - Using outdoor space for team	- Studio experience - Web designer	- Linda Liukas- Molly connection	https://www.unicef.org/	(the last Saturday of March) Earth Day (April 22nd)				
	Strengthen	Doctor/nurse presentation on stages of growth/body changes	building challenges - developing	Veb designer Social medial designer	- Technology Museum	https://www.unicer.org/	Visiting a stream/lake/river for a				
	ing this	Parent workshop & include them	attributes of a leader	Advertising campaign designer	- Design Centre	https://www.worldwildlife.org/	clean up field				
	unit of inquiry	into lessons	am battos of a leader	- Print poster design	Doog.i Ocinio	M.Worldwilding.org/	oloui, ap lielu				
	anquiry			.,							
				EXHIBITION							