## Game of Vampires (107-111 Excerpt)

Written by
Corey Blue Thomas

Copyright (c) 2024

Draft 1.1

cbthomas.work@gmail.com

INT. TOWN - BAR - NIGHT

107.1

With Alexis gone, you decide to walk into town and blow off some steam. Eventually, you find yourself at a bar and decide to order yourself something to drink when you're approached by a ghost.

SABRINA

<i>Boo!</i> Haha! I didn't scare you,
did I? I saw you when I walked into
the bar, and you looked so sad... so, I
thought I'd cheer you up!

She smiles at you which, despite the icy-cold air radiating from her, fills you with warmth.

SABRINA (cont'd)

I'm Sabrina. Nice to meet you.

PLAYER

PLAYER. Likewise. It's not often I meet a ghost.

SABRINA

You wouldn't — most people who die move on, but I have a <i>very</i> good reason for staying.

PLAYER

Oh? And what's that?

SABRINA

I'm waiting for a <i>special</i> someone. You might know him - strong, brave, handsome. I just couldn't leave knowing I'd be without him.

107.6 BEFORE

Sabrina grasps your shoulder, her icy touch standing your hairs on end.

SABRINA

Oh! He's here! Do I look okay? I hope he likes how I dressed. It's his favorite—

SABER

<i>You again?!</i> I warned you —
<i>stay away</i> from me, you freak.

An angry Saber fixes Sabrina with a withering stare, lips curling in disgust.

SABER (cont'd)

It's been years. Why can't you just
leave me <i>alone?</i>

SABRINA

But, it's me, Sabrina! Don't you recognize me? I came to — agh! Aghhh!

Saber hurls a handful of salt at her, and, with a scream and a burst of blue flame, she is gone.

PLAYER

Saber?! <i>What the hell?</i>

SABER

I warned her — one more time, and I'd burn her bones. And she went and did it again, anyway.

Saber turns and exits the bar, with you hurrying after.

107.6 AFTER

PLAYER

Did you just kill Sabrina?!

SABER

Not yet, but I'm about to — once and for all.

EXT. FOREST - NIGHT

108.1

Saber strikes off into the forest with you following close.

**PLAYER** 

I know she was a ghost, but she wasn't trying to hurt you. If anything, she <i>liked</i> you.

SABER

All she ever <i>did</i> was hurt me.

108.6 BEFORE

While passing through a clearing, you leap ahead of Saber, stop, and turn to face him.

PLAYER

What is this all about? She knew you, and I get the feeling you know her.

He glances off to the side and laughs, shaking his head.

SABER

She really made an impression on you, didn't she? Yeah, she always was magnetic. Let me be <i>clear.</i>
This isn't the first time she's lied to get close to me. Or the second. <i>Every week,</i> she finds a way to get to me. To <i>haunt</i> me. I warned her to leave me alone a hundred times, but she won't. Trust me, this <i>isn't</i> what I wanted for her...

He pushes past, and you continue on your way.

108.6 AFTER

SABER

Hold up. I see something ahead...

EXT. FOREST - PIT - NIGHT

You arrive at a giant hole surrounded by impenetrable forest. Saber studies it with curious eyes.

SABER

This is new... Odd.

He glances across the pit, some twenty meters across, and unhooks something from his belt.

SABER (cont'd)

The only way is across. Can you climb?

PLAYER

Over that? Sure... but how?

SABER

Rope. <i>Lots</i> of rope.

109.6 BEFORE

After slinging a rope hook around a tree on the far side, you and Saber shimmy over the bottomless black pit.

PLAYER

What could've dug a hole so big? And <i>why?</i>

SABER

Good question. Once I'm done, I'll make sure to find out. But for now, focus on not falling into it.

109.6 AFTER

As you near the pit's edge, the rope suddenly slackens, dropping a few feet.

SABER

The hook's coming loose. Shimmy faster!

You scramble along the rope, the pit yawning below. But a moment later, the rope comes loose, and you're falling — darkness swallowing you.

A scream catches in your throat as you tumble into the bottomless dark. A roar from below. Something stirring... Red eyes glittering. Teeth chattering. Blood gushing.

Then, an icy cold grips you — your hand immediately goes numb — and you think you're going to die. But you are no longer falling. You rise up and away from the dark and into the silver of the moon.

PLAYER

<i>What the—</i>

SABRINA

Don't worry. I've got you both.

Looking up, cool silvery hands hold yours and Saber's as Sabrina floats you both to safety at the edge of the pit.

PLAYER

That was... <i>Thanks,</i> Sabrina... Did you see—?

SABRINA

Are you both okay? You almost died! I heard you shout and I—

SABER

<i>Get your hands off me, you
monster!</i>

EXT. FOREST - NIGHT

Saber shoves Sabrina back, wiping his hand on his coat.

SABRINA

I was just trying to help...

SABER

I don't <i>want</i> your help. I
don't want <i>anything from you at
all.</i>

110.6 BEFORE

Saber reaches for his pouch of salt to throw, but you knock it from his hand and onto the ground.

PLAYER

What the hell are you doing? She saved our lives! I won't let you hurt her.

SABER

You don't understand who she is — what she did!

He locks eyes with you, white-hot anger behind them, and closes his fist around his blade.

SABRINA

It's fine. You don't have to tell them who I am. I don't mind, really. Just being here is enough, now that—

SABER

No, I do. PLAYER, she ... she's my wife.

110.6 AFTER

Saber meets Sabrina's milky-white stare, teeth gritted and fists balled up.

SABER

She <i>was</i> my wife. But <i>death did us part</i> a long time ago.

You think you spy a ghostly tear run down Sabrina's cheek, but a moment later, she's gone, vanishing into thin air. Saber turns to you.

SABER (cont'd)

I'm not the monster you think I am. There's a lot I'm not telling you — and for good reason — but I need to know: do you trust me?

PLAYER

Honestly? I'm not sure anymore, but you've never let me down before.

SABER

Good enough. Her grave is up ahead. This way...

EXT. GRAVEYARD - NIGHT

## 111.1

You walk through the graveyard gate and along rows of headstones until you come to one which is small and plain.

SABER

Here. Help me dig.

111.3

SABRINA

You don't visit often.

Sabrina's ghost floats over you both as you dig up her grave.

SABRINA (cont'd)

I think you should stop. I don't look as pretty as you remember me.

SABER

Don't worry. You've been dead to me for a long time.

## 111.5 CAMP

You brush the last of the dirt free from Sabrina's coffin, and Saber pulls back the lid. Inside, bones wrapped in a wedding dress. Saber wipes at his cheeks, his other hand nervously playing with a box of matches.

SABRINA

Don't look at those rotting bones — look at me! Still pretty, just the way you left me. Do you remember our last night together? It was our wedding night. It was so wonderful!

She pauses, her smile fading at the thought of it.

SABRINA (cont'd)

It was the night you murdered me.

PLAYER

Wait - you murdered your wife?

SABER

You don't understand. I didn't know it was her! I...

He sighs, defeated, and turns to face you.

SABER (cont'd)

I went to our bedroom, where Sabrina and the baby were sleeping, but they were gone, and all I found was a giant wolf with my baby's clothes still between its teeth...
So I killed it. Stabbed it with a table leg. But I had no idea it was Sabrina.

He looks up at her, eyes filled with anger.

SABER (cont'd)

She never told me she was a werewolf — I only found out after I killed her. But by then, it was too late... I'd lost everything. So <i>yeah,</i> I remember our last night together, and I've spent <i>every night</i> since trying to forget it.

SABRINA

No. You don't mean that. No... You were so happy... the best day of our lives...

Saber looks away from Sabrina's pleading eyes, knuckles whitening around the matches.

SABER

I didn't want this. I tried to move on—

## SABRINA

But I don't <i>want</i> you to move on! I only ever loved you and our child...

He strikes a match, and Sabrina goes up in smoke.