





## **FEBRUARY**

#### **HEIDI ERICKSON MOSS: BREATH MATTERS**

- SATURDAY 9:00-10:30 AM PST LOCATION ZOOM
- BREATH, SINGING AND YOUR NERVOUS SYSTEM"
- WORKSHOP WITH HEIDI MOSS: VOCAL SCIENTIST,
- SAN FRANCISCO CONSERVATORY HEIDI IS GAINING WORLDWIDE RECOGNITION FOR HER RESEARCH

HTTPS://WWW.HEIDIMOSSERICKSON.COM/ABOUT-HEIDI

KELLY BURGE: MIX IN A MORNING

- SATURDAY 9:00-10:30 AM PST LOCATION ZOOM
- THEATRICAL SOUND REPRESENTS JUST ABOUT EVERY STYLE ON THE PLANET THESE DAYS:
  - GOLDEN ERA SOUND
  - POP INFLUENCES
  - ROCK MUSICA
  - EVEN RAP, LIKE IN HAMILTON
- THIS WORKSHOP EXPLORES A CENTRAL POSITION TO CREATE EASY TRANSITIONS BETWEEN ALL THE STYLES OF MUSICAL THEATER, THEN OFFERS SUBTLE CHANGES FROM THAT POSITION TO CREATE A VARIETY OF STYLES

#### MARCH



- EVER HEARD OF MOVIES LIKE "TANGLED", "HOWELLS MOVING CASTLE", "THE LION KING"?
   THOSE ARE JUST A FEW OF THE MOVIES THAT NED HAS BEEN EITHER THE PRODUCER, OR THE VOICE CASTING DIRECTOR.
- NED IS THE DIRECTOR ON THE OTHER SIDE OF THE STUDIO GLASS WHO HELPS BRINGS SOME OF YOUR MOST BELOVED CHARACTERS TO LIFE.
- EVERYONE FROM POP SINGERS TO CLASSICAL ARTISTS USE SOME FORM OF VOICE ACTING
- SATURDAY 9:00 10:00 AM WORKSHOP PRESENTATION BY NED LOTT (PST)
- 10:30-12:00 MOCK HOLLYWOOD SESSION: WATCH NED COACH OUR TOP THREE CONTESTANTS IN REAL TIME. EVERYONE IS WELCOME TO ATTEND AND OBSERVE THIS MASTER CLASS SETTING WITH ONE OF HOLLYWOOD'S TOP VOICE DIRECTORS AND CASTING AGENTS.

NED LOTT, HOLLYWOOD VOICE CASTING DIRECTOR AND PRODUCER HTTPS://WWW.LOTTPRODUCTIONS.COM





- SATURDAY 9:00 10:30 AM (PST)
- EVER WISH YOU COULD PRESS A "RESET" BUTTON ON YOUR VOICE?
- CATHERINE WALKER TEACHES AT ONE OF THE MOST SOUGHT AFTER SCHOOLS IN THE NATION FOR MUSICAL THEATER
- SHE IS AN ESTILL TRAINED COLLEAGUE AS AN EMT
- YOU WON'T WANT TO MISS THIS EVENT!

HTTPS://SMTD.UMICH.EDU/FACULTY-PROFILES/CATHERINE-A-WALKER/





# 2023

## WEBINAR CALENDAR MAY



#### 21 SIMONE PITOT: "REMARKABLE RIFFING"

- SATURDAY 9:00 10:00 AM (PST) LOCATION ZOOM
- RIFFING DOESN'T HAVE TO BE A MYSTERY, AT LEAST, NOT WITH SIMONE PITOT
- SIMONE WAS ONE OF AUSTRALIA'S LEADING POP COACHES WHO NOW RESIDES IN QUEBEC
- SHE IS AN ESTILL COLLEAGUE AND HAS A VAST UNDERSTANDING OF COMMERCIAL STYLES OF MUSIC
- WHETHER YOU HAVE NEVER RIFFED IN YOUR LIFE, OR YOU LOVE TO RIFF, THIS WORKSHOP OFFERS SOMETHING FOR YOU
- SIMONE HAS EXPLORED MULTIPLE GENRES OF MUSIC AS A SONGWRITER, PERFORMER, VOICE COACH, AND POP MUSIC EXPERT

HTTPS://WWW.INSTAGRAM.COM/EXPLORE/TAGS/SIMONEPITOT/



#### **SEPTEMBER**

## 9 ERIN ROUSH: REMENTER ACTING IN SONG

- SATURDAY 9:00 10:00 AM (PST) LOCATION ZOOM
- ERIN ROUSH MADE HER WAY FROM MY HOME STUDIO UP THROUGH DISNEY WHERE
- SHE WAS "NEMO" FOR YEARS, AND PLAYED NUMEROUS ROLES
- SHE HAS BEEN A SUCCESSFUL ACTRESS, VOICEOVER ACTRESS, AND MUSIC PERFORMER
- NOW SHE IS DIRECTING AND EXPANDING HER INFLUENCE IN LOS ANGELES CALIFORNIA
- IF ANYONE KNOWS HOW TO CREATE A THREE DIMENSIONAL CHARACTER IT'S ERIN!
- DON'T JUST 'SING A SONG', TELL A STORY AND CONNECT WITH YOUR AUDIENCE



## **OCTOBER**

## RON LONG: TURNING BARITONES INTO TENORS

OR... WHAT DO DO WHEN YOUR DIRECTOR
DOESN'T GIVE A 'FACH' ABOUT YOUR 'FACH'

- SATURDAY 9:00 10:00 AM (PST) LOCATION ZOOM
- HAVE YOU EVER BEEN CAST IN A ROLE THAT WAS AT THE TOP OF YOUR VOCAL RANGE?
- RON, A BARITONE, KNOWS WHAT IT'S LIKE TO BE EXPECTED TO SING TENOR SONGS!
- IT'S POSSIBLE TO MOVE YOUR VOICE INTO THE TOP OF IT'S RANGE, SOUND CONVINCING
- HOW TO AVOID VOCAL TRAUMA WHEN THE ROLE IS VOCALLY CHALLENGING
- BUT IT HAS TO BE APPROACHED IN A HEALTHFUL MANNER!
- ALTOS/MEZZOS CAN ALSO BENEFIT FROM THIS WORKSHOP!



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## OCTOBER....CONTINUED

#### 21 PETER KENTON: NAVIGATING THE CHANGING VOICE

- SATURDAY 9:00 10:30 AM (PST) LOCATION ZOOM
- PETER KENTON IS AN EXPERIENCED, PROFESSIONAL COUNTER TENOR AND BARITONE
- HE WORKED WITH THE PACIFIC BOYS CHORUS FOR YEARS, AND WAS A BOY SOPRANO IN THEIR CHOIRS
- HE IS NOW A PROFESSIONAL COUNTERTENOR IN SANFRANCISCO CALIFORNIA
- IN THIS WORKSHOP, PETER WILL PRESENT FIVE STRATEGIES TO HELP BOYS NAVIGATE THIS
- CHALLENGING TRANSITION TIME WITH FINESSE AND SUCCESS
- LADIES... DON'T FEEL LEFT OUT OF THIS: THE INFORMATION IN THIS WORKSHOP ALSO HAS SOME APPLICATION FOR FEMALE VOICES GOING THROUGH THE CHANGES OF PUBERTY AS WELL AS MENOPAUSE.



#### 11 ABBY MIDDLETON: THE MODERN GOLDEN ERA SOUND



- ABBY MIDDLETON IS AN UP AND COMING PERFORMER
- SHE IS CURRENTLY CAST ALONGSIDE MEGAN MCGINNIS IN THE MUSICAL "PARADE" AT THE
- .... THEATER IN NEW JERSEY
- GOLDEN ERA SINGING HAS IT'S OWN SET OF CHALLENGES AND BEAUTIFUL OPPORTUNITIES
- IT DOESN'T HAVE TO SOUND "DATED" "OLD FASHIONED" OR "LACKING CHARACTER"
- IN THIS WORKSHOP ABBY PRESENTS HER STRATEGIES TO DEVELOP A TONE THAT HONORS THE TRADITIONAL SOUND OF GOLDEN ERA THEATRE, WHILE DEVELOPING THREE DIMENSIONAL CHARACTERS THAT APPEAL TO A MODERN AUDIENCE





#### MELLY BURGE:

#### VIBRATO MYTHS AND METHODS

- SATURDAY 9:00 10:00 AM (PST) LOCATION ZOOM
- VIBRATO CAN BE JUST THE THING TO MAKE YOUR SOUND COME TO LIFE
- IT ALSO CAN DO A HOST OF UNDESIRABLE MUSICAL THINGS:
- DISTORT THE MELODY
- SOUND WOBBLY AND "OLD"
- "SOUND LIKE A SHEEP"
- BE NON-EXISTENT AND TOO STRAIGHT
- IT'S A MYTH THAT VIBRATO IS JUST SOMETHING THAT 'HAPPENS' WHEN A VOICE IS HEALTHY
- THERE ARE SEVERAL STRATEGIES TO CREATE VIBRATO OR TO MINIMIZE IT
- THIS WORKSHOP COVERS FOUR STRATEGIES FOR BOTH

\$39.99 USD PER SESSION OR \$359.88 USD FOR THE COMPLETE SERIES

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