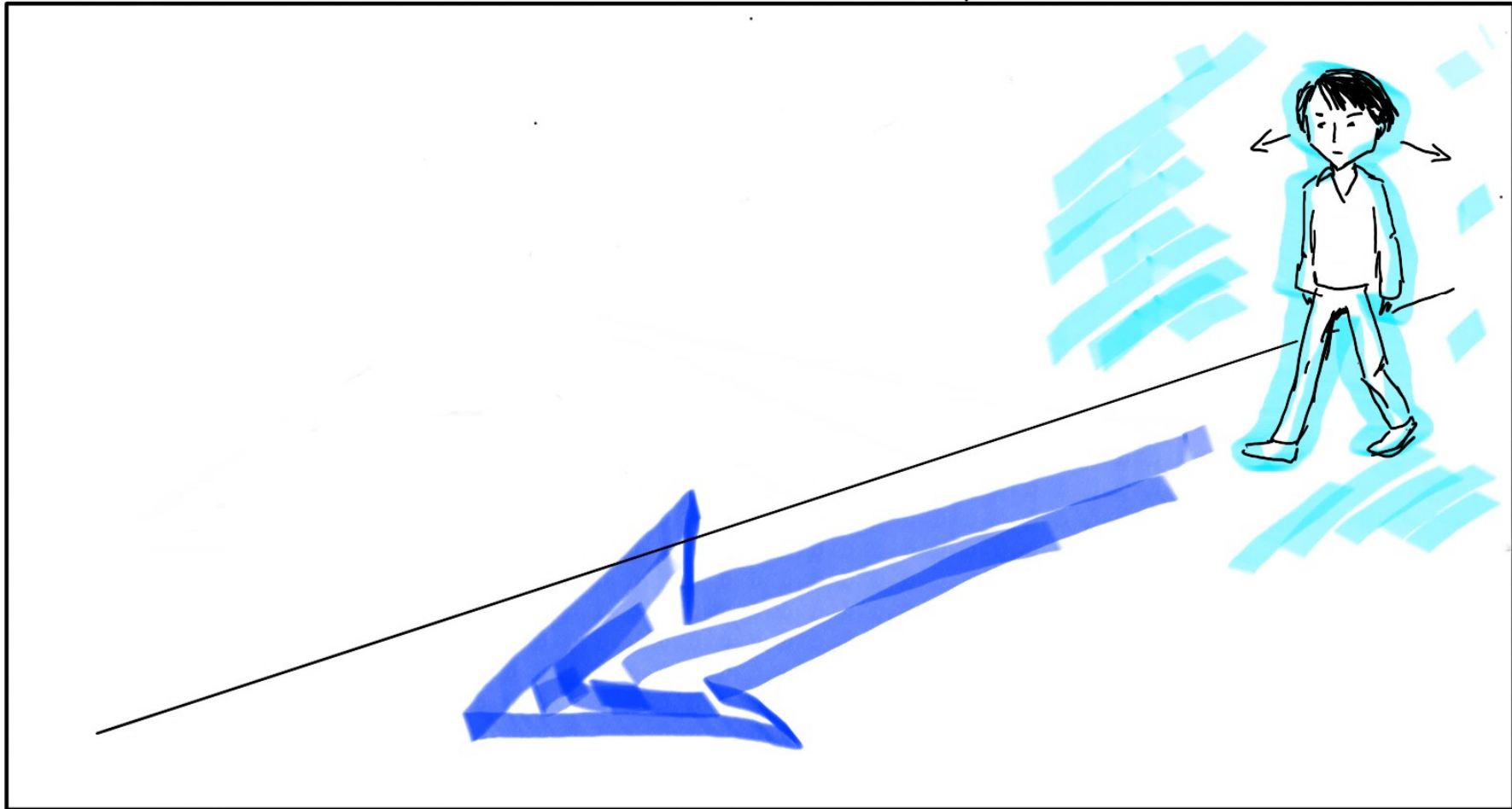


Wide shot. In a big room. Strong blue lights.

Someone bows left and right as they walk across the room.



Camera dolly backwards



MCU on character: they hear a sound and
turn their head and look where it comes from



MLS - in the corner. Someone is hiding behind
some furniture. Red light.



3/

CU - Blue character now has a prey/victim.
Kubrick Stare They smile and start walking

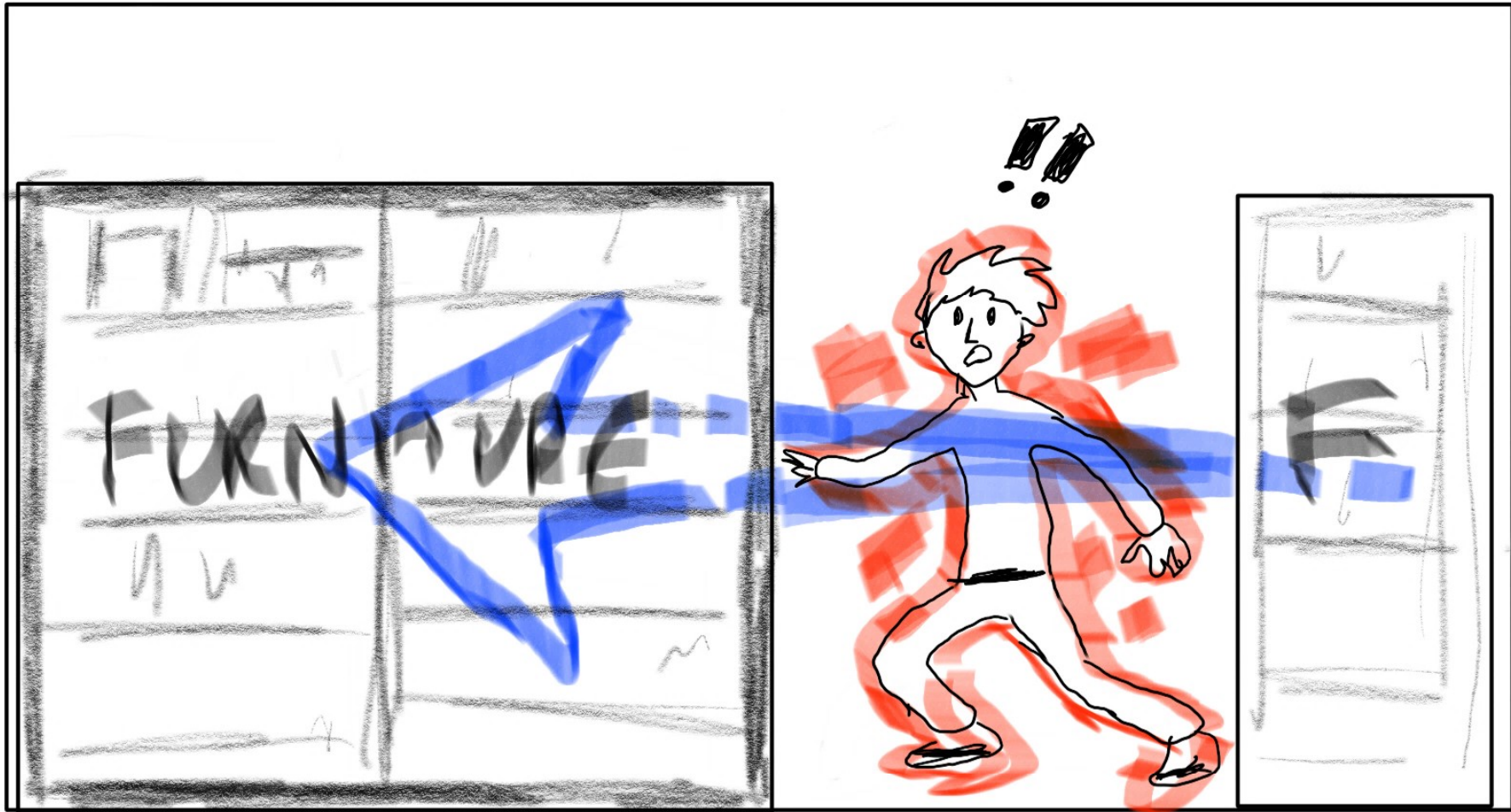


Character walks towards the camera.



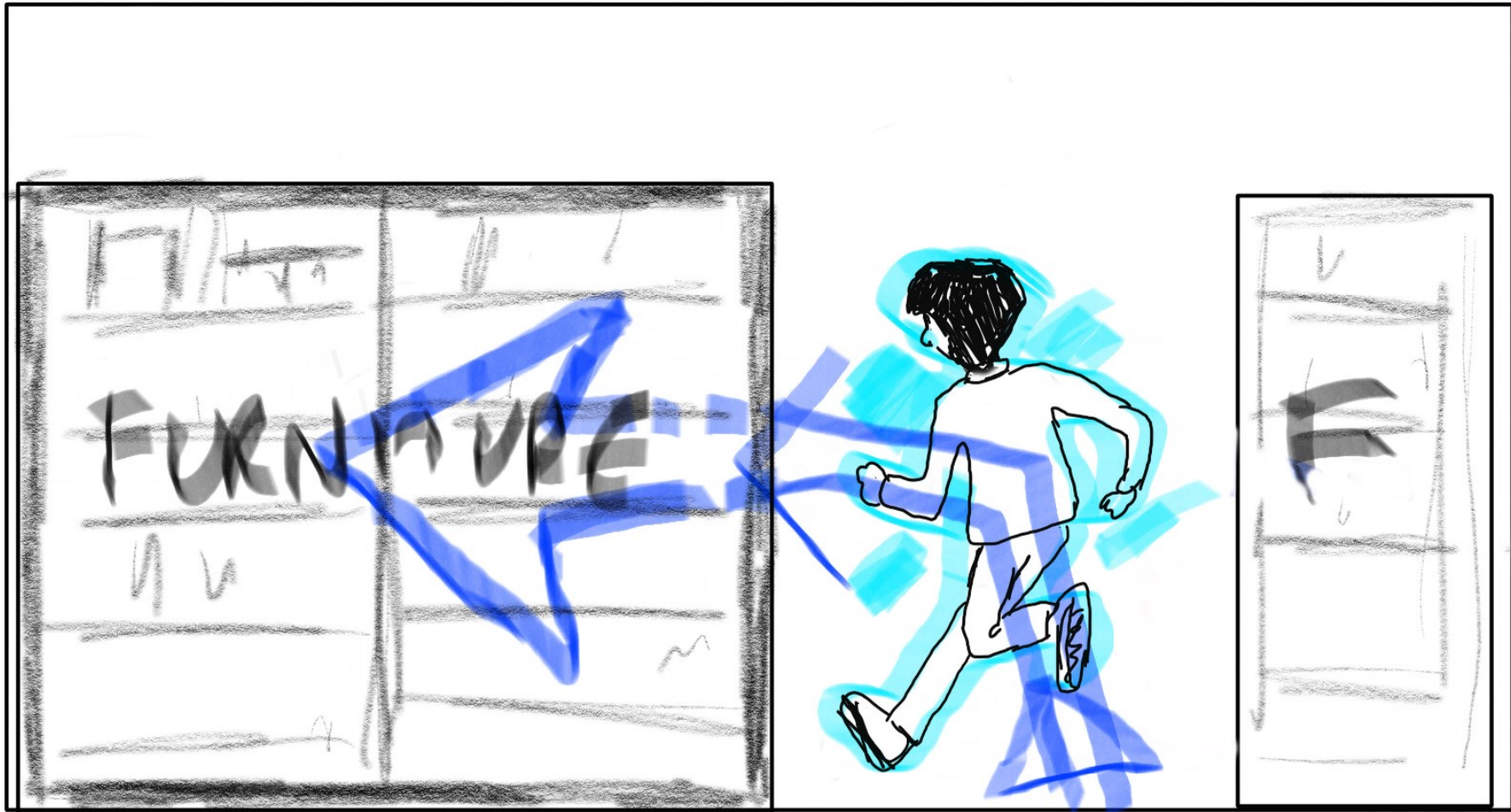
4/

LS - Red runs and tries to flee from behind one bookshelf (?) to another.



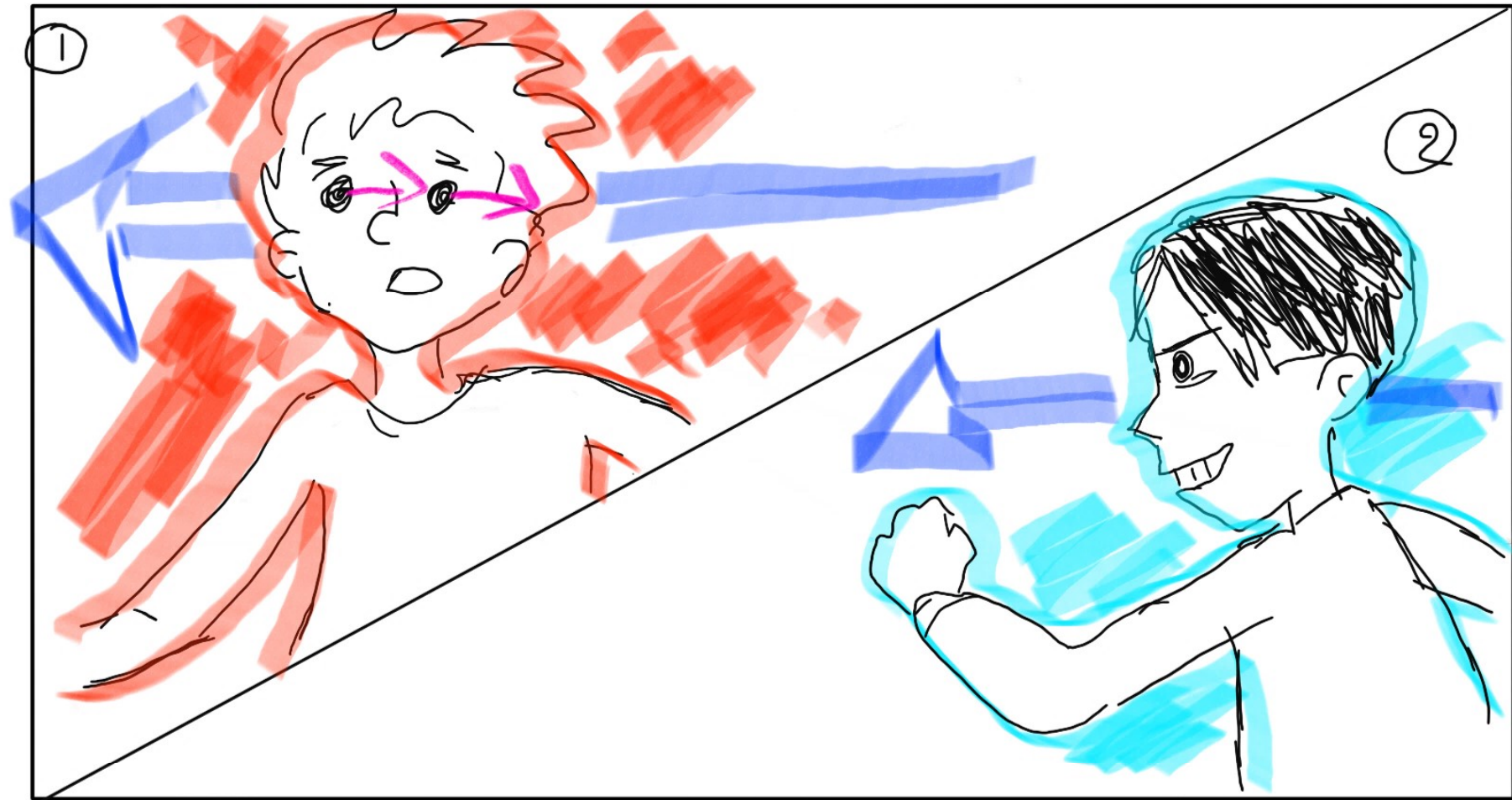
5/

LS - Blue runs after them.



6/

MS - Red runs - from right to left - looks behind
then Blue runs after them - doing so.



We'll need to cut to change the lights.
cam doesn't move or do that in edit

7

W/S - in a dark room with flickering lights.
We can see Red is hiding.



Film in the studio? - Cam pans from Right to left
until we see the "box" with Red light behind

8/

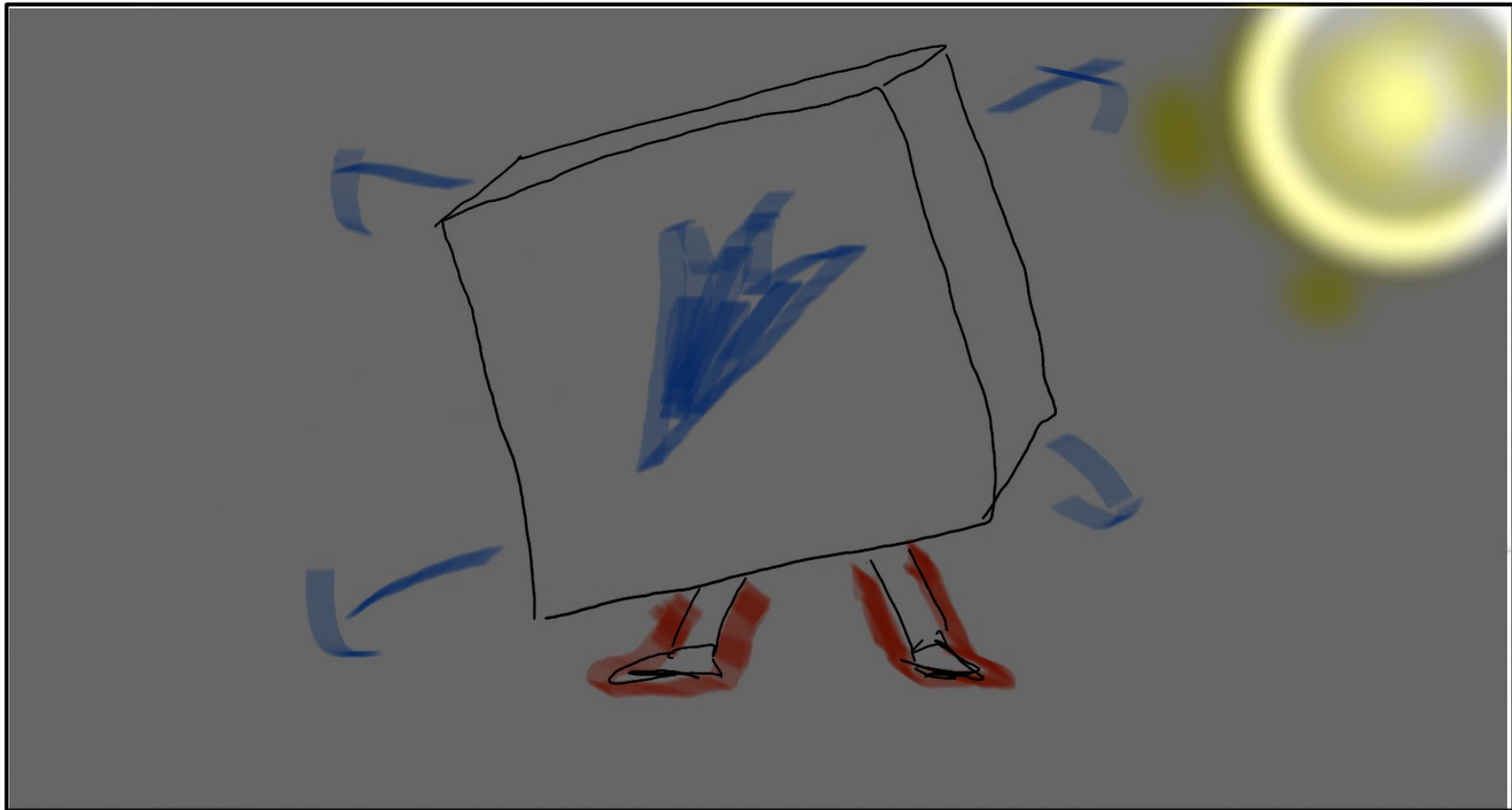
MCU - Blue is getting closer - they smile and walk slowly.
[Still flickering lights]-



CAM DOLLY BACKWARDS

9/

WS-Red throws the cardboard at Tylue in a desperate attempt to survive.



10/

MS- Blue diverts the cardboard box easily with one hand.



they look straight at the camera



11/

MLS. Profile. Blue moves to the right to get closer to Red. Red is frightened. they look at each other



CAM PANS TO FOLLOW BLUE

12/



MLS. Profile. Blue Touches Red. All lights go off



/CUT TO BLACK

13/



LIGHTS ARE BACK.
MCU on FORMER RED WHO IS NOW BLUE.



They look at their hands in disbelief.

14/

CUon EX-BLUE. SMILING, SARCASTIC



Blue is now green

15/