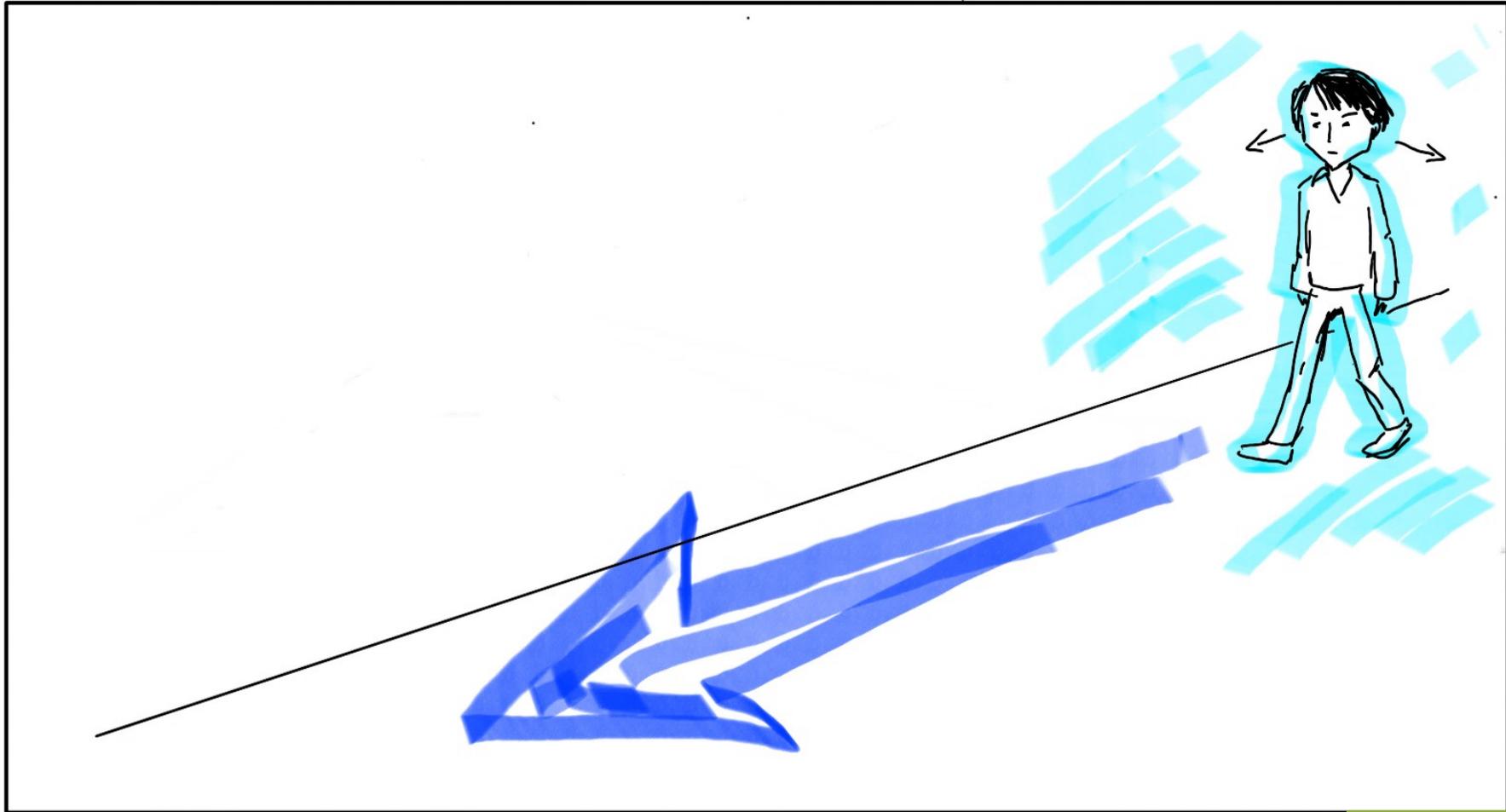


Wide shot. In a big room. Strong blue lights.

Someone bows left and right as they walk across the room.

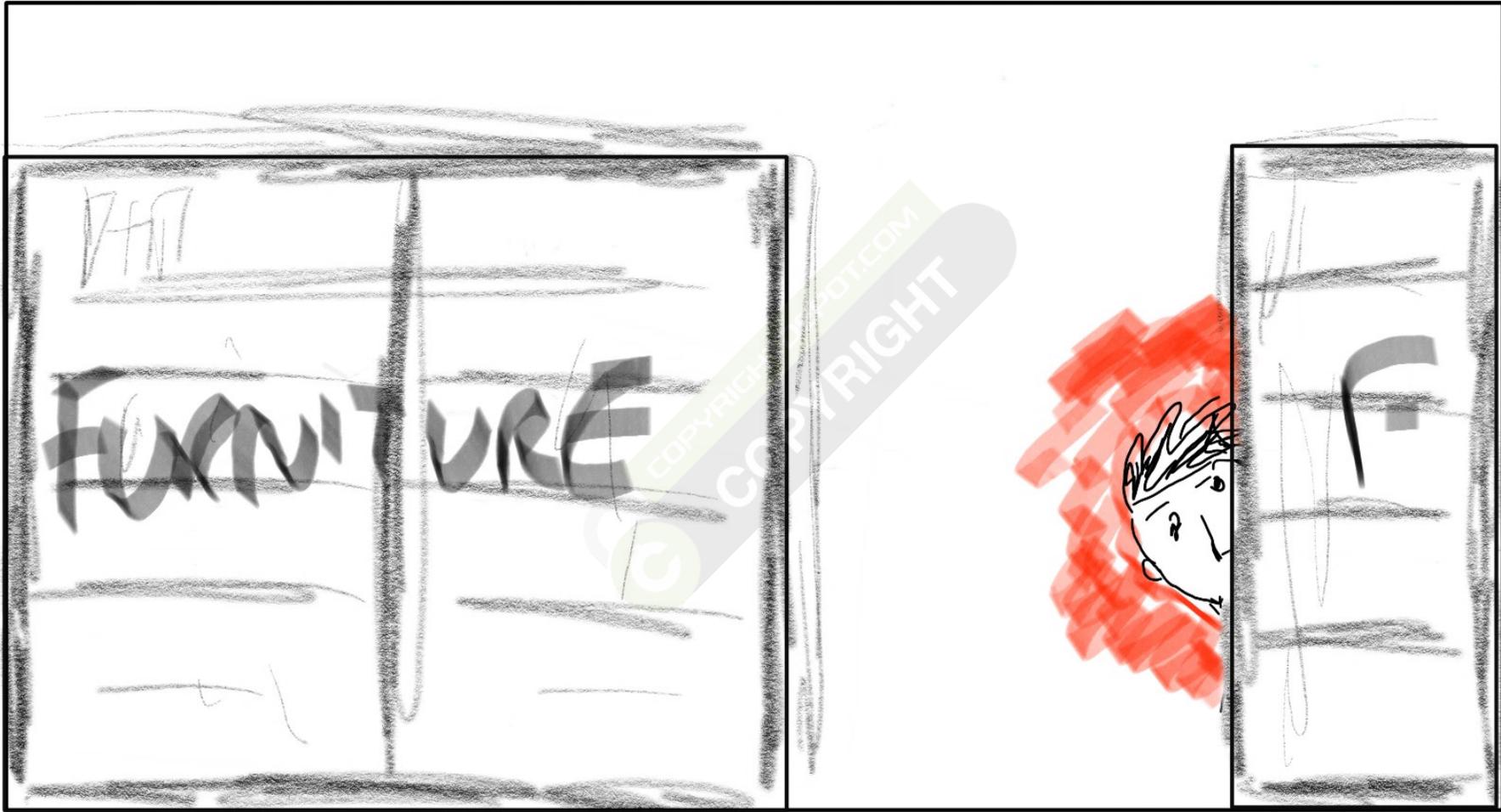


Camera dolly backwards

MCU on character: they hear a sound and  
turn their head and look where it comes from



MLS - in the corner. Someone is hiding behind  
some furniture. Red light.



3/

CU - Blue character now has a prey/victim.  
Kubrick Stare They smile and start walking



Character walks towards the camera.

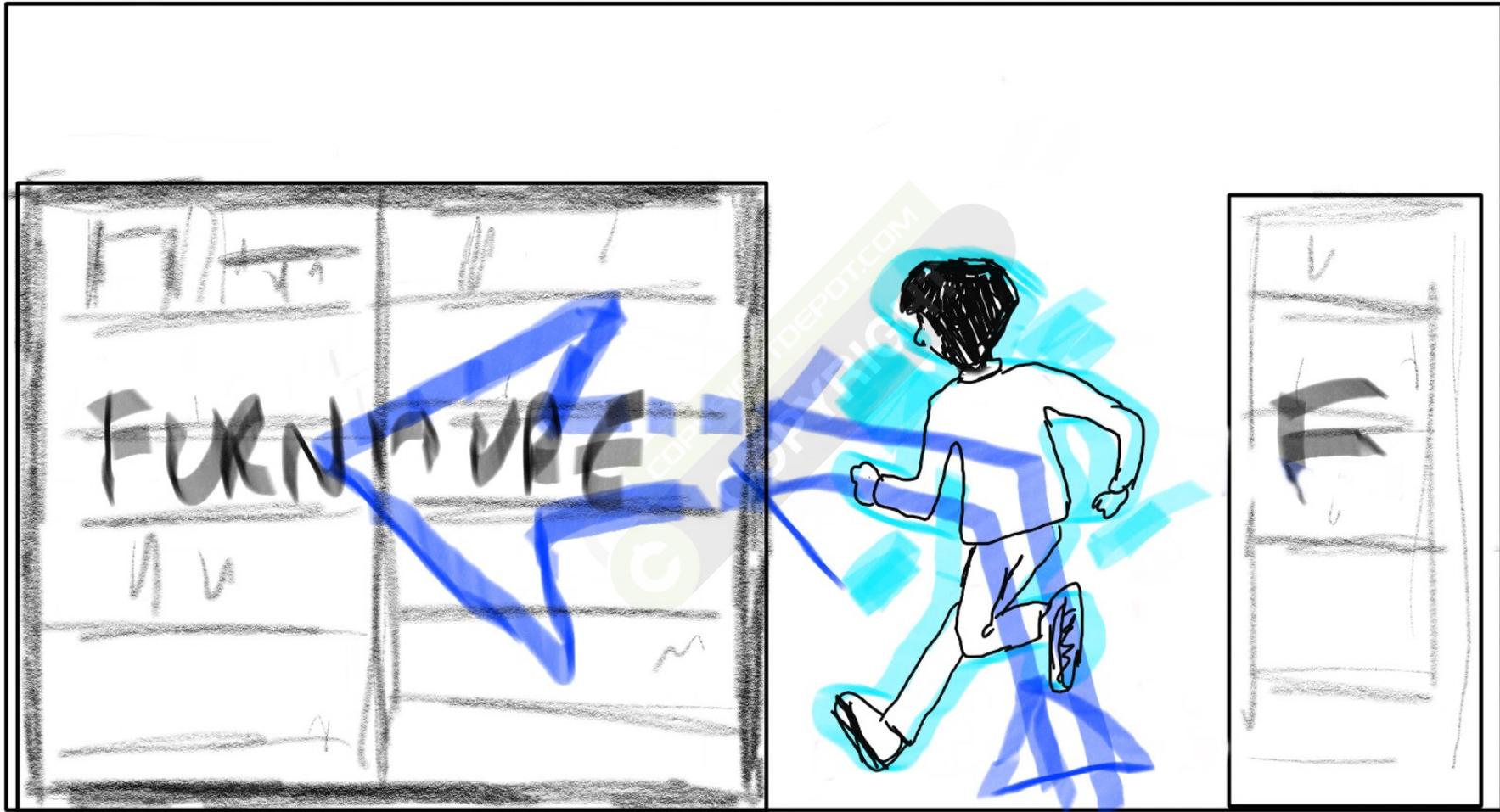
4/

LS - Red runs and tries to flee from behind one bookshelf (?) to another.



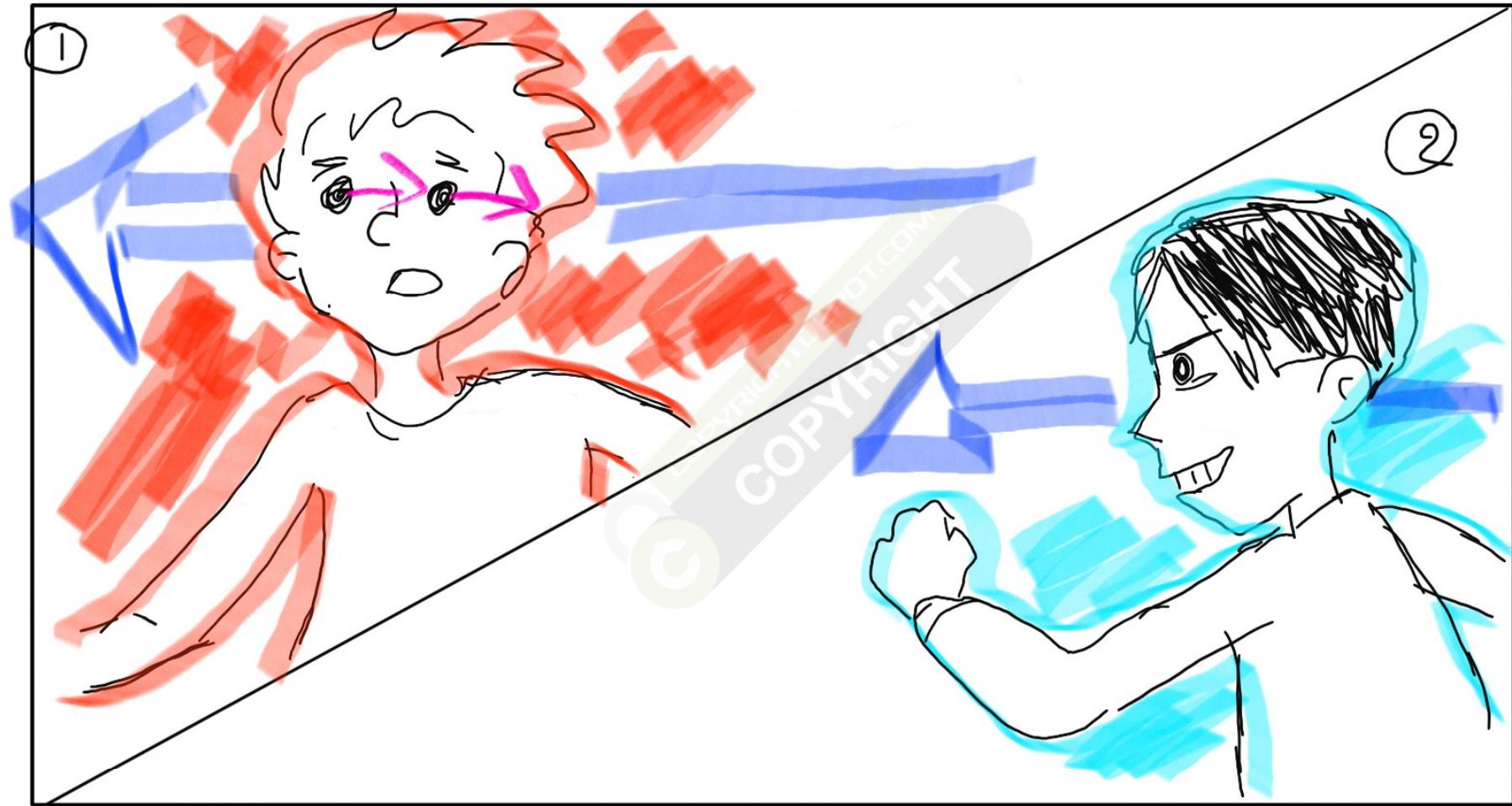
5/

LS - Blue runs after them.



6/

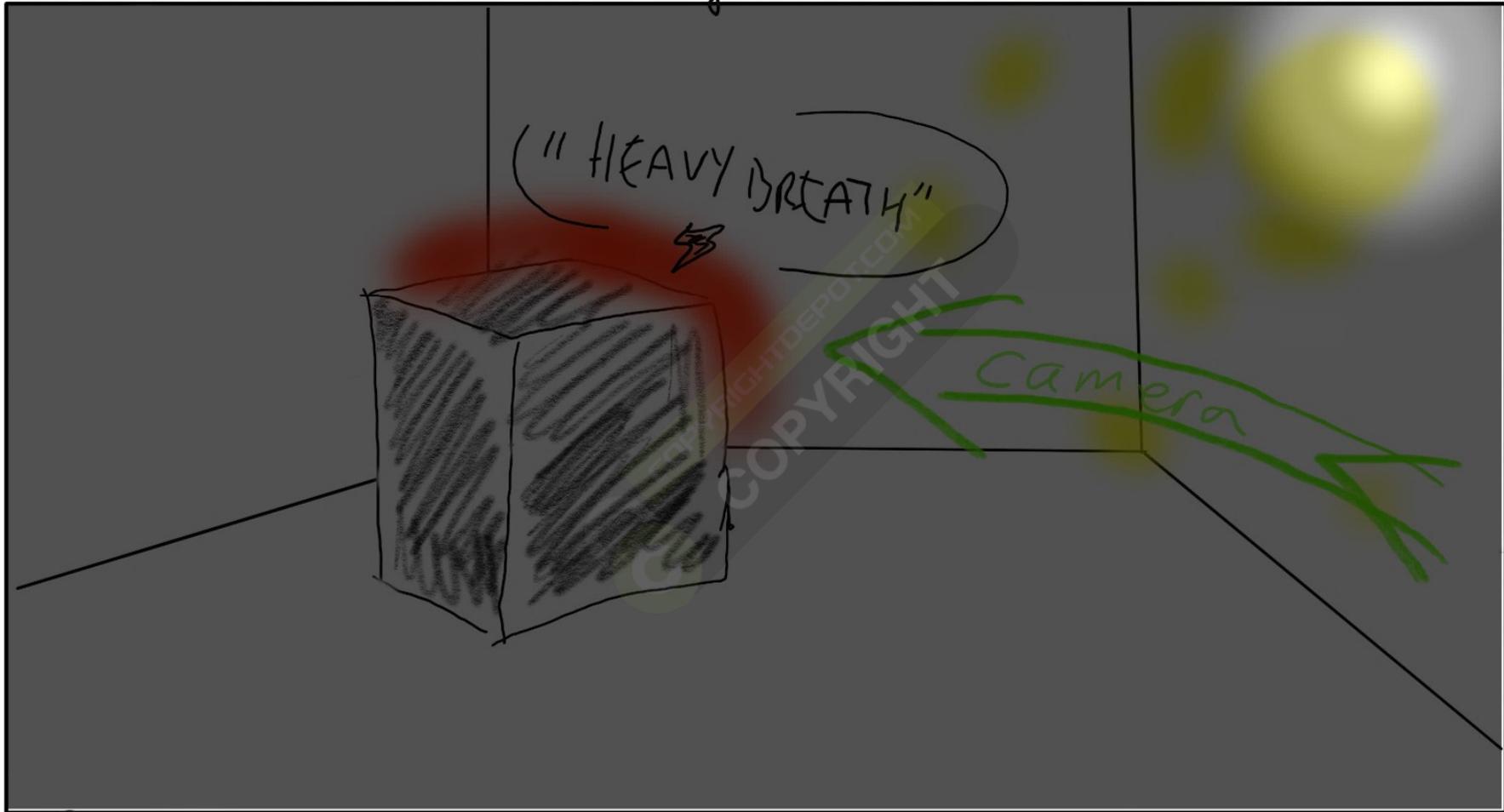
MS - Red runs - from right to left - looks behind  
then Blue runs after them - doing so.



We'll need to cut to change the lights.  
cam doesn't move or do that in edit

7

W/S - in a dark room with flickering lights.  
We can see Red is hiding.



Film in the studio? - Cam pans from Right to left  
until we see the "box" with Red light behind

8/

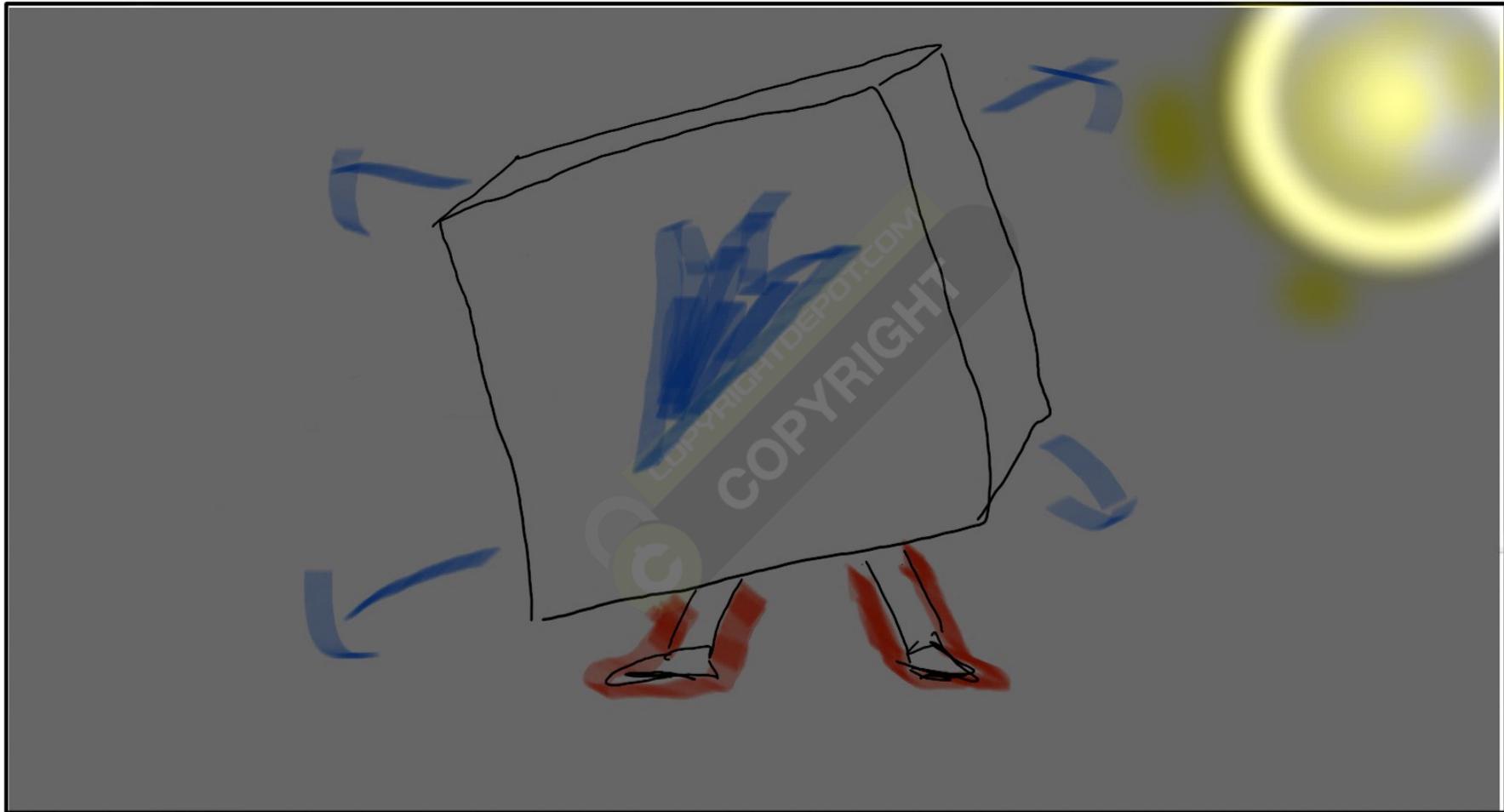
MCU - Blue is getting closer - they smile and walk slowly.  
[Still flickering lights]-



CAM DOLLY BACKWARDS

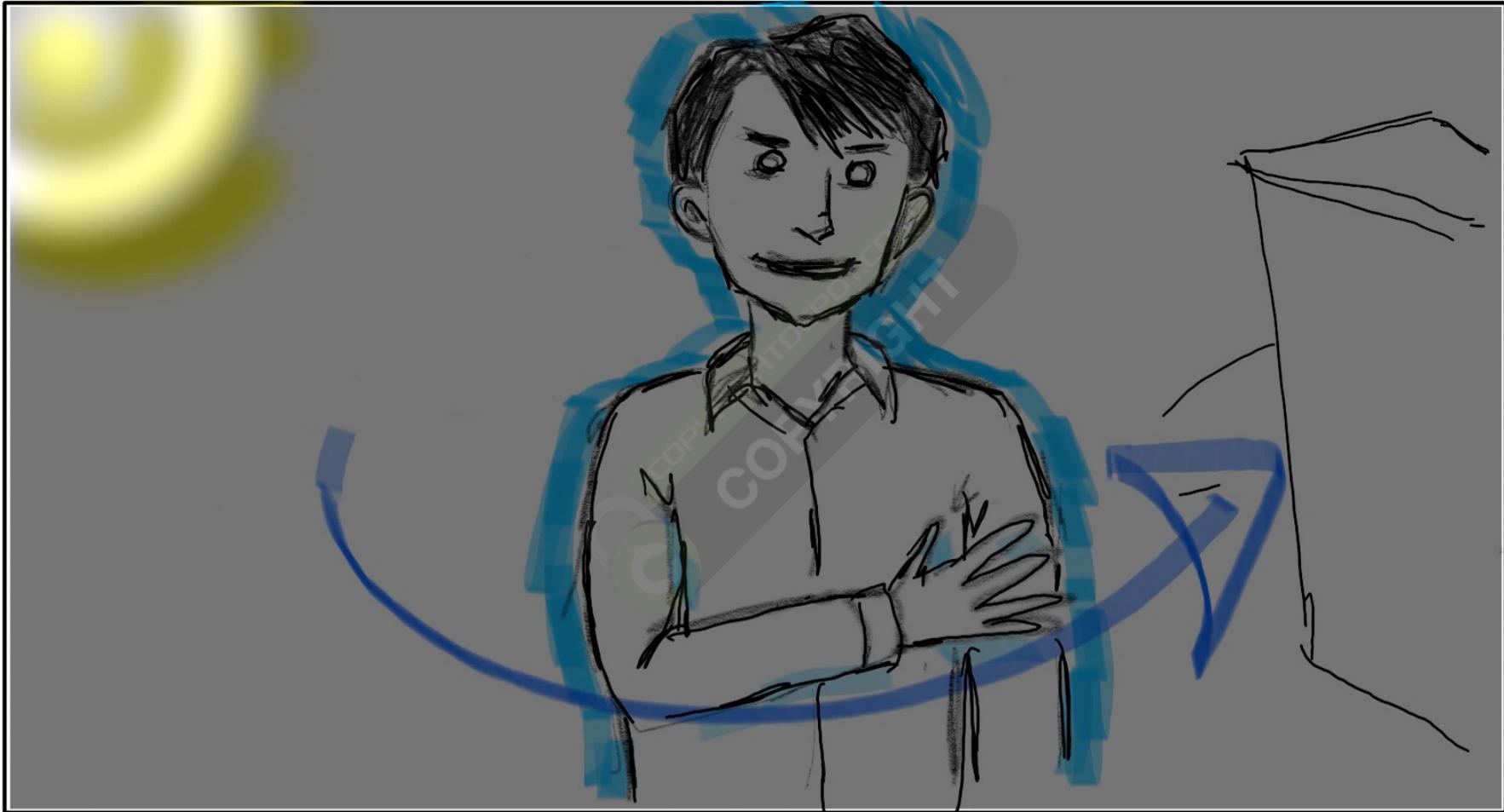
9/

WS-Red throws the cardboard at Tylue in a desperate attempt to survive.



10/

MS- Blue diverts the cardboard box easily with one hand.

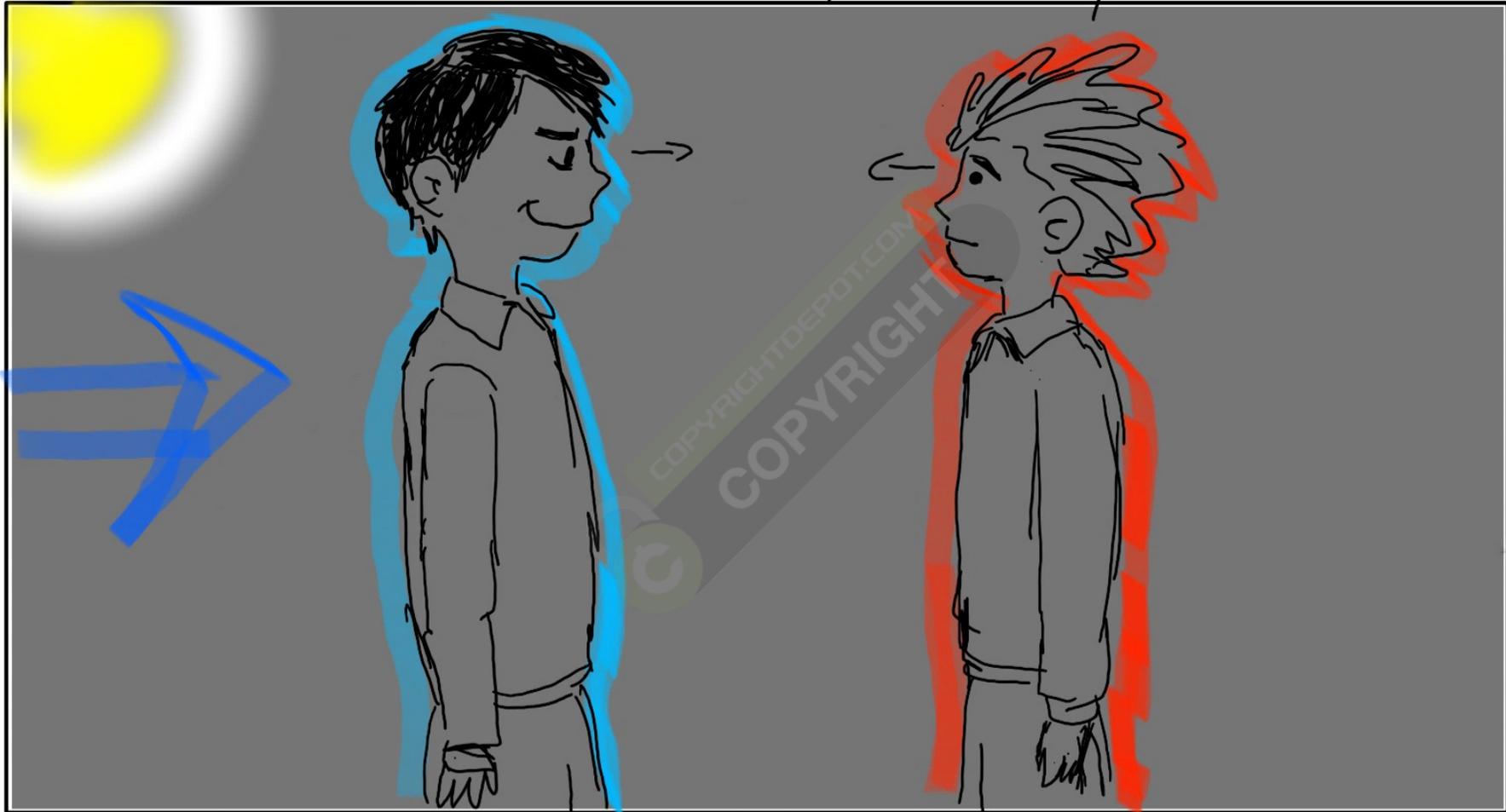


they look straight at the camera



11/

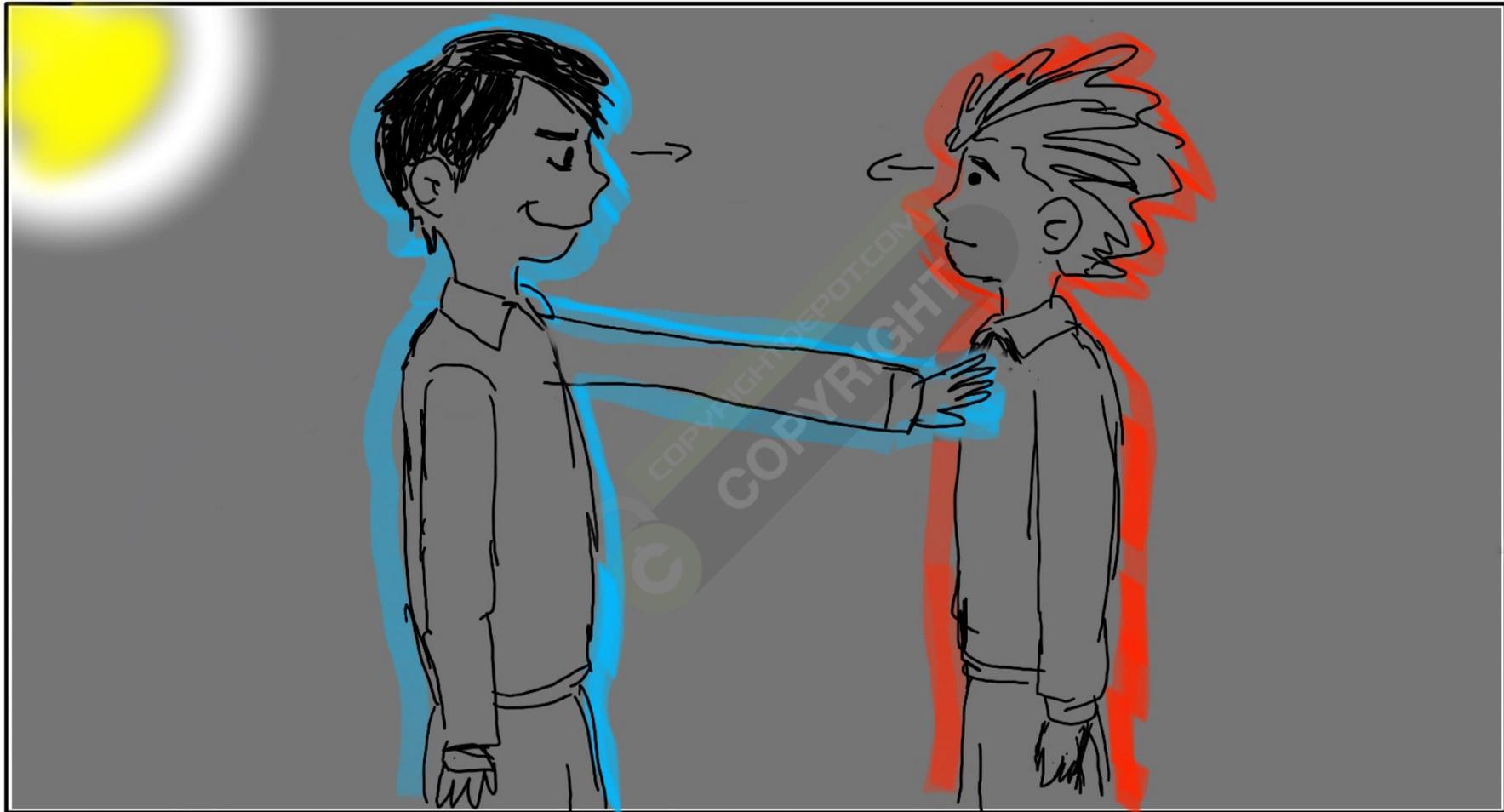
MLS. Profile. Blue moves to the right to get closer to Red. Red is frightened. they look at each other



CAM PANS TO FOLLOW BLUE

12/

MLS. Profile. Blue Touches Red. All lights go off



/CUT TO BLACK

13/



LIGHTS ARE BACK.  
MCU on FORMER RED WHO IS NOW BLUE.



They look at their hands in disbelief.

14/

Clon EX-BLUE. SMILING, SARCASTIC



Blue is now green

15/